

**From:** "jeffrey E." <jeevacation@gmail.com>  
**To:** "Barry J. Cohen" <[REDACTED]>  
**Subject:** Re: [External]  
**Date:** Sat, 19 Aug 2017 14:21:05 +0000

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yes, agreed. these tax returns are like that, without asking at least 15 questions that each have their own resolution and then combining them it is impossible to do it right and i have yet to receive one question i would be skeptical though it is possible, more importantly BERNSTEIN ? how when how lucky

On Sat, Aug 19, 2017 at 10:18 AM, Barry J. Cohen <[REDACTED]> wrote:

Just last night I was reading an interview with my former teacher, Leonard Bernstein, where he was saying that Mozart was all about resolving into the dominant. Ending a piece on a diminished 9th would be very cool. Would not invoke much finality, but would be original!

Sent from my iPhone

On Aug 19, 2017, at 9:47 AM, jeffrey E. <jeevacation@gmail.com<mailto:jeevacation@gmail.com>> wrote:

I would much rather talk to you re do we end the piece with a diminished ninth or thirteenth. . a bit spooky if not in the dominant. . or if we do is it preceded by a major 7th or 6th. is the key d major or minor . will that change the resolution of the 7th. Is the tempo consistant throught. should we put in some fortissimo otherwise it is boring.

however what i hear is my music guys and the people here say you must always resolve into the dominant key. and they read an article that said if you dont, you will violate the basic principals that they write their music by. :):)/ . and brads questions are why is a major chord made up of thirds.  
AHHHHHHHHHHGHHHHGHHGH

On Sat, Aug 19, 2017 at 9:29 AM, Barry J. Cohen <[REDACTED]<mailto:[REDACTED]>> wrote:

I feel like we have examined virtually all aspects of what you mention. Still doing our work on publishing. Haven't discussed a Phaidon book on the collection. For publication?

Haven't discussed gaming either.

Would be glad to know more specifics on any of this.

On Aug 19, 2017, at 8:08 AM, jeffrey E. <jeevacation@gmail.com<mailto:jeevacation@gmail.com><mailto:jeevacation@gmail.com<mailto:jeevacation@gmail.com>>> wrote:

the tax conversation normally is . Here are our projections or amount and character. heres what we are thinking. here is our planning. for this year next and the one year after. There are 6-8 candidate solutions to each issue. . where do they show up, how are they reported. is there a way to... once it is done on a detail levell it is re adjsuted to an overall presentation. . what does the tax return look like to the computer. more adjustments. . sometimes start from scratch . the whole doesnt work for the three years. . this usally takes 4-6 weeks of intense back and forth. consulting experts in minutae. crummy powers of trust. self dealing. state law. in conflict. . sales and use. gift and state nuances. . restructuring ownership. corp llc partnership. tenants. grats. cruts. ownerhips sharing . special vehichles. foreign credits. marital considérations. GST issues. . audit profile. . disclosures fbars fatca. gaming. 8865 5471 . etc. . It

is a whole project , not ----- keep track of who he had dinner with to insure biz use on aircraft. . . my suggestion :: - last year was over 40 m tax next few years over 200 m . clean up all the publishing assets . too many cos notes ownerships. poor in house accounting. stories each and every year have yet to meet goals. only accounting allows some flex. returns etc. ( too many entites ) sell boat. art. stock. deal with art on walls. use new house to cause past /future, become a dealer. record keeping that joe v is good at. . opens up inventory . trade ins. expenses. , look at foundations . . reviewall art with leon and children. sad to see he belives something is one of a kind and the kids sell it day one. . I suggeste d phaidon be taked with creating a book on his entire collection. good for many reasons. etc.

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