

From: Richard Kahn <[REDACTED]>

To: Jeffrey Epstein <jeevacation@gmail.com>

Subject: Fwd: JE paris

Date: Fri, 09 Dec 2016 18:22:21 +0000

Attachments: 161206_JE_Paris_Theater_Audio_Upgrade_Preliminary_Estimate_1.pdf

received this yesterday from Al for paris
wanted to review attached with Al before i sent as well as obtain answer on LSJ remote
tried him yesterday afternoon and again today but they say he is traveling
i will track him down later today or over the weekend and obtain answers for you..

Richard Kahn
HBRK Associates Inc.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Begin forwarded message:

From: Al Buonanno <[REDACTED]>

Subject: JE paris

Date: December 8, 2016 at 8:21:51 AM EST

To: "[REDACTED]" <[REDACTED]>

Cc: Donna Taylor <[REDACTED]>, Robert Finelli <[REDACTED]>

Hello Rich,

I have attached an estimate for an amazing surround sound system for Paris. While this may be what is being requested from a quality level it may not be something that can easily be deployed into the existing space. Based upon the information provided I have questions. Here they are:

- There is an existing Audio Access music system, should we consider upgrading that?
- The speakers in the photos seem small, should we considering sourcing small alternatives?
- Where is the subwoofer in the room and how large can that be?
- What type of network exists and how good id the WiFi?

Of course the other questions relate to logistics. Working out of the country has it's challenges and will certainly add a substantial expense to the project. Let's discuss this at your convenience.

Matt is having discussions with your iMax person and our theater architect. More to follow.

Regards,
Al

Alfred Buonanno
Clarity Custom Inc.

