

**From:** MARK TRAMO <[REDACTED]>

**To:** David Alexander [REDACTED], John Iversen [REDACTED]

**Bcc:** jeevacation@gmail.com

**Subject:** To Drs Alexander & Iversen: Ringo Grant - Draft attached

**Date:** Mon, 26 Nov 2018 01:04:47 +0000

**Attachments:** RingoGrant.MJT.20181125a.docx

---

Hi Dave & John -

Please find attached a .docx file containing the first draft of the Ringo grant.

Everything - including of course, the budget - is subject to change as you see fit. The Budget salaries include benefits for us three (calculated as approx 1/3 of salary) with percent efforts = Mark 50%, John 40%, and Dave 5%. I tried to get the 2-year budget under \$500k but didn't quite make it.

John - I deleted the Program Coordinator - I figured if I'm 50% and at CRI, I should be coordinating. I also made the Computer Programmer 50% effort - part-time, so without benefits. I think we should try movement sonification as you suggested but I left it out for simplicity and, possibly, costs. Also, I wanted to stick with drumming only (for Ringo).

Dave - Patients in the Control Group get standard, 3-hr per day treatment. Patients in the Test Group get 2.5 hrs of standard treatment and 0.5 hrs of drumming with a therapist. And there's an extra, everybody-included fun group drum on Fridays. I'm thinking that incorporating the 0.5h drumming into their 3 hrs would avoid line-iteming the therapists and avoid extra cost, but that of course is under your purview.

I'm hoping to meet with Ringo's co-manager Eric Gardner in Las Vegas this weekend - he suggested I pitch this project or another iMABS project (or just basic operating needs) to his client Paul Schafer. So if at all possible, let's try to get a nearly final draft to Eric when I see him this weekend - we'll probably need him to edit it too before he passes it on to Sir Richard.

Looking forward to the Music, Health & Medicine seminar this Thurs with you as Guest Prof, Dave! See you at 5p in the Faculty Center lobby...

Cheers,  
Mark

Cc:  
iMABS Board

--  
Mark Jude Tramo, MD PhD  
Dept of Integrative Biology & Physiology, UCLA College of Letters & Science  
Dept of Neurology, David Geffen School of Medicine at UCLA  
Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science  
Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)  
<http://www.BrainMusic.org>  
<http://merci.ucsd.edu>

[REDACTED]

