

From: "jeffrey E." <jeevacation@gmail.com>
To: Richard Kahn <[REDACTED]>
Subject: Re: Giacometti
Date: Mon, 08 May 2017 18:39:01 +0000

leon decides

On Mon, May 8, 2017 at 2:30 PM, Richard Kahn <[REDACTED]> wrote:
please advise if ok for giacometti not to go to hong kong..
thank you

Richard Kahn
HBRK Associates Inc.
575 Lexington Avenue 4th Floor
New York, NY 10022
tel [REDACTED]
fax [REDACTED]
cel [REDACTED]

Begin forwarded message:

From: Heather Gray <[REDACTED]>
Subject: FW: Giacometti
Date: May 8, 2017 at 11:18:23 AM EDT
To: Richard Kahn <[REDACTED]>

Hi Rich,

Please see my email to Leon below about why Sotheby's does not think the Giacometti should travel to Hong Kong. I think what they said makes sense (our curator was quite concerned about extensive travel given the fragile nature of the sculpture, as was Leon), but I'm running it past Leon who is apparently already on a plane and so won't be available to comment until tomorrow. I'll let you know what he says and please let me know if Jeffrey feels strongly about Hong Kong. My personal feeling is that as long as the right people see it in London, bringing it physically to Hong Kong doesn't matter and probably isn't worth the risk.

Amy Cappellazzo at Sotheby's also asked me about the status of the contract. I assume Darren is reviewing it?

Best,

Heather

From: Heather Gray

Sent: Monday, May 08, 2017 11:14 AM

To: Melanie Spinella ([REDACTED]) <[REDACTED]>

Subject: Giacometti

Hi Melanie,

Will you please give Leon this message (or read it to him if he's not yet back and calls in)?

Thanks!

Heather

Dear Leon,

I just spoke with Amy Cappellazzo about travel for the Giacometti. She and the Sotheby's team feel that exhibiting the work in Hong Kong does not capture any additional clients and is inadvisable given the fragile nature of the work. Amy spoke with her Hong Kong colleagues over the weekend and they told her that the 4-5 clients who they expect to bid on the Giacometti have all told Sotheby's that they will be in London during the exhibition there. The current plan, then, is to bring the Giacometti to New York now so that it will be on view this weekend and through the sales next week and then to take it to London.

I told Amy I thought it would be fine with you for the Giacometti *not* to travel to Hong Kong given this information, but if you would like it to go to Hong Kong anyway, please let me know.

Best,

Heather

Heather Gray

Art Counsel

Elysium Management LLC

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445 Park Avenue, Suite 1401

New York, NY 10022



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please note

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