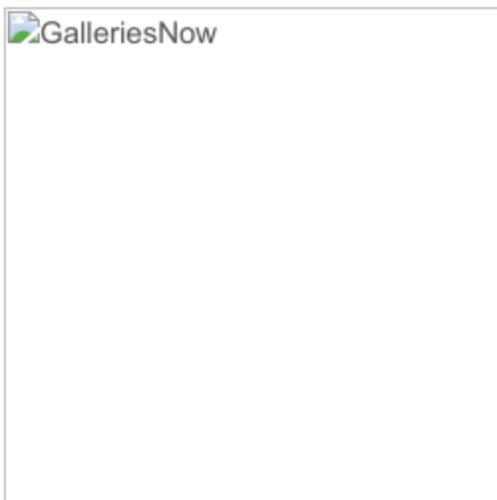


From: "GalleriesNow Newsletter" <newsletter@galleriesnow.net>

To: jeevacation@gmail.com

Subject: Openings, Closings, Auctions, Events, Previews, 12-19 March 2019

Date: Tue, 12 Mar 2019 17:01:06 +0000



12 Mar 2019

 Sean Kelly Gallery	 Modern Art	 Massimo De Carlo	 Galerie Eva Presenhuber
 New Art Centre	 Galeria Nara Roesler	 Serpentine Sackler Gallery	 Axel Vervoordt Gallery

special events

Tue 12 Mar

Vienna, film screening and talk: Kunsthalle Wien Karlsplatz [Heinz Frank](#)

Wed 13 Mar

London, talk: Lyndsey Ingram [Georgie Hopton in conversation with Louisa Buck](#)

Thu 14 Mar

New York, talk: Hauser & Wirth Making and Being: When Projects Depart

Fri 15 Mar

London, special event: Serpentine Sackler Gallery A Time for New Dreams: Eating At the Same Table Reading Group

Sat 16 Mar

London, talk: Modern Art Helmet Row Linder in conversation with Louisa Buck

London, talk: Serpentine Gallery Unwritten Handbook: Jasleen Kaur

Sun 17 Mar

Vienna, tour: Kunsthalle Wien Museumsquartier Between reality and reproduction

London, special event: Drawing Room Ubu in Freefall

Mon 18 Mar

London, panel discussion: Hauser & Wirth with Jenni Lomax, Marian Ivan and Klara Kemp-Welch

London, panel discussion: Alan Cristea Gallery Protest and Remembrance

Tue 19 Mar

New York, talk: Hauser & Wirth Parallax: Poetic Visions

exhibitions opening

Antwerp

Axel Vervoordt Gallery: The Crime of Adolf Loos

a large group show curated by the English curator, writer and advisor Alistair Hicks referencing Loos' 1908 essay "Ornament and Crime"

Axel Vervoordt Gallery: Ilya/Emilia Kabakov: Unfinished Paintings, Charles Rosenthal

the complete cycle of paintings, created in 1999, showing the room installation of white constructions from the last proposed unfinished exhibition by Kabakov avatar Charles Rosenthal

London

Alison Jacques Gallery: An Unlikely Friendship: John Wesley in conversation with Donald Judd

the first in a series of exhibitions focusing on close and often overlooked friendships between seminal artists pairs a group of Wesley's painting from 1983-1990 with four key Donald Judd sculptures

Annka Kultys Gallery: Dominic Dispirito: Pie 'n' Mash

new paintings by the British artist

Cardi Gallery, London: Tribute to Mono-Ha

seminal works by Koji Enokura, Noriyuki Haraguchi, Susumu Koshimizu, Lee Ufan, Katsuhiko Narita, Nobuo Sekine, Kishio Suga, Jiro Takamatsu, Noboru Takayama and Katsuro Yoshida

Lisson Gallery: Spencer Finch: No Ordinary Blue

compelled by what he describes as "the impossible desire to see oneself seeing", Finch holds up a prism between the outer world and inner thought

Lisson Gallery: Channa Horwitz

Horwitz' visually complex and systematic works represent motion across time through structured, linear progressions

Marian Goodman Gallery: Allan Sekula: Photography, A Wonderfully Inadequate Medium

a selection of significant works by the late American artist, curated by Marie Muracciole, highlighting the formal and conceptual links between different periods of the artist's practice, including photography, film and criticism

