

From: "GalleriesNow Newsletter" <newsletter@galleriesnow.net>

To: jeevacation@gmail.com

Subject: download ArtPassport v2 + Openings, Closings, Auctions, Events, Previews, 2-9 April 2019

Date: Tue, 02 Apr 2019 16:01:06 +0000



02 Apr 2019

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special events this week

Thu 04 Apr

New York, in conversation: Sean Kelly Gallery [Alec Soth with Vince Aletti](#), followed by [book signing](#)

London, in conversation: Blain|Southern [Joan Snyder with Craig Burnett](#), [Director of Exhibitions](#)

New York, happening: Michael Rosenfeld Gallery [Mary Bauermeister: Live in Peace or Leave the Galaxy](#)

New York, talk: International Center of Photography (ICP) Museum [Reimagining the Image: Shahidul Alam](#)

Fri 05 Apr

Bruton, UK, tour: Hauser & Wirth [Matthew Day Jackson: Pathetic Fallacy &](#)

Catherine Goodman: Eve

Tue 09 Apr

London, in conversation: The Photographers' Gallery John Stezaker with Anne-Marie Beckmann

New York, discussion: International Center of Photography (ICP) Museum Stranger Fruit

exhibitions opening

Hong Kong auctions

Bonhams Hong Kong:

Fine Chinese Paintings Wed, 3 Apr (viewing 31 Mar-2 Apr)

Sotheby's Hong Kong:

Important Chinese Art Wed, 3 Apr (viewing 29 Mar-2 Apr)

London

Alan Cristea Gallery: Gillian Ayres: Song Beneath the Stars

celebrating Ayres' extraordinary career, spanning fifty years and charting her passion for printmaking

Alice Black: Brian Maguire: Conflicts of Interest

a new body of work tracing Maguire's four-decade arc with an unsparing focus on the underlying socio-political forces at work around the world today

Blain|Southern, Hanover Sq: Joan Snyder: Rosebuds & Rivers

Snyder's first solo exhibition in the UK, with new and recent paintings, including a group of monumental triptychs and diptychs, offering an insight into the experimentation and visual language for which she is celebrated

Blain|Southern, Hanover Sq: Bill Viola: Intimate Works

small-screen works in an intimate context to reflect on the complex details of human relations and our attachment to the material world

David Gill: Fredrikson Stallard: Reformation

monolithic sculptural works made from cardboard, cast in bronze and finished in black, patinated bronze, polished bronze or painted white

Flowers Gallery, Cork Street: Tom Hammick

Gagosian Davies St: Gerhard Richter: Overpainted Photographs

Galerie Thaddaeus Ropac: Gerwald Rockenschaub: ROMANTIC / ECLECTIC

(REMODELLED CAROUSEL EDIT)

Rockenschaub's debut UK exhibition provides an immersive approach to examining perception, using visual codes and interventions of space and depth to explore our innate desire for order

Galerie Thaddaeus Ropac: Sylvie Fleury: Hypnotic Poison

works from three of Fleury's most significant series in the first solo exhibition of the artist's work in London since the 1990s

Maureen Paley: Gardar Eide Einarsson

the group of work that makes up the show revolves around concerns of how to relate, and how to resist, as an individual in the face of institutions and power structures whose ideologies might not align with ones own

Maureen Paley: Michael Queenland

a visual, material, and temporal record of Rome composed of discarded objects that he came across on the street while running errands or on his way to specific sites over the course of one year

Michael Werner Gallery, Mayfair: Florian Krewer: Car Park Godiva

the artist's first solo exhibition in London shows him grounded in the autobiographical, yet free from an overt narrative and eluding one-dimensional reading

Modern Art Helmet Row: Ron Gorchov

eleven works executed between 2016 and 2018, the exhibition attests to Gorchov's longstanding dedication both to painting itself, and to the particular lexicon of forms he has committed himself to over the last six decades

Paul Stolper: conversation piece

conversation piece: noun - painting or object whose unusual quality makes it a topic of conversation reflecting the peculiarities of the geographic and cultural space in which it was made

