

From: MARK TRAMO <[REDACTED]>
To: J <jeevacation@gmail.com>
Subject: Re: Closer To Truth interview
Date: Tue, 19 Feb 2019 08:46:12 +0000

- Of course! - Just found our Sept correspondence with Robert....

re: your question: Is rhythm genetic?

- To the extent that bipedalism begets the universality of rhythms based on pairs of beats (e.g. 4/4 meter), and to the extent that the requisite sequencing operations and recursion are also unique to the *Homo* genus by virtue of our expanded anterior frontal cortex (often referred to using the malapropism "prefrontal cortex"). Whether within-species genetic differences drive variability in aptitude for rhythm perception and production in dance, drumming, etc. is unknown. There are monozygotic twin data that indicate aptitude for melody recognition has a genetic basis.

re: reverse engineering music?

the relative densities of periodicities embedded in the human voice predict the relative densities of different musical intervals in popular music.

On Mon, Feb 18, 2019 at 2:06 AM J <jeevacation@gmail.com> wrote:

yes, its my project

On Sun, Feb 17, 2019 at 10:50 PM MARK TRAMO <[REDACTED]> wrote:

Hi Jeffrey - FYI below -

Do you know investment banker/ex-brain researcher Robert Kuhn and his PBS show Closer To Truth?
https://en.wikipedia.org/wiki/Robert_Lawrence_Kuhn

Best,
Mark

----- Forwarded message -----

From: MARK TRAMO <[REDACTED]>
Date: Sun, Feb 17, 2019 at 6:45 PM
Subject: Re: Closer To Truth interview
To: Amber Seyler <[REDACTED]>
Cc: Tomoko Mueller <[REDACTED]>, LUIS HENAO <[REDACTED]>, Fink, Robert <[REDACTED]>, Robert Lawrence Kuhn <[REDACTED]>

Thank you for your email, Amber -

The timing for our *Breakthroughs!/Closer To Truth* PBS interview is ideal - those days overlap UCLA's interquarter break. So I'm available 3/28 Thursday afternoon and evening as well as 3/29 Friday afternoon and evening.

I recently shot an interview for a documentary about pianist John Bayless with a NYC filmmaker in the Ostin Recording Studio at the Alpert School - it makes for a spectacular backdrop. I'm Ccing the studio director, Luis Henao, here in the hope we might again find a time slot that's open.

If you have an outline of the questions or topics Dr Kuhn and I will be discussing and some information about the goals of the program and the other interviewees, I'd be most appreciative if you could send them along.

Looking forward to meeting you and seeing Dr Kuhn again soon!

Best,
Mark

On Sun, Feb 17, 2019 at 6:49 AM Amber Seyler <[REDACTED]> wrote:

Dear Dr. Tramo,

I'm coordinating the logistics for the upcoming interviews for *Breakthroughs!/Closer To Truth*.

We will be filming interviews in Los Angeles March 25 - 29, 2019. Mr. Kuhn forwarded your email that indicated that your primary availability is for March 29th. Do you have a preference for morning or afternoon?

We're working with UCLA to try to secure locations at the Herb Alpert School of Music for your interview, but I'll confirm exact location and time soon.

Thank you very much.

Best regards,
Amber

--

Amber Seyler

Coordinating Producer - Breakthroughs!
Getzels Gordon Productions

[REDACTED]

--

Mark Jude Tramo, MD PhD

Dept of Integrative Biology & Physiology, UCLA College of Letters & Science

Dept of Neurology, David Geffen School of Medicine at UCLA

Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science

Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

<http://www.BrainMusic.org>

<http://merci.ucsd.edu>

[REDACTED]

--

Mark Jude Tramo, MD PhD
Dept of Integrative Biology & Physiology, UCLA College of Letters & Science
Dept of Neurology, David Geffen School of Medicine at UCLA
Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science
Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)
<http://www.BrainMusic.org>
<http://merci.ucsd.edu>

[REDACTED]

--

please note

The information contained in this communication is confidential, may be attorney-client privileged, may constitute inside information, and is intended only for the use of the addressee. It is the property of JEE

Unauthorized use, disclosure or copying of this communication or any part thereof is strictly prohibited and may be unlawful. If you have received this communication in error, please notify us immediately by return e-mail or by e-mail to jeevacation@gmail.com, and destroy this communication and all copies thereof, including all attachments. copyright -all rights reserved

--
Mark Jude Tramo, MD PhD
Dept of Integrative Biology & Physiology, UCLA College of Letters & Science
Dept of Neurology, David Geffen School of Medicine at UCLA
Dept of Musicology, UCLA Herb Alpert School of Music

Director, The Institute for Music & Brain Science
Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)
<http://www.BrainMusic.org>
<http://merci.ucsd.edu>

[REDACTED]