

From: Richard Kahn <[REDACTED]>
To: Heather Gray <[REDACTED]>
Subject: Re: Giacometti viewing possibly tomorrow
Date: Wed, 15 Feb 2017 17:48:13 +0000

thank you

Richard Kahn
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On Feb 15, 2017, at 12:06 PM, Heather Gray <[REDACTED]> wrote:

Hi Rich,
No, the viewing was postponed by the potential buyer. Gagosian told me on Monday that they would hear for sure yesterday if the buyer was moving forward. I didn't hear from Gagosian yesterday. I followed up last night and will do so again now. I'll let you know what I hear.
Best,
Heather

Sent from my iPhone

On Feb 15, 2017, at 9:26 AM, Richard Kahn <[REDACTED]> wrote:

good morning
did viewing take place
any update on potential sales?
please advise
thank you

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On Feb 8, 2017, at 7:02 PM, Heather Gray <[REDACTED]> wrote:

Hi Rich,

I just want to give you a heads' up that Gagosian has asked if they can bring a client to see the Giacometti tomorrow at Chenue (the warehouse in Paris). Now that we have officially turned the warehouse paperwork over to the Trust, Chenue may want authorization by you/Darren to allow the viewing.

I do not think the viewing will happen because we need Chantal Quoirot (the independent conservator who has been supervising all viewings of the work) to be at the viewing and I literally just received the request from Gagosian. Chantal is based in Paris where it is already almost 1 am, so I emailed her, but am guessing that I will not hear from her in time to schedule this for tomorrow. I told Gagosian to ask their client for alternative days, just in case.

This is a new potential buyer and a new member of the Gagosian team who is the buyer's contact. To my knowledge, the prior possible buyer is still in the mix and is supposed to be deciding tomorrow whether they want to move forward, in which case they would send their conservator early next week to examine the sculpture. I'll keep you posted on all fronts!

Just wanted to warn you that it is possible that I'll be copying you on an email to Chenue in the morning telling them to allow a viewing of the work.

Best,
Heather

Heather Gray
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