

From: MARK TRAMO <[REDACTED]>
To: LUIS HENAO <[REDACTED]>
Cc: "Fink, Robert" <[REDACTED]> "Smith, Judi" <[REDACTED]>, "Stephanie A. White" <[REDACTED]>
Bcc: jeevacation@gmail.com
Subject: Re: Oct 26th filming of music/brain documentary
Date: Mon, 22 Oct 2018 04:58:02 +0000

Heartfelt thanks, Luis, for the recording studio this Fri Oct 26th for the documentary scenes Stewart Schulman is shooting - an ideal set for concert pianist John Bayless to perform on piano for this music/brain documentary - Mark

On Sat, Oct 20, 2018 at 5:35 PM, LUIS HENAO <[REDACTED]> wrote:

The largest room is the recording studio. Yes. It is a concert piano there.

Best,
Luis

Luis F. Henao

Director of Music Technology and Production

Director of the Recording Studios

THE UCLA HERB ALPERT SCHOOL OF MUSIC



schoolofmusic.ucla.edu

On Sat, Oct 20, 2018 at 5:24 PM Stewart Schulman <[REDACTED]> wrote:

Hi Luis,

Thanks for your help with this. I think, if it's possible, I would love to have the largest room. [REDACTED] not sure of the exact name of it, but in the photos it's the one with the wooden ceiling. That would be Choice A. And hopefully there can be a piano in there. (That's important because I would love the subject to play for Dr. Tramo.) That would be ideal. Is this indeed possible?

Choice B would be the smaller version of that room with the white ceiling. (Also with a piano)

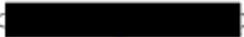
And Choice C is the Mancini Studio. And it appears there is already a piano in that studio.

Please let me know which room will be arranged. And the address and room #. And thanks again in advance for your help with this. It is greatly appreciated! Please feel free to call my cell with any questions.

All the best!

Stewart

Stewart Schulman


On Oct 20, 2018, at 6:25 PM, MARK TRAMO < > wrote:

Thank you, Luis - much appreciated!

On Sat, Oct 20, 2018 at 12:12 PM, LUIS HENAO < > wrote:

Hi All,

The picture you have is the Ostin Ensemble Room. The easiest way to proceed now is to confirm the recording studio. Anyway, I am attaching pictures of the rooms.

Best,
Luis

Luis F. Henao

Director of Music Technology and Production

Director of the Recording Studios

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On Sat, Oct 20, 2018 at 11:38 AM Stewart Schulman < > wrote:

Hi All,

Stewart Schulman here, The producer of the documentary. Just as an aside, if that is indeed the Mancini Studio, that looks great. And I know the family well. So that would please me. (But the jpg says Ostin Music Center, so that if it is the Ostin Ensemble Room, that is a very good option too.) I guess it depends if that is indeed the Mancini Studio room in the photo, and if you think it's best, Mark. And of course, it would depend on what the Mancini studio looks like if that's the Ostin Ensemble Room. Anyway, it sounds like both options are very possible. I await your thoughts. Thanks Mark. And thank you Luis and Amanda.

Best!

Stewart

> On Oct 20, 2018, at 2:15 PM, MARK TRAMO < > wrote:

>
> <OstinMusicCtr.jpg>

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