Rose Lipman Building: Looking At You: A show of contemporary painting

Simon Lee London: Arin Dwihartanto Sunaryo: Argo

the Indonesian artist pours volcanic ash and resin on plexiglass to create abstract compositions connected with his homeland

The Mayor Gallery: Julian Stańczak: Don't Talk, Just look

Stańczak was interested in the emotions that colour can evoke, which are personal and unique to each viewer, hoping to provide an ultimately uplifting experience

London auctions

Sotheby's London:

Modern & Contemporary African Art Tue, 2 Apr (viewing 29 Mar-2 Apr)

Picasso's Menagerie Tue, 9 Apr

Milan

Massimo De Carlo, Milan / Belgioioso: Jennifer Guidi: Eclipse

New York

Acquavella Galleries: Lucian Freud: Monumental

a major loan exhibition focusing on the artist's naked portraits, a subject that has long enjoyed special significance in his oeuvre

David Richard Gallery: Robert Murray: 3D and 2D Works

large sculptures and two-dimensional artworks from 1967 to 2016

David Richard Gallery: Michael Dixon: I, Too, Sing America

in his first solo exhibition in New York, self-portraits that explore blackness, the value of black bodies in America, historic violence against those bodies and the artist's feelings as

a bi-racial Black man

Hollis Taggart 507 W 27th St: Hollis Heichemer: Happenstance

a selection of Heichemer's vibrant abstract oil paintings, produced between 2017 and 2019, in the gallery's first exhibition of works by the artist

Jane Lombard Gallery: Lucy + Jorge Orta: Potential Architecture

Michael Rosenfeld Gallery: Mary Bauermeister: Live in Peace or Leave the Galaxy

new work and selections from each of Bauermeister's major series, including drawings, constructions, rare early light boxes, and her iconic lens boxes and stone reliefs

New York auctions

Bonhams New York:

Photographs Fri, 5 Apr (viewing 30 Mar-5 Apr)

Sotheby's New York:

Photographs Fri, 5 Apr (viewing 29 Mar-4 Apr)

Paris

Fondation Cartier: Metamorphosis. Art in Europe Now

an exhibition that explores the diversity and vitality of the European artistic scene today, featuring works by 21 artists who hail from 16 countries and work in painting, sculpture, fashion, design and video

Galerie Thaddaeus Ropac, Marais: Donald Judd

spanning the years 1963–1991, the exhibition brings together key works from various stages of the artist's oeuvre with a focus on freestanding floor pieces

São Paulo

Galeria Nara Roesler São Paulo: Philippe Decrauzat: Circulation

on view simultaneously in the gallery's São Paulo and Rio de Janeiro spaces, the exhibition brings together nearly thirty works dealing with the principle of circulation

Galeria Nara Roesler São Paulo: Roesler Hotel #29: Reflections on space and time

presented in partnership with kamel mennour, the 29th edition of the project features sculptures, installations and paintings that invite the public to reflect on the concept of space and the fleetingness of time

Zürich

Galerie Eva Presenhuber: Sam Falls

working largely outdoors with vernacular materials and nature as a site-specific subject, Falls abandons mechanical reproduction in favor of a more symbiotic relationship between subject and object



new VR views

new VR views

[Yoonkyung Jang @ MEP - Maison Européenne de la Photographie](#) • [Geta Brătescu @ Hauser & Wirth](#) • [In the Studio @ Ordovas](#) • [Keiji Uematsu @ Simon Lee](#) • [Don McCullin @ Hamiltons](#) • [Antonio Calderara @ Lisson Gallery](#) • [Günther Förg @ Galerie Max Hetzler](#) • [Derrick Adams @ Luxembourg & Dayan](#) • [Andrea Geyer @ Hales](#) • [Vista View @ Galerie Buchholz](#) • [In Light of Shade @ Fergus McCaffrey](#) • [Alan Reynolds @ Annely Juda Fine Art](#) • [Joe Andoe @ Almine Rech Gallery](#) • [Norman Bluhm @ Hollis Taggart](#) • [Alexandre Arrechea @ Galeria Nara Roesler](#) • [Harry Bertschmann @ Hollis Taggart](#)

