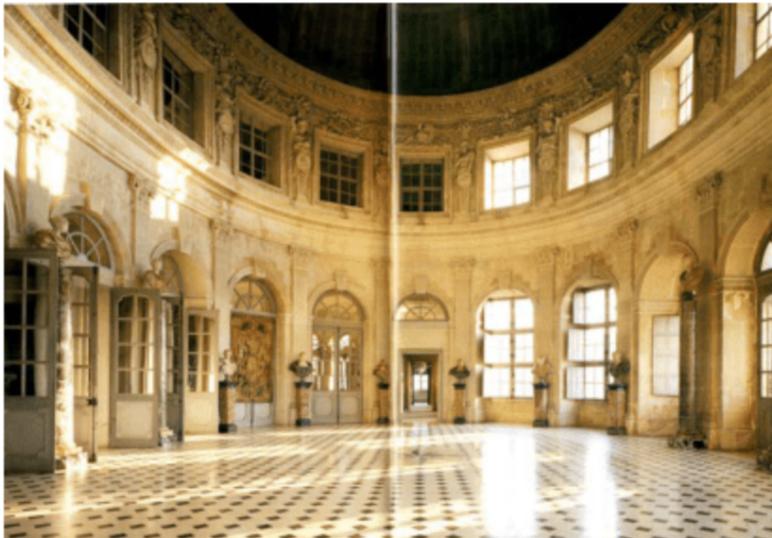


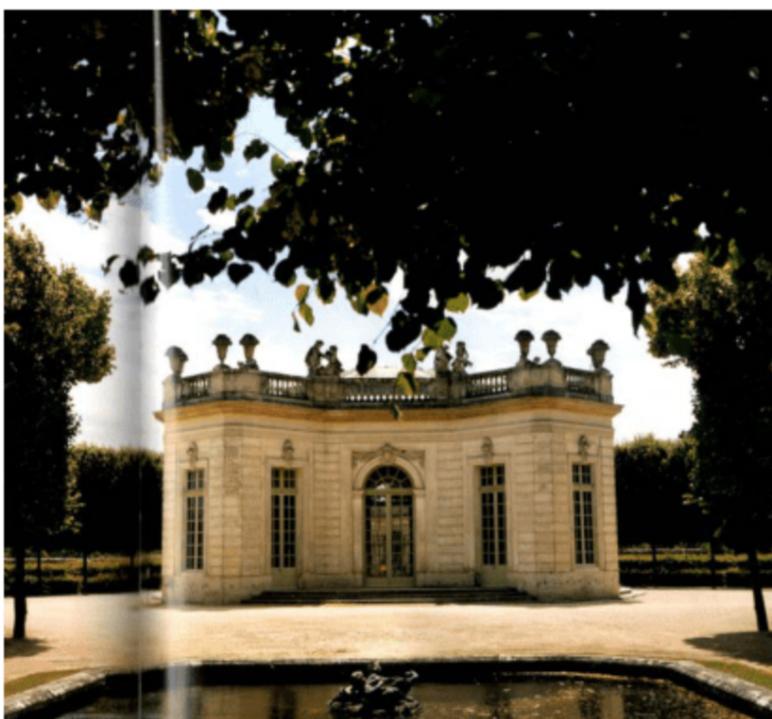
HISTORIC INFLUENCES

17TH, 18TH & 19TH CENTURY INTERIORS

VAUX LE VICOMTE



the original, before Versailles...an ill-fated client put together the "All Star" team...the architect Louis Le Vau, the painter Charles Le Brun and the gardener Andre Le Notre...together they made a ground breaking interior and went onto create Versailles...



PETITE TRIANON, VERSAILLES

at the end of a most beautiful vista is a perfectly proportioned petit masterpiece...delicate and precise, classically ornate yet light and airy, regal and beautiful



symmetrically framed views of the garden thru arched windows...a beautiful stone floor, the combination of materials evokes the imagery and symbolism of a new young monarch...proportions and imagery today that we still use

