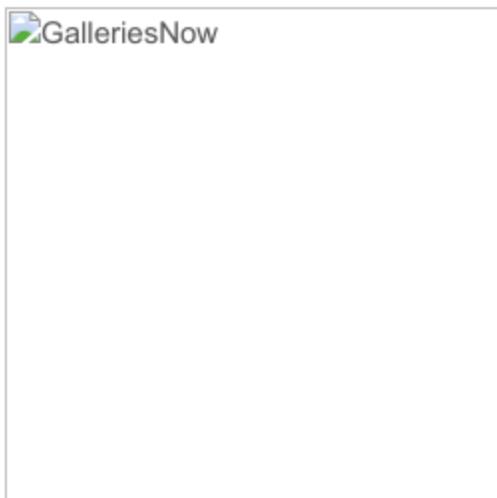


From: "GalleriesNow Newsletter" <newsletter@galleriesnow.net>

To: jeevacation@gmail.com

Subject: Openings, Closings, Auctions, Events, Previews, 19-26 March 2019

Date: Tue, 19 Mar 2019 17:21:05 +0000



19 Mar 2019

special events this week

Wed 20 Mar

London, book launch: Hayward Gallery [Kader Attia: Landing Strip](#)

Thu 21 Mar

Los Angeles, special event: Hauser & Wirth | [I Still Dream About California: A Film](#)

Series Organized by Annie Leibovitz

Fri 22 Mar

Los Angeles, special event: Hauser & Wirth | Still Dream About California: A Film

Series Organized by Annie Leibovitz

London, special event: Parasol unit Hyon Gyon private viewing + dinner

Sat 23 Mar

Los Angeles, special event: Hauser & Wirth | Still Dream About California: A Film

Series Organized by Annie Leibovitz

London, special event: Hayward Gallery Diane Arbus in Depth

Paris, panel discussion: Galerie Thaddaeus Ropac Rosemarie Castoro: Wherein Lies the Space

Mon 25 Mar

London, special event: Repetto Gallery "Threading Spaces" Champagne reception

Tue 26 Mar

Hong Kong, talk: Hauser & Wirth Panel Discussion: 'Louise Bourgeois. My Own Voice Wakes Me Up'

exhibitions opening

Beijing

Galleria Continua Beijing: Leila Alaoui: Ya Rayah

Helsinki

Galerie Forsblom: Mark Francis: Ocean Light

Galerie Forsblom: Hannu Väisänen: All About Yellow

Galerie Forsblom: Ann-Sofie Claesson: Before it is Gone

Hong Kong

Axel Vervoordt Gallery, Hong Kong: Infinite Mutability

works by Peter Buggenhout, Kimsooja and Bosco Sodi inaugurate the gallery's new and expanded space in Hong Kong

David Zwirner, Hong Kong: Neo Rauch: Propaganda

Hauser & Wirth Hong Kong: Louise Bourgeois: My Own Voice Wakes Me Up

Jerry Gorovoy curates the first solo exhibition in Hong Kong of the renowned artist - with work from the final two decades of Bourgeois' life, including fabric sculptures, hand poses, experimental large-format prints and rarely exhibited holograms

Lévy Gorvy Hong Kong: Return to Nature (Zao Xue Han Zhang)

the inaugural exhibition at the new 2,500-square-foot Lévy Gorvy space in Hong Kong offers a lineage of Eastern and Western artists whose practices look to the natural world for cohesion and clarity

Simon Lee Hong Kong: Heimo Zobernig

a series of new paintings by the Austrian artist in his first solo exhibition in Hong Kong

Hove, UK

Morena di Luna: Michaela Eichwald

Humblebæk, Denmark

Louisiana Museum of Modern Art: Liu Xiaodong: Uummannaq

works from one of China's pre-eminent contemporary artists, installed in the museum's Column Gallery, with paintings, ink drawings and entries from the diary he produced during a journey to Uummannaq in Greenland

London

Hales: Gladys Nilsson: Unencumbered

Nilsson's first exhibition with the gallery features recent watercolours and collages, united by the artist's distinctive style and a good-humoured view of the human condition

l'étrangère: What branches grow out of this stony rubbish?

work by three artists who each respond to pressing ecological concerns, including anthropogenic climate change, the catastrophic impact of our reliance on concrete, and the over-production of waste through consumerism and industrial capitalism

Pippy Houldsworth Gallery: Dean Levin: Soul Spirit Body

Repetto Gallery: Threading Spaces

more than twenty artworks by Nedda Guidi, Elisabetta Gut, Maria Lai and Franca Sonnino who all worked in Rome during the 70s and the 80s

Serpentine Gallery: Emma Kunz - Visionary Drawings: An exhibition conceived with Christodoulos Panayiotou

the first UK solo exhibition by the late Swiss healer, researcher and artist features over sixty of her rarely seen drawings

