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The House of the Nobleman is curated by the artist Wolfe von Lenkiewicz, who has teamed up with a young Russian curator, Victoria Golembiovskaya. It is backed by Mirax, a Russian real estate company that has a "significant but minority" stake in the Cromwell Terrace complex. Mirax belongs to a Russian billionaire, Sergei Polonsky, but Mirax has been troubled since the financial recession and has a reported \$120m in debt; the firm did not respond to a request for comment.

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