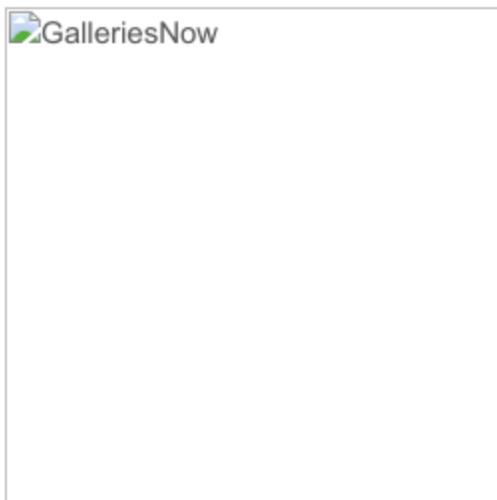


From: "GalleriesNow Newsletter" <newsletter@galleriesnow.net>

To: jeevacation@gmail.com

Subject: Openings, Closings, Auctions, Events, Previews, 9-16 April 2019

Date: Tue, 09 Apr 2019 16:01:05 +0000



09 Apr 2019

 download the new version of ArtPassport - VR views, City Guide listings, NearMe

special events this week

Tue 09 Apr

London, in conversation: The Photographers' Gallery [John Stezaker with Anne-Marie Beckmann](#)

London, in conversation: Blain|Southern [Sean Scully with Marla Price, followed by book signing](#)

New York, talk: International Center of Photography (ICP) Museum [Stranger Fruit](#)

Thu 11 Apr

London, in conversation: Richard Saltoun [Rose English with Paul Clinton](#)

Sat 13 Apr

New York, in conversation: Helwaser Gallery [Anton Ginzburg with Meghan Forbes](#)

London, happening: Serpentine Sackler Gallery [Power Walk: Architects for Social Housing](#)

London, talk: Serpentine Sackler Gallery [Eva Jäger on Hito Steyerl](#)

Tue 16 Apr

Zürich, tour: Hauser & Wirth [Dieter Roth and Franz West](#)

exhibitions opening

Basel

Laleh June Galerie: [Philippe Zumstein: Light Shift](#)

London

Almine Rech Gallery London: [Chloe Wise: Not That We Don't](#)

Wise's first exhibition in London examines the multiple channels that lead to the construction of a Self, paying particular attention to the interweaving of consumption and image making

Barakat Gallery: [Bygone Empires](#)

selected by the gallery's Janis Lejins and Isobel Lister, an extraordinary group of objects from vanished empires, revealing uncanny and unexpected refractions of political power, hubris and the fates of civilisation

David Zwirner, London: [William Eggleston: 2 ¼](#)

Gagosian Davies St: [Gerhard Richter: Overpainted Photographs](#)

printed photographs - made with light rather than the artist's hand - complicated by the application of paint, which merges photographic reproduction with abstract materiality

Gagosian Grosvenor Hill: [Visions of the Self: Rembrandt and Now](#)

in partnership with English Heritage, Rembrandt's masterpiece Self-Portrait with Two Circles will go on view at Gagosian Grosvenor Hill, heralding a new alliance between the international gallery and the charity

Galerie Max Hetzler: [Input / Output: Painting After Technology](#)

artists using digital technology in their artistic process, with works by Glenn Brown, Jeff Elrod, Julian Schnabel, Ida Tursic & Wilfried Mille, Michael Williams, Christopher Wool and Toby Ziegler

Hollybush Gardens: [Upstairs: A Work: Andrea Büttner, Ruth Proctor, Joachim Schmid, Anne Tallentire](#)

Hollybush Gardens: [Bruno Pacheco: head \(red\) hand](#)

new and recent paintings that continue the artist's ongoing enquiry into the painted picture

kamel mennour, London: [Gina Pane](#)

Marlborough Fine Art: [Joe Tilson: New Paintings](#)

an exhibition of new paintings by Tilson, continuing a year of celebration for his 90th birthday

Mazzoleni: [Massimo Vitali: Short Stories](#)

curated by Mirta d'Argenzio, photographs from different series where each singular image depicts a significant moment for Vitali - the artist's "short stories" of a long and distinguished career

rosenfeld porcini: Cesare Lucchini: Pietà

Serpentine Sackler Gallery: Hito Steyerl: Power Plants

the artist and film-maker's new project considers power and inequality in society, mapping unequal wealth distribution in the communities surrounding the Serpentine, which has been recorded as one of the most socially uneven areas in Europe

Sotheby's S|2 Gallery: Flávio de Carvalho

the first UK exhibition of the influential Brazilian painter, sculptor, architect, scenographer, designer, journalist, writer and playwright

