

From: Richard Kahn <[REDACTED]>
To: "jeffrey E." <jeevacation@gmail.com>
Subject: Fwd: Giacometti storage
Date: Mon, 09 Jan 2017 14:03:45 +0000
Attachments: Facilities_report_Chenu_e_Paris_Premise.pdf

Richard Kahn
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Begin forwarded message:

From: Heather Gray <[REDACTED]>
Subject: Giacometti storage
Date: January 9, 2017 at 8:42:11 AM EST
To: Richard Kahn <[REDACTED]>

Good morning, Rich,

No new news about Gagosian's sales efforts on the Giacometti. I spoke with them last week and they said that they were working hard on getting it sold, but had no updates. I told Leon this and he met with Jeffrey right after I spoke with him, so I believe he and Jeffrey discussed it. I'll be asking Gagosian for an update again tomorrow (the gallery is closed today) and will let you know what they say. I also asked Leon again about the Braque and he said he would discuss it with Jeffrey.

Attached and below is information about the warehouse in Paris where the Giacometti is currently in storage. Leon's curator and I have reviewed the information and we think this facility is an appropriate and safe place to store for the sculpture. It is also helpful to have it at Chenu (the warehouse) in case Gagosian has additional potential purchasers who need to view it (better than trying to do viewings at Jeffrey's apartment).

The fee is 70 Euros per month for the first three months, and then it increases to 100 Euros per month because at that point the work is no longer considered to be temporarily in France. I am checking with the shippers to determine when we will need to change the temporary import of the work into France into a permanent import and the VAT consequences of that, and will be back to you next week.

Please let me know (1) if Jeffrey wants to store the Giacometti at Chenu for the time being and (2) what info I should give Chenu for the owner (I'm out of the office this week, so if you could resend me the address and contact person for The Haze Trust, I'll forward it to Chenu and have them send whatever account paperwork they need to have signed).

I'm at a conference this week, so best reachable by email because I'm in lectures all day and then I can step out and call you/Jeffrey as needed.

Thanks!,
Heather

From: Lisa Tourenne [mailto: [REDACTED]]
Sent: Monday, January 02, 2017 11:42 AM
To: Heather Gray < [REDACTED] >
Cc: Olivia Silberstein < [REDACTED] >; [REDACTED]
Subject: RE: Stockage 1 sculpture

Dear Heather,

Please find enclosed our facility report that includes details on climate control, security, etc.
If your artwork stays in the storage area more than 3 months then it is not considered "in transit" anymore, so the storage fee rises a bit. The price would thus be 70 € + VAT for 3 months and 100 € + VAT after that.

The smallest private space left in our facility is 18 sq. meters which I fear is far too big (this would be 850 € + VAT per month).

I precise that even if your crate is stored in a collective area it does not mean we move it more. And if so happens our specialized handlers move it and you are notified in advance of course.

Please do not hesitate if you need any further information.

Best regards,

Lisa Tourenne
Chargée de clientèle - Division Conservation
André Chenue SA
Tél : 01 53 26 68 23
Fax : 01 53 26 68 09
[REDACTED]

De : Heather Gray [mailto: [REDACTED]]
Envoyé : jeudi 15 décembre 2016 21:39
À : Olivia Silberstein < [REDACTED] >
Cc : Diana Howard < [REDACTED] >
Objet : RE: Giacometti

Dear Anne-Sophie,

Thank you for your email. Can you please tell me what temperature and humidity controls you have in place in the area where the sculpture will be stored? Also, is there an option to have the sculpture stored in a private room instead of in a general space with other objects and, if so, what is the cost? We are concerned about it being moved around a lot.

I am confirming with the owner now, but I believe he will be keeping his own insurance on the sculpture while it is at the warehouse.

Best,
Heather

From: Olivia Silberstein [mailto: [REDACTED]]
Sent: Thursday, December 15, 2016 8:57 AM
To: Heather Gray < [REDACTED] >
Cc: Diana Howard < [REDACTED] >
Subject: RE: Giacometti

Dear Heather,

The presentation took place today morning. With Helene and Chantal's supervision, the work has been repacked (front panels) and transferred to the safe at presentation end.

With reference to your email yesterday, we can certainly have the work stored in our warehouse. I can offer 70€ HT/month (any month started is due in full). Insurance is not included in this price. Please let me know if you would like to proceed and if I can help you in any way.

Best Regards,
Anne-Sophie for

Olivia SILBERSTEIN
Tel + 33 (0) 1 53 26 68 64
Fax + 33 (0) 1 53 26 68 02
Email : [REDACTED]
[REDACTED]

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85 avenue du président Wilson.
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>> -----Message [REDACTED]-----

>> De : Heather Gray [mailto: [REDACTED]] Envoyé : mercredi 14

>> décembre 2016 14:30 À : Olivia Silberstein

>> Objet : Giacometti

>>

>> Dear Olivia,

>>

>> The owner of the Giacometti sculpture "Figure mourned II" will be viewed by a potential purchaser tomorrow and then stored at the warehouse, at least through the holidays and possibly for several months.

>>

>> Are you the person that I should be talking to about this? Or will you please put me in touch with the right person?

>>

>> Please let me know if this timing is possible. Also, if you will please send me the paperwork you need for storage and information about the cost, I will have the owner of the sculpture complete it and return it to you.

>>

>> Many thanks and my apologies for the late notice.

>>

>> Best,

>> Heather Gray

>>

>> Heather Gray

>> Elysium Management LLC

>> 445 Park Avenue, Suite 1401

>> New York, NY 10022

>> 646-589-0315 (office)

>> [REDACTED] (mobile)

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>> Sent from my iPhone

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