

**From:** "jeffrey E." <jeevacation@gmail.com>  
**To:** Edward Rød Larsen <[REDACTED]>  
**Subject:** Re: work experience  
**Date:** Tue, 18 Sep 2018 18:21:06 +0000

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great

On Tue, Sep 18, 2018 at 2:20 PM, Edward Rød Larsen <[REDACTED]> wrote:

Hi Jeff,

Sent an email to one of my mothers friends who I met at a reception at home. I will be able to squeeze this in before I send off my early decision 1 application on the 1 November! Also I've been in contact with Maddox and that should be happening around Christmas.

Best wishes

Begin forwarded message:

**From:** Nicolai Tangen <[REDACTED]>  
**Subject:** Re: Takk for sist!  
**Date:** 18 September 2018 at 19:03:20 BST  
**To:** Edward Rød Larsen <[REDACTED]>

Dear Edward,

We have now arranged for you to spend the week at the Courtauld Institute. I think it will be a very interesting week with a variety of work in the library, helping out with the digitalisation project, as well as hopefully some 'shadowing' of the Director Deborah Swallows. She is extremely good and absolutely delightful.

I have not heard back from the Munch museum yet and so suggest that we leave that for now. I suggest that we 'save' Blomqvist for a summer holiday, perhaps the one after your first year, should that be of interest. I think this should be very straight forward to arrange.

I will connect you with the Courtauld in due course. In the meantime work hard (and have fun!). Good luck.

Best Nicolai

Sent from my iPad

On 15 Sep 2018, at 17:02, Edward Rød Larsen <[REDACTED]> wrote:

Great, thanks!

Really appreciate it.

Ed

On Sat, 15 Sep 2018 at 5:01 pm, Nicolai Tangen <[REDACTED]> wrote:

Great. I will give it a go. Stay tuned.  
Nicolai

Sent from my iPad

On 15 Sep 2018, at 13:34, Edward Rød Larsen <[REDACTED]> wrote:

Dear Nicolai,

Thank you for such such a prompt reply.

My half term break is from the 19-29 of October. All of your suggestions are fantastic and I would be delighted to do them.

I also think a Norwegian institution would provide good balance on my application and I completely agree with the order of priority;

Munch museum  
Courtauld  
Blomqvist

Being able to do something with any of these institutions would be amazing.

Once again, thank you so much for your help and kindness.

Best wishes,

Edward Rod-Larsen

On Fri, 14 Sep 2018 at 8:13 am, Nicolai Tangen <[REDACTED]> wrote:

Dear Edward,

Very nice to hear from you and many thanks for reaching out. I would be delighted to help.

If you apply to NYU I assume that you are applying for early decision (this improves your chances by ca 4x) and I see that the deadline for this is 1st November. So any work experience would then need to be in your October autumn break. Would you happen to have the dates for this?

I think we should try to aim for something with a brand/name which is known in the US.

My thinking would be:

Courtauld Gallery, London (but this closed for refurbishment on 3rd September so a job here could be quite boring). Still, it is a great name and the Director is a good friend of mine.

Munch museum, Oslo. They are in the process of moving, so could be that internships would be low priority for them. I spent two days with the director last week and he is coming to a dinner I am hosting in London next month.

Blomqvist Kunsthandel, Oslo. I know them well and think we could arrange something here.

Hovikodden, Oslo. I know the director well, but I am uncertain as to whether they take interns.

Nasjonalmuseum, Oslo, ditto

Kistefoss. Closes in October.

Barnes Collection, Philadelphia. I know the director who recently moved from Tate.

Please let me know what your order of priority would be. Since you already have Christie's, perhaps a week in a Norwegian institution would round off your application nicely?

In order of priority we could try:

Munch museum

Courtauld

Blomqvist

Your call.

Look forward to hearing from you

Best Nicolai

Nicolai Tangen  
Chief Executive Officer  
AKO Capital LLP  
[61 Conduit Street](#)  
[London W1S 2GB](#)

Tel: [REDACTED]

Fax: [REDACTED]

-----Original Message-----

From: Edward Rød Larsen [mailto:[REDACTED]]

Sent: 13 September 2018 19:37

To: Nicolai Tangen

Subject: Takk for sist!

Dear Nicolai,

It was such a pleasure to meet you at my mothers reception in the residence on the 16 May 2018. I really appreciated our conversation and all the interesting things you were kind enough to share with me.

I have now just returned to school to finish my last year before hopefully heading off to University. I am now in the process of writing my UCAS/Common Application. My first choice is to study History of Art at NYU. I am also applying to some British universities.

Before I send my application in I would like gain as much much work experience in the art world as possible. In July I attended the Chairmans Programme at Christie's. That was an extremely rewarding and educational experience. Therefore, following our conversation I would like to seek your advice on any other possibilities for gaining further experience.

I know you have an extremely busy schedule but I hope I can get some insight/ideas on how I should

proceed.

Best wishes,

Edward Rød-Larsen

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