

**From:** "jeffrey E." <jeevacation@gmail.com>

**To:** balerina Simona <[REDACTED]>

**Subject:** Re:

**Date:** Sun, 12 Nov 2017 13:05:51 +0000

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i will pay

On Sun, Nov 12, 2017 at 8:00 AM, balerina Simona <[REDACTED]> wrote:

Thank You very much Jeffrey! You are so wonderful!

I am sending you the details of these course.

I still don't know where exactly it takes place, just after the payment I will receive the address !

There are 4 levels of this training. I have registered for Level 1 and 2 that is why it takes a week . from February 16th to 22nd. i would be great if i could come one day before. So I would be staying from 15 th to 22nd or 23

This is a link:

[REDACTED]

Thank You very much!

Sent from my iPad

On 12 Nov 2017, at 12:10, jeffrey E. <jeevacation@gmail.com> wrote:

i will find a solution for the stay, the guest apt is currently supposed to be occupied. no worry, please send details of the course.

On Sun, Nov 12, 2017 at 1:34 AM, balerina Simona <[REDACTED]> wrote:

Dear Jeffrey,

With some doubts and long researching and thinking I have almost decided to go for massage training in Paris. Thinking about the future, which is always a big secret for me and probably for many people , I felt having a craft which will always be the opportunity for me to earn money.

It is one of the greatest Japanese facial techniques . Usually people name it as Kobido.

But Kobido does not mean Japanese facial massage. Kobido is a company and lineage that offers Japanese facials and has set many facial treatment trends over the centuries. Kobido's primary focus is on facial treatments, but it actually includes other treatments that are not applied to the face (eg. Hand, Foot, Gemstone, and more).

Kobido is the oldest and most technical form of facial available in Japan. It is built upon 48 Ancient Signature Techniques which focus on special percussion based treatment. These technique involves the bending and reshaping of the hands during application, some techniques may even appear to be a stroke but there are still subtle changes to the shape of the hand. One reasons why the Kobido signature techniques can be challenging to learn is that they are based off of competition level techniques from some of the greatest masters of the time. Therefore Kobido is a traditional art that takes years to master and cannot be learned in a short period.

Jeffrey, before a payed the bill I would like to ask You if your guests apartment in Paris would be available for me from February 16th to 22nd? it would be a huge help if i could stay there at this period!

Your oppinion is always important for me!

My morning song for You - <http://youtu.be/Gkh5Glu-1Yo>

Big kisses!

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please note

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