

From: J <jeevacation@gmail.com>

To: Misha Gromov <[REDACTED]>

Subject: Re:

Date: Sun, 02 Dec 2018 23:22:38 +0000

The same mechanism that allows you to hear musical cords with a digital string

On Sun, Dec 2, 2018 at 5:45 PM Misha Gromov <[REDACTED]> wrote:

You may be right, on the bottom, the same staff was boiling in their brains despite the two of them being emotionally dissimilar

But what was that "staff"?

On Sat, 1 Dec 2018 18:36:24 -0500, J wrote:

what i was suggesting was that ramanuchen wrote music in numbers. no different than mozaert

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