SIR JOHN SOANE, LONDON

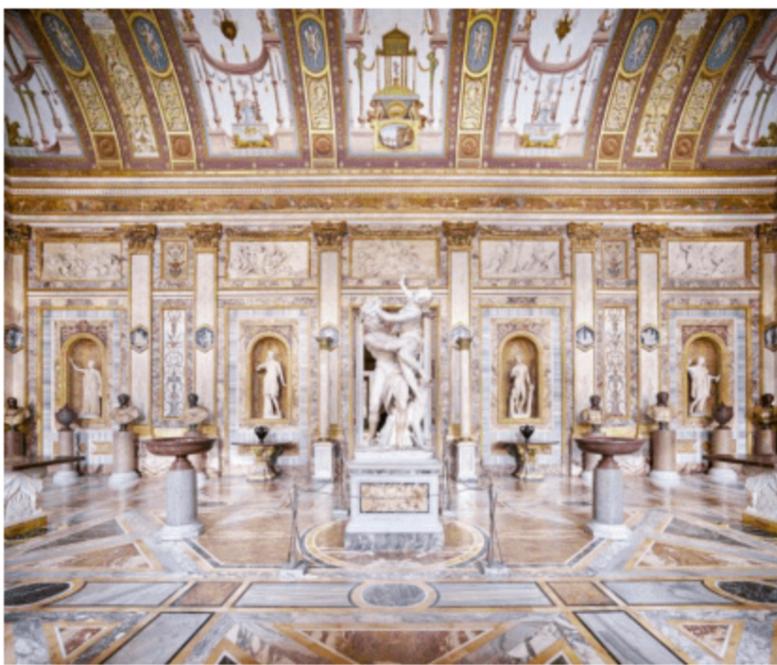
"one of the most complex, intricate and ingenious series of interiors ever conceived"

the breakfast room shows the skillful use of light, mirrors, domes...classical proportions and colors but in a thoroughly modern way





*the view from the breakfast room offers an awe inspiring display of
Sir John Soane as master collector...*



VILLA BORGHESE, ROME

*Candida Hofer's extraordinary photograph of the Villa Borghese captures the
astonishing use of marble and stone to create complex geometries and
organization within a vast space*

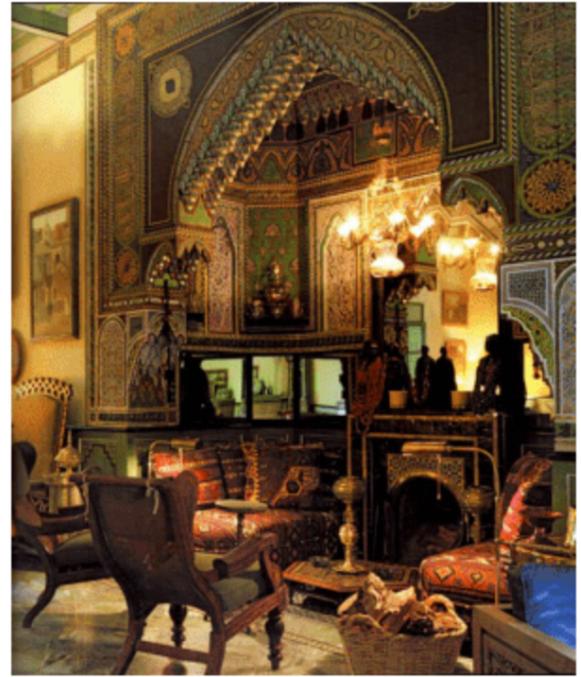


MUSEE DE NISSIM DE CAMONDO, PARIS

*a 19th century interior made almost entirely from 18th century boiserie,
furnishings, carpets and decorative arts*

*a singular intellectual pursuit of M. de Camondo as a collector, from the
acquisition of the land, adjacent to the Parc Monceau, to the complete sets of
beautiful Sevres porcelain...every detail was considered*

*the purchase of a particular room of 18th century boiserie completely changed
the height of the first floor during construction!*



a dynamic range of interior decorative styles and precise compositions of objets d'arts and fine art complimenting the style, coupled with an unabashed creativity

SHIGERU BAN'S HERMES PAVILION



*common materials, of wood and paper, raised to uncommon heights,
Antonio Citterio's take on modern Hermes luxury design*



*the interior architecture and furniture details are effortlessly
crafted and precise*



JOHN PAWSON'S ELEGANT MINIMALISM

perfected geometries and construction ...the simplest ideas and limited materials... complex experiences...which required the most thorough detailing and construction techniques



to be in complete control of the idea and a master of detailing



FUCHUN RESORT, HANGZHOU, CHINA



in the Fuchun Mountains, an unexpected find...a modernist expression of the Southern Song Dynasty...a monumental entry space...a dream like boat ride to dinner at night surrounded with the fragrant smells of the tea plantation, a magical experience...and a warm relaxed ambiance