Sotheby's S|2 Gallery: Amadeo Luciano Lorenzato

a solo exhibition of paintings by the largely self-taught Brazilian outsider artist

Victoria Miro: Chantal Joffe, Victoria Miro Mayfair: Chantal Joffe

showing across both gallery spaces, large-scale canvases by the acclaimed British painter depicting the artist's family and friends, and selections from a year of self-portraits completed during 2018

Victoria Miro: NS Harsha

new and recent works by the renowned Indian artist, including a major installation

London auctions

Bonhams London, Knightsbridge:

Old Master Paintings Wed, 10 Apr (viewing 7-10 Apr)

Sotheby's London:

Picasso's Menagerie Tue, 9 Apr

Los Angeles auctions

Bonhams Los Angeles:

California and Western Paintings and Sculpture Tue, 16 Apr (viewing 12-14 Apr)

Milan auctions

Sotheby's Milan:

Arte Contemporanea Thu, 11 Apr

New York

303 Gallery: Alicja Kwade: ParaParticular

working with concepts of nature, science, philosophy and perception, Kwade has become renowned for her ability to succinctly question and sublimate natural phenomena, challenging our most basic logical assumptions

Paris

Semiose: Drawing Dialogue

Tornabuoni Art: Arnaldo Pomodoro 1955-65

organized in close collaboration with the Fondazione Arnaldo Pomodoro, the show highlights the years 1955-1965, a pivotal period in the artist's career

Paris auctions

Sotheby's Paris:

Collection Particulière Italienne : De Giovanni Fattori à Giorgio de Chirico Tue, 16 Apr
(viewing 12-15 Apr)

Rio de Janeiro

Galeria Nara Roesler Rio de Janeiro: Philippe Decrauzat: Circulation

a solo show, curated by Matthieu Poirier and on view at both the gallery's São Paulo and Rio de Janeiro spaces - by the newest artist represented by the gallery

Seoul

Gallery Hyundai: Two Great Artists of Korean Painting: Lee Sangbeom · Byeon Gwansik

an exhibition on the two monumental figures in the history of modern art in Korea

Vienna

Galerie Lisa Kandlhofer: Maximilian Prüfer: Tier

new work, in which Prüfer interprets iconic works of art history with flies, resulting in an exhibition showing us behavioral structures in a unique way

Vienna auctions

Dorotheum:

Master Drawings, Prints before 1900, Watercolours, Miniatures Wed, 10 Apr (viewing 3-10 Apr)



new VR views

new VR views

[John Wesley in conversation with Donald Judd @ Alison Jacques Gallery](#) · [Sam Orlando Miller @ Gallery FUMI](#) · [Stefan Brüggemann @ Hauser & Wirth](#) · [Franz West @ Omer Tiroche Gallery](#) · [Verne Dawson @ Eva Presenhuber](#) · [Michael Sailstorfer @ Perrotin](#) · [Gabriel de la Mora @ Perrotin](#) · [Sherrie Levine @ David Zwirner](#) · [Aya Takano @ Perrotin](#) · [Yoonkyung Jang @ MEP - Maison Européenne de la Photographie](#) · [Geta Brătescu @ Hauser & Wirth](#) · [In the Studio @ Ordovas](#) · [Keiji Uematsu @ Simon Lee](#) · [Don McCullin @ Hamiltons](#)

[download the **NEW v2.0** ArtPassport -
VR previews, City Guides, NearMe and more!](#)

exhibitions closing

Berlin

FeldbuschWiesnerRudolph: Ruth Campau: The Fall Of Diamond Dust

Zilberman Gallery Berlin: Habituation

new works by Istanbul-based musician, scholar and artist Selçuk Artut in the artist's first solo presentation in Berlin

London

Annka Kultys Gallery: Dominic Dispirito: Pie 'n' Mash

the artist's second solo exhibition at the gallery presents new paintings that focus on Jackie, a figure renowned across the East End of London as the "Pearly Queen of Hackney"

Bastian: Andy Warhol: Polaroid Pictures

inaugurating the gallery's London space, a series of over sixty portrait and self-portrait Polaroid photographs by Warhol - some exhibited for the first time - from the 70s and 80s

Lévy Gorvy London: FOCUS: Agnes Martin

an exhibition centered around "Gabriel", the only film ever completed by Martin - shown in conversation with an intimate selection of her geometric paintings

Massimo De Carlo: Tomoo Gokita

Gokita presents a selection of 21 paintings, combining his subject matter of contemporary personae — females and males whose faces reflect the polymorphous nature of mass culture, as well as venturing into minimalist paintings and self-portraiture

Modern Art Vyner Street: Anna-Bella Papp: Plans for an unused land

a series of new individual sculptures that, consistent with her characteristic format, are hand-sculpted, tablet-like forms made from fired clay, presented on long trestle tables in a single narrative