Mazzoleni: Mazzoleni at TEFAF Maastricht 2019

Mazzoleni presents works by major Post-War Italian artists with a focus on the Art Informel and European gestural abstraction

Tornabuoni Art London: Francesca Pasquali

London auctions

Bonhams London, Knightsbridge:

Modern British and Irish Art Tue, 19 Mar (viewing 17-19 Mar)

Los Angeles

Roberts Projects: Behind Face

works by Noah Davis, Eberhard Havekost, Titus Kaphar, Forrest Kirk, Adam Pendleton, Celeste Rapone and Betye Saar

Roberts Projects: Spirit Catcher: The Art of Betye Saar

directed by Suzanne Bauman, the 1977 documentary which profiles Saar's life and work, her fascination with the mystical and the unknown, and her social concerns as an African American woman

Naples

Thomas Dane Gallery, Naples: Cecily Brown: We Didn't Mean to Go to Sea

Brown's first exhibition at the gallery's Naples space apprehends the past, returning to the limits and possibilities for painting to maintain critical anchorage over the political

New York

Gagosian 976 Madison Avenue: Helen Marden: Tivoli

in Marden's hands, paint, resin and objects intertwine, revealing her conviction that painting can capture pure, condensed energy

Gagosian Madison Avenue: Harmony Korine: Young Twitchy

"the works were re-created in oil paint on canvas from images I constructed on my iPhone. I usually took these photographs around my home in Florida, and then painted over them with different characters" - Harmony Korine

Hollis Taggart: Norman Bluhm: The '70s

from the Abstract Expressionist painter's early richly-layered canvases to his more structured and vibrant later works, Bluhm's paintings are recognized for their compelling evocations of movement and energy

Nahmad Contemporary: Jean-Michel Basquiat | Xerox

curated by Dieter Buchhart, the first concentrated examination of the extraordinary body of work that Basquiat created using Xerox photocopies as his principal medium and compositional focal point

Nancy Hoffman Gallery: Judy Fox: Garden

New York auctions

Bonhams New York:

Chinese Works of Art Mon, 18 Mar (viewing 14-17 Mar)

Indian, Himalayan & Southeast Asian Art Tue, 19 Mar (viewing 14-19 Mar)

Sotheby's New York:

Modern & Contemporary South Asian Art Mon, 18 Mar (viewing 13-17 Mar)

Junkunc: Arts of Ancient China Tue, 19 Mar (viewing 14-18 Mar)

Paris

Galerie Bernard Bouche: Luciano Fabro - Carlo Guaita - John Murphy - Gianni Caravaggio

Jeanne Bucher Jaeger, St Germain: Atmo(Sphères)

a show on the theme of the sphere with paper constellations between Earth and Heaven, with works by artists including Youla Chapoval, Max Ernst, Fernand Léger, Joan Miró, Rui Moreira, Hans Reichel, Hanns Schimansky, Susumu Shingu, Árpád Szenes and Mark Tobey

VNH Gallery: Tal R: Pink Road Through Forest

an exhibition based around the pursuit of a spiritual path each one of us needs to find

Paris auctions

Sotheby's Paris:

Collection Marianne et Pierre Nahon Tue, 19 Mar (viewing 14-19 Mar)

Shanghai

ShanghART: Ouyang Chun: The Mortals

St. Moritz

Robilant + Voena, St Moritz: Aldo Mondino: Tappeti

Vienna

Galerie Krinzinger: Hans Op de Beeck: The Conversation

new sculpted characters, with evince a great sense of recognisability and everydayness in their pose and appearance

Galerie Krinzinger: Werner Reiterer: Draw the line to catch the time

recent works from Reiterer's series "drawn Exhibitions"
Galerie Meyer Kainer: Ulrike Müller: Container Contained

Zürich

Hauser & Wirth Zürich: Dieter Roth and Franz West

this joint exhibition of two modern masters marks the first time these creative pioneers have been exhibited together in this context, exploring their similarities and juxtaposing their artistic processes to present their practice in a new light



new VR views

immersive VR views

Günther Förg @ Hauser & Wirth

Closer: Intimacy in Art across Cultures @ Barakat Gallery

R. Crumb @ David Zwirner

[Equilibrium. An Idea for Italian Sculpture @ Mazzoleni](#)
[Alastair Mackinven and Behrang Karimi @ Maureen Paley](#)
[Hyon Gyon @ Parasol unit foundation for contemporary art](#)
[Katia Santibañez @ Anders Wahlstedt Fine Art](#)
[Victor Pasmore @ Marlborough Fine Art](#)
[Art of Defiance: Radical Materials @ Michael Rosenfeld Gallery](#)
[Etel Adnan @ Alan Cristea Gallery](#)
[Protest and Remembrance @ Alan Cristea Gallery](#)
[House of the Sleeping Beauties @ Sotheby's S|2 Gallery](#)
[Post-War and Contemporary Highlights @ Mnuchin Gallery](#)
[Dexter Dalwood @ Simon Lee](#)
[Zao Wou-Ki @ kamel mennour](#)

exhibitions closing

Helsinki

Galerie Forsblom: [Marjatta Tapiola: Paintings](#)

Galerie Forsblom: [Jesper Nyrén: Compilation](#)

Galerie Forsblom: [Jenni Rope: Suhina](#)

Hong Kong

Axel Vervoordt Gallery, Hong Kong: [Michel Mouffe](#)

shown for the first time, a series of drawings made over the last decade balancing architectural construction from within the canvas to explore concepts of time, space-creation, being and spirituality

Massimo De Carlo, Hong Kong: [Matthew Wong: Day by Night](#)

Wong's practice encompasses both oil paintings and gouaches, unfolding daily as a sustained and open-ended meditation on the act of painting

London

Delfina Foundation: [Power play](#)

a major group exhibition across two London venues which explores the power dynamics at play in relationships between individuals, institutions and the state

l'étrangère: [Bożenna Biskupska: Epiphany of Time](#)

the first exhibition in the UK of work by the Polish artist, the exhibition showcases Biskupska's ongoing series of paintings, many shown here for the first time

Modern Art Helmet Row: [Linder: Ever Standing Apart From Everything](#)

new and previously unseen photomontage works by Linder as well as a series inspired by Ithel Colquhoun's "Mantic Stain" technique

Serpentine Sackler Gallery: [Grace Wales Bonner: A Time for New Dreams](#)

Wales Bonner's first multidisciplinary show in an institutional space continues the Serpentine's engagement with her practice, following the artist's participation in the 2015 Transformation Marathon

Melbourne

Tolarno Galleries: Brook Andrew: La Razza: Quiet Noise

Milan

Massimo De Carlo, Milan / Belgioioso: Luigi Ontani: Albericus Belgioiosiae Auroborus
a sculptural exploration of identity that combines heraldic iconography with the hypertrophic imagination of the artist

New York

Acquavella Galleries: The Path of Modernism: From Impressionism to Today

Sean Kelly Gallery: Candida Höfer - In Mexico

internationally recognized for her meticulously composed, large-scale color images of architectural interiors, Höfer traveled to Mexico in 2015 to make this body of work as part of the cultural exchange program Mexico-Germany Dual Year

Rome

T293: Cuoghi Corsello: MCCC

finding pieces, putting them together, giving them a new life, collecting waste and creating various settings for it - all these have always been essential and necessary for the poetics of the artist

Salisbury

New Art Centre: Charlotte Verity: the seasons ebb

"In these paintings by Charlotte Verity the seasons' ebb is marked. They are a calendar; a series of poems tracing one full moment and then another" - Edmund de Waal

New Art Centre: John Hubbard: Black & White paintings

seven black and white oils on canvas made between 1958 and 1965 which have rarely been seen before

New Art Centre: Kenneth Armitage: The Richmond Oaks

sculpture and works on paper which explore the sculptural potential of trees, specifically the ancient oaks he found in Richmond Park

São Paulo

Galeria Nara Roesler São Paulo: Angelo Venosa: Penumbra

works produced in materials including bronze, wood, fabric and fiberglass, exploring full and empty areas and creating shapes that acquire unexpected plasticity

Sydney

Roslyn Oxley9 Gallery: Linda Marrinon

works by the artist recently awarded the Macfarlane Prize

Roslyn Oxley9 Gallery: Lorraine Connelly-Northey: Narrbong-galang
Connelly-Northey's first solo exhibition at the gallery in Sydney

Zürich

Galerie Eva Presenhuber: NO THING: Pope.L, Adam Pendleton
an exhibition of recent works by the two multidisciplinary artists



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