

**From:** "Berliner Philharmoniker" <news@digitalconcerthall.com>

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**Subject:** Live this Fri: Daniel Harding conducts Mahler's First Symphony

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## Nostalgic and innovative

### Daniel Harding conducts Mahler's First Symphony

**LIVE STREAM**

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Fri, 29 Mar 2019, 20:00 (Berlin Time)

New York: 15:00 / Tokyo: Sat, 30 Mar 2019, 04:00

The music of Gustav Mahler stands on the threshold of Modernism: sometimes sceptical, sometimes self-confident, and yet despite occasional nostalgic impulses, it is always decidedly innovative. Daniel Harding juxtaposes Mahler's First Symphony with works by Alban Berg and Charles Ives, contemporaries whose musical language has similarities as well as major differences to Mahler. An exciting journey of discovery.

[WATCH REHEARSAL](#)

Photo: Monika Rittershaus



## Powerful light and shadow

## **New in the archive: Sir Simon Rattle conducts Schumann and Lachenmann**

Like all works by Helmut Lachenmann, the composition *My Melodies* for eight horns and orchestra also represents a vivid aural adventure. This performance by the Berliner Philharmoniker, only the second orchestra to play the work, was conducted by Sir Simon Rattle. It was followed by Robert Schumann's Second Symphony, whose performance revealed the familiarity between the orchestra and its former chief conductor: "The score opens out to a become a musical expression of nature, with powerful light and shadow effects, expansive melodies, luminous timbres, and energetic drive" (*Der Tagesspiegel*).

**WATCH CONCERT**

Photo: Monika Rittershaus



## **The future of the great orchestras**

### **Free of charge: Jörg Widmann conducts the Junge Deutsche Philharmonie**

The Junge Deutsche Philharmonie, whose members are music students between the ages of 18 and 28, gave a guest performance in Berlin at the end of their spring tour. Between works by Mendelssohn and Schumann, they played the impressive, purely instrumental *Messe* for large orchestra by Jörg Widmann, one of the most versatile musicians of our time. In this concert, Widmann took on the roles of both solo clarinetist and conductor, spurring the young, gifted musicians on to performances as virtuosic as they were expressive: "These are the musicians of the future of the great orchestras" (*Kulturradio*).

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## Spectacularly beautiful

**Recommendation of the week: 2003 European Concert with Pierre Boulez and Maria João Pires**

Pierre Boulez was an outstanding interpreter of Bartók and Ravel, making this film document of the 2003 European Concert with Bartók's Concerto for Orchestra and Ravel's *Le Tombeau de Couperin* all the more precious. This recording from the spectacularly beautiful Mosterio dos Jerónimos near Lisbon also provides the rare opportunity to experience Boulez conducting Mozart in the composer's Piano Concerto No. 20, with Lisbon-born Maria João Pires as the soloist.

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