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Subject: OP-ED: Reflections on Valentine's Day: Love, and What Scientists and Thinkers... - Academia.edu

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TOP PAPERS FROM YOUR NEWSFEED



J. P. Linstroth

Barry University, Professional Adult Continuing Education (PACE), Adjunct

OP-ED: Reflections on Valentine's Day: Love, and What Scientists and Thinkers Found Out

Recently, it was unmistakably once more Valentine's Day , the celebration of love. In commemoration, this discussion will explore notions of love and its meanings from varying studies. In writing about "love", is a call of hope, whereby we may find ways toward peace, not only within ourselves, but amongst all peoples everywhere. Part of this discussion will analyze "higher love", or the love of the muse, and its significance for understanding "our creative output", some of our best human qualities. This is known to artists, sculptors, musicians, theoretical physicists, mathematicians,...

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Jo Tondeur

Vrije Universiteit Brussel, Interfacultair Departement Lerarenopleiding, Faculty Member

Insights from ICT expert teachers about the design of educational practice: The learning opportunities of social media

With the permeation of the Internet in teachers' personal and professional lives, teachers are going online to connect, share ideas and expand their learning opportunities. This qualitative study focuses on the use of digital applications that leverage opportunities for teachers in the design phase, that is, at the time they are developing and curating curriculum materials and designing learning sequences within their discipline areas before implementation in the classroom. Data drawn for this paper are part of a research project examining ICT-expert teachers' approaches to their ongoing...

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Paolo Stellino

Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa, Instituto de Filosofia da Nova, Post-Doc

Review of R. B. Pippin's *The Philosophical Hitchcock: Vertigo and the Anxieties of Unknowingness*

Well known, among other reasons, for his work on Hegel and Nietzsche, Robert Pippin has written extensively on art, literature and cinema. *The Philosophical Hitchcock* is his third book on cinema, the previous two being *Hollywood Westerns and American Myth: The Importance of Howard Hawks and John Ford for Political Philosophy* (Yale University Press, 2010) and *Fatalism in American Film Noir: Some Cinematic Philosophy* (University of Virginia Press, 2012). In this book, Pippin proposes a fine-grained philosophical reading of one of Hitchcock's most important works (if not his masterpiece):...

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Julian Hopkins

Monash University (Malaysia), School of Arts and Social Sciences, Faculty Member

Monetising the Dividual Self. The Emergence of the Lifestyle Blog and Influencers in Malaysia

This book is an anthropological exploration of the emergence in Malaysia of lifestyle bloggers, precursors to 'microcelebrities' or 'influencers.' Chapters that combine theoretical and empirical discussions are interspersed with shorter case study 'thick descriptions' of key events. Starting with a 'blog war', it tracks the transformation of 'personal blogs' that attracted readers with spontaneous and authentic accounts of everyday life into 'lifestyle blogs' that generate income through advertising and foreground consumerist lifestyles. Using a synthesis of actor-network theory and the...

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John Shindler

CSULA, Education, Faculty Member

The Structure of a Transformative School

I began my journey into the exploration of school climate about 20 years ago with the goal of helping schools improve. Where it led my colleagues and I was to a deeper insight into what makes a school an effective and even "transformative" place. As we examined the essential nature of school effectiveness, a roadmap emerged that helped explain the relationships among what each school intended, did in practice and the results it produced. Those schools that we could characterize as "transformative" all embodied a transformative vision, committed to transformative practices and reflected upon...

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Andreas Stæhr

University of Copenhagen, Department of Nordic Research, Post-Doc

Normativity as a social resource in social media practices

In this article I comment on the fact that the Internet and social media are often depicted as orthographically unregulated spaces in public and political discourses on young peoples' use of social media. I point out that adolescent Facebook users in fact do orient towards different norms of language use by means of self- and other-corrections. I argue that corrections of language use are about more than mere orientation toward linguistic correctness and I suggest that correction practices on Facebook provide information about social relations among the adolescents I study. By carrying out...

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Andreas Stæhr

University of Copenhagen, Department of Nordic Research, Post-Doc

Standard language in urban rap - Social media, linguistic practice and ethnographic context

This article focuses on a case that compared to previous studies of hip hop language, is surprising; a group of adolescents in Copenhagen increasingly use more monolingual, standard linguistic practices in their hip hop productions on YouTube. We argue that to fully understand this development, it is necessary to take into account the local, socio-cultural meanings given to particular linguistic resources, and that this cannot be fully captured without attention to the ethnographic and sociolinguistic context. We find that the hip hop language and literacy practices in this context are...

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Kamonlaporn Sirisophon

Valaya Alongkorn Rajabhat University Under the Royal Patronage, Humanities and Social Sciences, Faculty Member

The Moral Ambiguity in Neil Gaiman's The Graveyard Book

This article aims to study Bod, the protagonist in Neil Gaiman's The Graveyard Book, in terms of his moral ambiguity, development, and relationships with friends and enemies. His moral ambiguity is analyzed through a case of school bully and an abuse of authority. The study shows Bod's moral ambiguity when he and his guardian are victimized. To understand his emotional development and friendship with Scarlett, David Elkind's child development theories, Deborah Tannen's, and Carol Gilligan's adolescent development theories are used to examine the cause and how their conflicts are resolved....

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