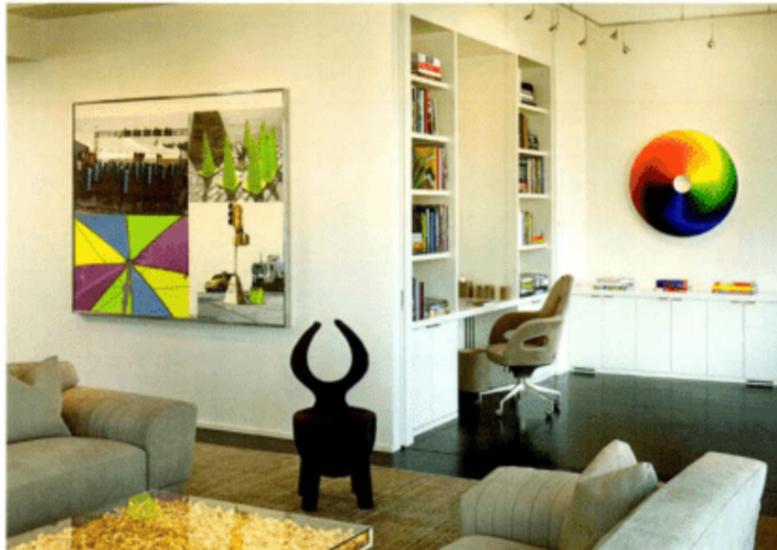
To the next project...always the next dream...



a contemporary residence focused on rigorous architectural details...the materials honestly used, with joints and intersections celebrated...each material a study of contrasts...crisp edges of wood and stone contrasted against soft folds of organically formed sand cast door hardware...polished stone sinks within rough-hewn blocks...the warm and the cool...each detail was carefully considered and crafted...the decoration the mark of the craftsman



who are the contemporary artists working today who will become the modern masters of tomorrow...the client's "simple" program for the residence



the decoration and design was intentionally restrained, minimalized to allow the art to come to the forefront



Giorgetti, William Platner, Christian Astuguevieille and Orley Shababang carpets mingle with Yves Klein, Mark Bradford, Olafur Eliasson, Joel Shapiro, Anselm Kiefer and Antony Gormley



ST. REGIS SUITE, NYC

a jewel box of details...

the carpet in 100% silk loop depicts an urban plan of Milan

*hand-drawn trees, using Sharpie markers, on the back of glass panels
provide the views*

*an eclectic mix of furnishings, 18th century gilt wood stools serve as
dining chairs around a French gilt table with a Philippe Stark
Baccarat chandelier above*



*a Beaux-Arts interior with a monumental Kara Walker, Biedermeier
bergeres, TH Robsjohn-Gibbings slipper chairs, mirrored side tables
and a contemporary Murano glass chandelier*



ACONNOISSEUR 'S RESIDENCE

with a most unique synthesis...

modernist architecture serves as the back drop for,

a Chibuly sculpture as the dining room chandelier

an important Sri Lankan dining table made for the English

ambassador with Russian Neoclassical dining chairs

Frank Pollaro consoles with,

Miro and Sugimoto; Per Weiss vessel and 19th century ormolu

candlestick; Ingrid Donat chairs, Gene Summers andirons and Asian

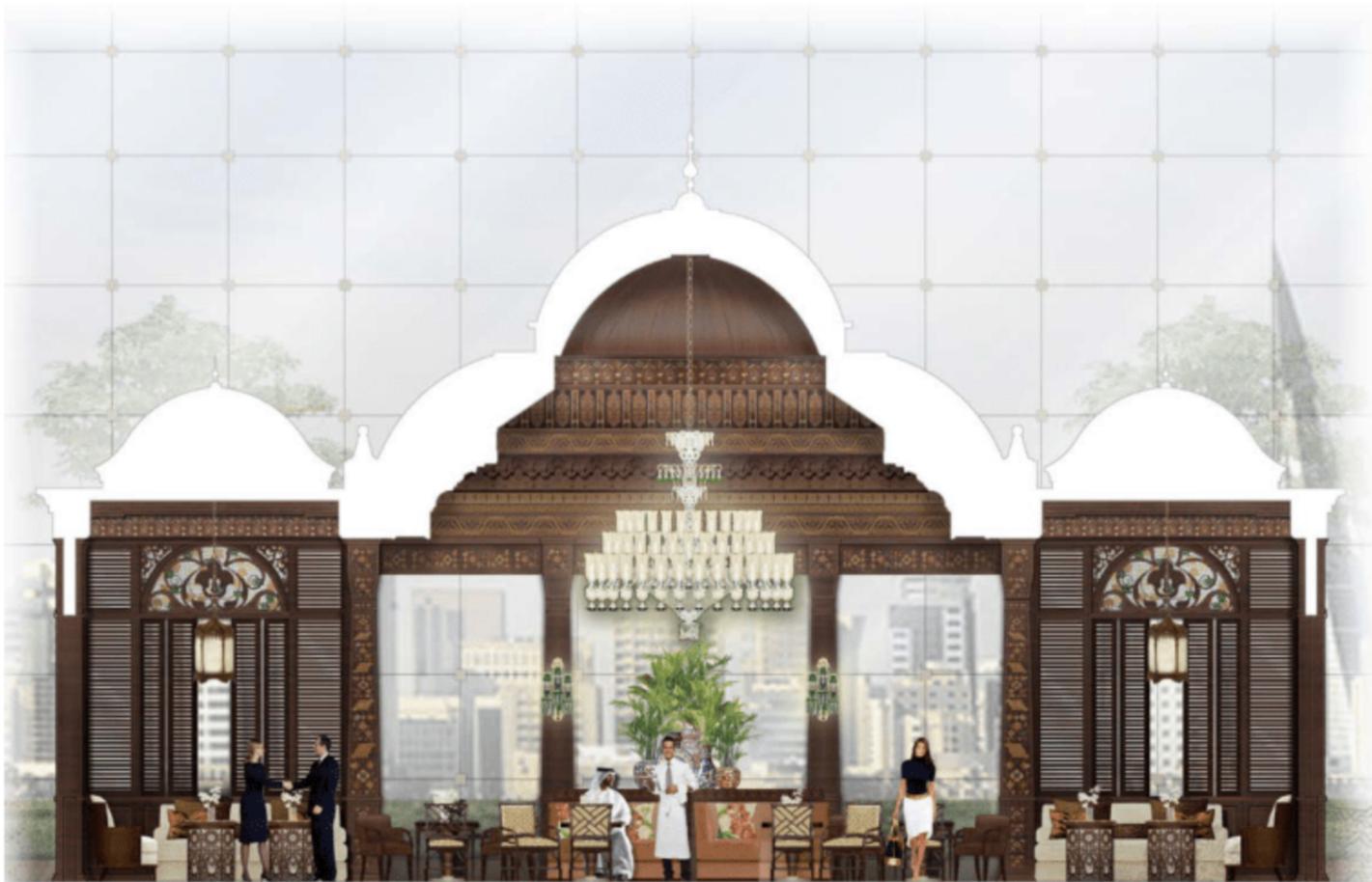
temple column bases; Wedgewood basaltware and a Moroccan carpet



WORK I WISH WOULD HAVE BEEN BUILT...



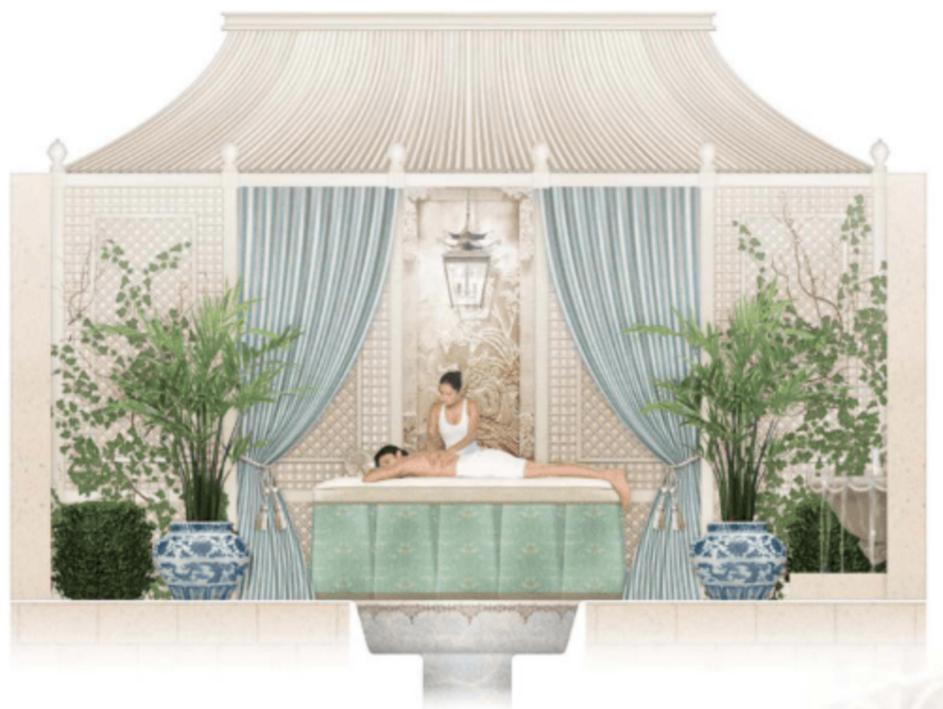
*a tea lounge pavilion inspired by a train station outside of Istanbul...the wood pavilion was designed for the Four Seasons Hotel in Bahrain with
M. Rochon*



*a monumental chandelier hangs from the central dome made of carved and painted wood...the shutters were designed to be opened/closed to shield
the strong light of Bahrain and filter it thru delicately colored glass*



a residence inspired by Versailles designed for a boutique hotel with M. Rochon...document fabrics and furnishings were used throughout with newly made lacquered pieces and upholstery to create a classic French interior suited for today



for the same project, a spa suite mixing traditional Chinese decorative elements and French classical decoration and materials