Modern Art Vyner Street: Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins

Olivier Malingue: Modern and Surreal

with works by Victor Brauner, Paul Delvaux, Max Ernst, Jean Fautrier, Fernand Léger, Roberto Matta, Pablo Picasso and Kees Van Dongen

Richard Saltoun: Rose English: Form, Feminisms, Femininities

English's first solo exhibition with the gallery includes early photography, ceramics, collage and performance, providing a unique opportunity to engage with different aspects of her work

Rose Lipman Building: Looking At You: A show of contemporary painting

Tornabuoni Art London: Francesca Pasquali

Pasquali is influenced by the heritage of the Arte Povera movement to repurpose mundane objects such as drinking straws and elastic bands, cobweb dusters and broom bristles

Los Angeles

Hauser & Wirth Los Angeles: Annie Leibovitz: The Early Years, 1970 - 1983: Archive Project No. 1

more than 4,000 photographs, taken between 1970 and 1983, tracing Leibovitz's development as a young talent and capturing the dramatic cultural and political shifts of the Seventies

New York

David Zwirner 19th St: Drawing for Print: Mind Fucks, Kultur Klashes, Pulp Fiction & Pulp Fact by the Illustrious R. Crumb

David Zwirner 19th St: The Young and Evil

David Zwirner 20th St: Alice Neel: Freedom

Gagosian Madison Avenue: Arakawa: Diagrams for the Imagination

examining the period during which Arakawa worked in two dimensions, using paint, ink, graphite and assemblage on canvas and paper to demonstrate what critic Lawrence Alloway called "the logic of meaning, the texture of meaning"

Gagosian West 21st St: Jia Aili: Combustion

in Jia's first exhibition in New York, and with Gagosian, twenty-nine paintings from the past ten years grouped into four sections to trace the evolution of her work

Galeria Nara Roesler New York: Alexandre Arrechea: Corners

new works by Arrechea, employing visual metaphors for social themes of inequality, cultural disenfranchisement and the disputed position of art in a global, media-driven society

Hollis Taggart: Norman Bluhm: The '70s

from the Abstract Expressionist painter's early richly-layered canvases to his more structured and vibrant later works, Bluhm's paintings are recognized for their compelling evocations of movement and energy

Lehmann Maupin W 22 St: Jennifer Steinkamp: Impeach

four recent video installations by the pioneering Los Angeles-based artist who works exclusively in digital media, using computer technology to render organic and abstract forms in motion

Lévy Gorvy: Carol Rama: Eye of Eyes

curated by art historian Flavia Frigeri, an exhibition that expands and enriches narratives attending the work of this celebrated figure of the Italian avant-garde

Michael Werner, Upper East Side: Jörg Immendorff: Questions from a Painter Who Reads

a visual history of one of the most important artists to emerge from post-war Germany, spanning four decades of the artist's career

Perrotin: Gabriel de la Mora: TNTR AA

de la Mora's first exhibition with the gallery is an exploration of alternative modes of image-making - seemingly minimal and often monochrome-looking surfaces belie great technical complexity, conceptual rigor and embedded information

Perrotin: Aya Takano: Unio Mystica

Takano's first solo exhibition at the New York gallery includes oil paintings, more than fifty drawings, a skateboard deck painting, and a paper clay sculpture, all exploring sexuality as an expression of the union between the soul and the divine

Perrotin: Michael Sailstorfer: Tear Show

in this series of works produced exclusively for the show, which bridge the traditional chasm dividing the internal from the tangible external, Sailstorfer uses a teardrop analogy to strip naked the most extreme states of the human mind

Paris

kamel mennour, r. du Pont de Lodi: Hicham Berrada: Activations

Hicham Berrada defines his practice as that of an energy director (in the sense one speaks of a stage director), whose creative gesture consists in a choice of physical and chemical parameters

kamel mennour, r. Saint-André des arts: Zao Wou-Ki: Encres et aquarelles (1948-2009)

inks and watercolours produced between 1948 and 2009: a panorama of fifty works with the ultimate spotlight on the creative liveliness of the artist's final working decade

MEP - Maison Européenne de la Photographie: Yoonkyung Jang: Incandescence

the MEP inaugurates its "STUDIO" with the young Korean artist and winner of the Dior Prize for Photography for Young Talents

Vienna

Galerie Meyer Kainer: Ulrike Müller: Container Contained



join GalleriesNow Collect Events



To apply for inclusion on GalleriesNow, email anya@galleriesnow.net
For advertising please email advertising@galleriesnow.net

5 Vigo Street, London W1S 3HB | *All images © the gallery and the artist(s)* | [Unsubscribe](#) - [Sign up](#) - [Forward](#)