Zabludowicz Collection: Invites: Jake Elwes

a new work which explores the intersection between nature and machine and the interplay between two realities: one generated by human perception and experience, and the other generated by artificial intelligence

Zabludowicz Collection: World Receivers

featuring two foundational artists - Cindy Sherman and Isa Genzken - alongside fourteen younger voices, the exhibition exposes personal, creative and social influence across generations

Zabludowicz Collection: Rachel Rossin: Stalking the Trace

the first UK solo exhibition by American artist Rachel Rossin - whose work examines how traces of the body can be felt within the ephemerality of digital technology - featuring an ambitious new multi-user iteration of "The Sky is a Gap"

London auctions

Bonhams London, Knightsbridge:

Modern British and Irish Art Tue, 19 Mar (viewing 17-19 Mar)

British and European Art Wed, 20 Mar (viewing 17-20 Mar)

Bonhams London, New Bond Street:

Modern & Contemporary African Art Wed, 20 Mar (viewing 17-20 Mar)

Sotheby's London:

Made in Britain Wed, 20 Mar (viewing 15-19 Mar)

Prints & Multiples Tue, 26 Mar (viewing 22-25 Mar)

Melbourne

Tolarno Galleries: Peter Atkins: The Passengers

Naples

Thomas Dane Gallery, Naples: Cecily Brown: We Didn't Mean to Go to Sea

Brown's first exhibition at the gallery's Naples space apprehends the past, returning to the limits and possibilities for painting to maintain critical anchorage over the political

New York

Christine Park Gallery: Vangelis Pliarides: The Bandaged Shoulder

Sean Kelly Gallery: Alec Soth: I Know How Furiously Your Heart Is Beating

comprised of recent large-scale color portraits and images of interiors, the exhibition focuses on Soth's depiction of the individual, posing questions about what these images reveal about both the sitter and the photographer

Sean Kelly Gallery: Kris Martin: ?DO GEESE SEE GOD?

a unique dual exhibition which juxtaposes Martin's work in both a historic Gothic site of worship - the Saint Bavo's Cathedral in Ghent, Belgium - and a 21st-century contemporary art gallery

New York auctions

Bonhams New York:

Indian, Himalayan & Southeast Asian Art Tue, 19 Mar (viewing 14-19 Mar)

Fine Japanese Prints, including Property from the Collection of the late Bertram and Ruth Malenka Wed, 20 Mar (viewing 14-19 Mar)

Fine Japanese and Korean Art Wed, 20 Mar (viewing 14-19 Mar)

Sotheby's New York:

Indian, Himalayan & Southeast Asian Art Thu, 21 Mar (viewing 13-20 Mar)

Important Chinese Art Wed, 20 Mar (viewing 14-19 Mar)

Saturday at Sotheby's: Asian Art Sat, 23 Mar (viewing 14-23 Mar)

Oxford

Modern Art Oxford: Akram Zaatari: The Script

the renowned Lebanese artist explores his on-going fascination with how people choose to present themselves to the outside world - with the major new video work "The Script", born out of his research into online content connected with the Arab world

Paris

Galerie Bernard Bouche: Luciano Fabro - Carlo Guaita - John Murphy - Gianni Caravaggio

Paris auctions

Sotheby's Paris:

Collection Marianne et Pierre Nahon Tue, 19 Mar (viewing 14-19 Mar)

Collection Marianne et Pierre Nahon - Day Sale Wed, 20 Mar (viewing 20-20 Mar)

Rome

T293: Ethan Cook: Bands

a new project presenting a series of recent works marking the evolution of Cook's artistic production over the past years

T293: Erica Mahinay: Contingent

"the borderland between abstraction and figuration offers a place to explore the boundary between self and other and tenderness for humanity's condition of shared incompleteness"

Salisbury

New Art Centre: Gary Hume: Carvings

in the first exhibition to concentrate solely on Hume's sculpture, he plays with the conventions of monumental marble sculpture, treating it with a mischievous sense of form and scale and indeed colour

Seoul

Kukje Gallery K2, K3: Elmgreen & Dragset: Adaptations

the duo's first exhibition since joining the gallery is an ambitious presentation comprising approximately twenty new works, and spanning both the K3 and K2 spaces

Shanghai

Lisson Gallery Shanghai: Love is Metaphysical Gravity

to inaugurate its new Shanghai space, an exhibition featuring Marina Abramović, Shirazeh Houshiary, Richard Long and Tatsuo Miyajima tying together works that go beyond the physical realm into the transcendental, mystical and metaphysical

Sydney

Roslyn Oxley9 Gallery: Angela Brennan: Celestial - Terrestrial

Roslyn Oxley9 Gallery: John Wolseley: One Hundred and One Insect Life Stories

Torre Pellice (Turin)

Tucci Russo - Studio per l'Arte Contemporanea: Lili Dujourie

Tucci Russo - Studio per l'Arte Contemporanea: Christiane Löhr

Vienna

Kunsthalle Wien Museumsquartier: Peter Friedl. Teatro

Friedl's multifaceted and stylistically heterogeneous works and projects in various media are meant to propose exemplary solutions to aesthetic problems related to our political and historical consciousness

Vienna auctions

Dorotheum:

Modern and Contemporary Art Tue, 26 Mar (viewing 13-26 Mar)



new VR views

new VR views

[Dominic Dispirito @ Annka Kultys Gallery](#)

[Brian Calvin @ Almine Rech](#)

[Anna-Bella Papp @ Modern Art](#)

[Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins @ Modern Art](#)

[Luchita Hurtado @ Hauser & Wirth](#)
[Rosemarie Castoro @ Galerie Thaddaeus Ropac](#)
[Milena Muzquiz @ David Gill](#)
[Peinture Hard @ Semiose](#)
[Rose English @ Richard Saltoun](#)
[Agnes Martin @ Lévy Gorvy](#)
[Andy Warhol @ Bastian](#)
[Elad Lassry @ 303 Gallery](#)

exhibitions closing

Hong Kong

Simon Lee Hong Kong: [Sarah Crowner: Paintings for the Stage](#)

in her first solo show in Asia, new stitched canvas paintings, together with a collaboration with the Hong Kong-based scenic painter and theatre set designer Pink Lam

London

Alice Black: [Lee Marshall: UX](#)

a celebration of the potential of digital media and the anxiety over what it means to put paint to canvas in a digitally dominant world

Almine Rech Gallery London: [Tom Wesselmann](#)

a monumental installation together with rarely shown works from Wesselmann's Sunset Nudes series

Blain|Southern, Hanover Sq: [Approaching Abstraction](#)

a group show showcasing a movement amongst Mexican artists towards abstract and more monochromatic works

Blain|Southern, Hanover Sq: [Bosco Sodi: Heavens and the Earth](#)

new paintings which demonstrate the artist's continued reverence for raw materials and natural processes

Drawing Room: [Drawing Biennial 2019](#)

an exhibition and auction of over 200 unique drawings showcasing the most exciting artists working today

Gagosian Grosvenor Hill: [Walter De Maria: Idea to Action to Object](#)

on view for the first time, over forty works on paper and related sculptures by the late artist revealing various unrealized projects and philosophical explorations

Galerie Thaddaeus Ropac: [Lydia Okumura: Volume '84](#)

works by the Brazilian Minimalist which represent the artist's sustained investigation of spatial possibilities and volume

Galerie Thaddaeus Ropac: [Erwin Wurm: New Work](#)

new work presented for the first time accompanies a "Fat Car" and a participatory experience of Wurm's "One Minute Sculpture" Series where visitors will receive a

Polaroid of their sculpture

kamel mennour, London: Zao Wou-Ki: Inks and Watercolors (1948-2009)

inks and watercolours produced between 1948 and 2009: a panorama of fifty works with the ultimate spotlight on the creative liveliness of the artist's final working decade

Michael Werner Gallery, Mayfair: Markus Lüpertz: Dans l'Atelier

an intimate look at Lüpertz's conceptual process curated by museum director Jérôme Farigoule, the exhibition contains over two dozen plaster and wax sculptures as well as paintings and works on paper

Victoria Miro: John Kørner: Life in a Box

new and recent paintings, and sculptural elements including a climbing frame that also functions as a bar, by the Copenhagen-based artist

Victoria Miro Mayfair: Asger Jorn, Per Kirkeby, Tal R

celebrating three generations of internationally acclaimed Danish artists with a shared interest in the physical properties and expressive potential of their medium along with a deep understanding of its history and traditions

New York

Gagosian West 24th St: Georg Baselitz: Devotion

a pioneering Neo-Expressionist, Baselitz employs raw, painterly gestures to create visceral compositions with an intense emotional charge

Halsey McKay Gallery: Chris Duncan: Without the Sun I Fall Silent

in four new artworks Duncan continues to pose questions about time and its effects – the obvious, the nuanced and the unexpected

Halsey McKay Gallery: Elias Hansen: Go Towards the Light

Hansen has distilled his expansive and rambling practice to focus on singular glass pieces - these works, illuminated by a spectrum of bulbs, fill the space with an ethereal glow

São Paulo

Mendes Wood DM: Thomaz Rosa

Mendes Wood DM: Gokula Stoffel

Mendes Wood DM: Camile Sproesser

Vienna

Galerie Ernst Hilger: Hans Staudacher: Revue of the Abstract

Kunsthalle Wien Museumsquartier: Annette Kelm: Tomato Target

curated by Nicolaus Schafhausen, an exhibition of the German contemporary artist and photographer

Zürich

Lullin + Ferrari: Correspondance



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