

From: Jeffrey Epstein <jeevacation@gmail.com>

To: Michael Wood <[REDACTED]>

Subject: Re:

Date: Sun, 30 Sep 2012 14:50:01 +0000

great -thanks, he seems to suggest an IN time. nabakov,, less of a boundary between space time and man. chinese -part and parcel of one thing. if you would privledge me again to share a dinner , I'll strive to talk more , but can't promise fewer questions.

On Sun, Sep 30, 2012 at 10:10 AM, Michael Wood <[REDACTED]> wrote:

Dear Jeffrey,

Here's the Proust page.

You'll see he 'finishes' the book 4 times, with the words 'dans le Temps', in time. After the third shot he thinks he's really got it and writes 'Fin', The End, with a real flourish. The he crosses out 'dans le Temps', continues the sentence and writes 'dans le Temps' again - for the last time, since he died soon after this.

The full sentence reads, in a very literal translation:

So if strength was left to me long enough to accomplish my work, I should not fail first of all to describe men there, even if it made them monstrous creatures, as occupying a place so considerable alongside the so restricted one reserved for them in space, a place on the contrary extended beyond measure, since they simultaneously touch, like giants plunged into the years, periods they have lived through, so distant, between which so many days have intervened - in Time

What we see at the bottom of the page is:

place so considerable alongside the so restricted one reserved for them in space, a place on the contrary extended beyond measure, in Time.

Then he crosses out 'in Time', and inserts:

since they simultaneously touch, like giants plunged into the years, periods they have lived through, so distant, between which so many days have intervened - in Time

Thanks again for dinner and talk - my idea of a really good time, although next time you should do more of the talking...

All best,

Michael

On 9/28/12 7:46 PM, Jeffrey Epstein wrote:

great fun,, I looked at the proust translation, the violins need new strings.

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