

From: "jeffrey E." <jeevacation@gmail.com>

To: Lisa New <[REDACTED]>

Subject: Re: poetry and science

Date: Tue, 02 Dec 2014 18:57:24 +0000

sorry got called into conference can continue later in week

On Tue, Dec 2, 2014 at 1:29 PM, Lisa New <[REDACTED]> wrote:

Dear Jeffrey,

Apropos of our conversation of a few minutes ago, This proposal went to someone I thought was interested in the environment and science but who seems, in fact, far more interested in supporting TV on a broad range of topics.

500,000 would fund this initiative as the second HGSE course (after Poetry of the City) and could begin immediately, Jan 1. . I'd be thrilled to include other scientists you name, perhaps taping the group in a session on metaphor at the edges of fields.

INote that taped sessions already include economics, marine biology, astronomy, evolutionary biology, zoology, physics and computer science. Richard Dawkins, Walter Isaacson, David Mossberg and David Malan have all said yes to tapings. Footage for all the others is already shot and ready for post production.

I am having a drink with Dean of Ed School today and can explore this with him among other topics

Lisa

Poetry in America for Teachers II : The Poetry of Earth, Sea, and Sky

EFTA01002219

Combining study of poetry with study of science, environment and the visual arts . Materials include hundreds archival images and live footage shot in

Cape Cod, Nantucket, Vermont, New York, Connecticut, Jamaica, Aspen, California, Papua New Guinea including oceans, ponds, marshes, birds, fish mountains, coral reefs, forests as well in some major collections (HMNH etc)

with author Michael Pollan on Joel Barlow (and colonial agriculture)

with economist Lawrence Summers on Oliver Wendell Holmes, (and technology and “one hoss shay” depreciation)

with Harvard students at the Nantucket Whaling Museum and with , John Steele, editor of the science magazine, *Nautilus*, on Lowell and Melville

with Vice President Al Gore on Ralph Waldo Emerson ,and, with eco-critic Lawrence Buell (with footage taped on the Concord River as well as in Harvard’s Houghton Rare Book Library)

with a dozen Harvard students and Boston area school teachers on Emily Dickinson’s “skies” (shot at Emily Dickinson’s home in Amherst Massachusetts) and with ED’s original mss. at Harvard University

with Jane Pickering In Harvard's Museum of Natural History on Marianne Moore, zoology and science museums

with Martin Espada and other New Yorkers (footage shot on the East River) on Whitman and urban greenspace and with Susan Howe on Stevens and parks

with Richard Dawkins on Frost, evolution and probability and with Jay Parini, Frost biographer, in Frost’s cabin on “The Road not Taken”.

with Director of the College Board (and writer of the Common Core Standards) , David Coleman on Robert Frost’s “Birches” (filmed in a birch grove)

with Peter Galison on Einstein and Modernism (taped in the Harvard Scientific Instruments collection in the Harvard Science Center) and with author Walter Isaacson on Einstein and Modernism (Fogg Museum)

with Ray Dalio on Marianne Moore(in Rajah Ampat with Conservation International); and with Jane Pickering, Head of the Harvard Natural History Museum, (filmed in the Harvard Museum of Natural History)

with Stefan Weiss, Walt Mossberg and David Malan on coding, computer language and L-A-N-G-U-A-G-E poetry

--

Elisa New
Powell M. Cabot Professor of American Literature
Harvard University
148 Barker Center
12 Quincy Street
Cambridge, MA
02138
[617-496-2552](tel:617-496-2552)

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of JEE

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved