

From: "Berliner Philharmoniker" <[REDACTED]>

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Subject: Live this Sat: Sir Simon Rattle conducts Schumann and Lachenmann

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Adventurous

Simon Rattle conducts Schumann and Lachenmann

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Sat, 23 Mar 2019, 19:00 (Berlin Time)

New York: 14:00 / Tokyo: Sun, 24 Mar 2019, 03:00

During his Berlin years, the adventurous exploration of contemporary music was as important to Simon Rattle as work on the traditional repertoire. This double focus also characterises this evening with Helmut Lachenmann's *My Melodies* for eight horns, in which the solo instruments reveal many surprising tonal facets. The finale of the concert is Schumann's Second Symphony, with an exuberance which repeatedly borders on mania.

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Photo: Stephan Rabold



Sorrow and hope

New in the archive: Bach's "St John Passion" with Simon Rattle and Peter Sellars

With this performance, not only did Sir Simon Rattle return to the Berliner Philharmoniker for the first time since his departure as chief conductor, but the audience also had the opportunity to once again experience one of the most moving productions of his era: Johann Sebastian Bach's *St John Passion* in the staging by Peter Sellars. With the Rundfunkchor Berlin and an ensemble of soloists headed by tenor Mark Padmore, the conductor and orchestra impressively realised the entire spectrum of expression in Bach's work, from sorrow and doubt to faith and hope.

WATCH CONCERT
Photo: Stephan Rabold



On DVD and Blu-ray: Sir Simon Rattle conducts the *St John Passion* in the 2014 production by Peter Sellars

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French flair

Recommendation of the week: Tugan Sokhiev and Jean-Yves Thibaudet

Although French music often comes across as rather fragile, there are also powerful counterexamples. Thus, César Franck's D minor Symphony and Gabriel Fauré's *Pelléas et Mélisande* radiate – besides French flair – a Beethovenian will to find the right form. Maurice Ravel, in contrast, strikes a crisp, jazzy tone in the

Finale of his G major piano concerto, as one might more readily expect from Gershwin. Tugan Sokhiev conducts; at the piano is Jean-Yves Thibaudet.

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