

From: "jeffrey E." <jeevacation@gmail.com>

To: Matthew Hiltzik <[REDACTED]>

Subject: Re:

Date: Thu, 07 Sep 2017 20:15:09 +0000

AI ethics Lawrence Krauss , origins institute university of Arizona

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Mark Jude Tramo, MD PhD
Dept of Neurology, David Geffen School of Medicine at UCLA
Dept of Musicology, UCLA Herb Alpert School of Music
Director, The Institute for Music & Brain Science
Co-Director, University of California Multi-Campus Music Research Initiative (UC MERCI)

plant biology MIT media lab

origin of linguistics Noam chomsky

On Thu, Sep 7, 2017 at 10:11 PM, Matthew Hiltzik <[REDACTED]> wrote:

What are the specific studies/institutions that were beneficiaries.... Need more details

Or I can get you on phone with him on background to tell him directly for 5-10 min]

Your choice

Time to build bridges

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From: jeffrey E. [mailto:jeevacation@gmail.com]

Sent: Thursday, September 07, 2017 4:09 PM

To: Matthew Hiltzik <[REDACTED]>

Subject:

plant biology , it turns out that darwin after his trip on the beagle spent most of the rest of his life studying plants. . In the 1900s , it fell by the wayside. , funding studies of the similarities between plants and

humans. the plants immune system is based on chemistry , as the cells do not circulate. plants get cancer but they treat it differently. not killing the cells . but surrounding them until they are harmless .

The ethics re the future of AI. can a robot in your house testify against you.? if it gives you the wrong medication who is responsible etc

The more esoteric, is the why do so many things in nature follow strict mathematical rules. these are know as power laws. 20 percent of the people own 80 percent of the wealth. . almost everywhere and at every time. trying to uncover the underlying rules.

recently . as music is produced by every culture and almost every brain, Mark Tramo , formerly at HARvard now at California. looking into , can the music produced by the brain give us an insight into how it works. . different cultures have different music. german music is stiff . rigid on the beat. afroamericans flecible ie JAZZ

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