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exhibitions closing

Basel

Laleh June Galerie: #50 RED

the gallery's 50th exhibition - Anoush Abrar, Cris Faria, Lori Hersberger, Aimee Hoving, Marc Rembold, Marine Provost and Philippe Zumstein

Berlin

Blain|Southern, Potsdamer Str.: A Walking Shadow

work by Owen Kydd, Mark Lewis, Amie Siegel, Bill Viola and Wim Wenders, all using moving image to explore the spectral in everyday life and how our perception of individual figures is altered by technology and the atmosphere of their immediate environment

London

Barakat Gallery: Closer: Intimacy in Art across Cultures

this exhibition unites unique and extraordinary objects spread across 8,000 years of human history in order to celebrate the diverse ways humans come together; physically, emotionally and spiritually

David Zwirner, London: Franz West

David Zwirner, London: Tamuna Sirbiladze

Galerie Max Hetzler: Günther Förg - An Intimate Encounter: The Early Years

early formative works by Förg - paintings, large-scale photographs, wall reliefs and sculpture highlighting the tactile and ephemeral qualities of his multidisciplinary practice

Large Glass: In the Labyrinth

Laure Genillard Gallery: Michel Verjux: Lighting light well

"To put light on something and only on that, is already to exhibit" - Verjux

Lyndsey Ingram: Georgie Hopton: Within a Budding Grove

new works by the artist who treats her garden as a palette, growing produce on the Upstate New York farm she shares with her husband, the painter Gary Hume, and using the fruits of her labour to create extraordinary monoprints and collages

Marlborough Fine Art: Victor Pasmore: Space as Motif (Works from 1960-1970)

a unique chance to view works unseen since 1965, including a mural painting on linen that Pasmore created on-site especially for his exhibition at Tate that year

Mazzoleni: Equilibrium. An Idea for Italian Sculpture

curated by Giorgio Verzotti, the exhibition investigates overcoming the notion of "tutto tondo", or "in the round", and examines the artists' different research where each arrives at their own unique interpretation of equilibrium

rosenfeld porcini: Teodora Axente: Symmetries of the Oneiric

Tintype: 1d for Abroad

contemporary artists invent, disturb, dissect and perform with postcards

Los Angeles

Hauser & Wirth Los Angeles: Piero Manzoni: Materials of His Time

the first exhibition in Los Angeles devoted to the seminal figure of postwar Italian art and progenitor of Conceptualism

New York

303 Gallery: Elad Lassry

new photographs and sculptures alternating between flat experience and dimensionality

Hauser & Wirth 69th St: Luchita Hurtado: Dark Years

early works from the 40s and 50s, ranging stylistically from surrealist figuration and geometric patterning, to biomorphic forms executed with expressive acuity

Hauser & Wirth West 22nd Street: Günther Förg: Works from 1986 - 2007

works - ranging from wall drawings to conceptual photography, sculpture and paintings - spanning Förg's multidisciplinary career which unfolded as a series of ambitious, sustained investigations into new materials and philosophies

Mnuchin Gallery: Post-War and Contemporary Highlights

John Chamberlain, Philip Guston, Joan Mitchell, Cady Noland, Pablo Picasso, Robert Ryman, Sean Scully, Cindy Sherman, Kazuo Shiraga, Frank Stella, Rudolf Stingel, Cy Twombly

Paris

Almine Rech Gallery: Brian Calvin: Fugue

"A few times every week people ask, 'What do you paint?' and I answer 'People'" - Calvin

Galerie Chantal Crousel: Wade Guyton: Natural Wine

new paintings in this, the artist's third solo show at the gallery

Siena

Galleria Continua San Gimignano: Nikhil Chopra: Drawing a Line through Landscape

Galleria Continua San Gimignano: Ilya & Emilia Kabakov: The Eminent Direction of Thoughts

Galleria Continua San Gimignano: Nari Ward: Down Doors

Galleria Continua San Gimignano: Giovanni Ozzola: Octillion

Vienna

Galerie Lisa Kandlhofer: Greer Patterson: Planes & Mountains

Patterson's works have a strong relationship with American popular culture in as much as they long for real memories, residing in the place between real things and invented things



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