

EDUCATION

- Aug. 2008-
Dec. 2009
NY, USA
CHRISTIE'S EDUCATION
Masters of Arts in 'Contemporary Art History, History of the Art Market & Connoisseurship'
Graduate with Honours: Award for Art Historical and Critical Understanding
Dissertation: "Ai Weiwei – Formulating Utopia"
- 2001-2006
London, UK
CENTRAL ST. MARTINS COLLEGE OF ART & DESIGN
Bachelor of Arts in 'Graphic Design' – Specialisation in Illustration
Additional courses: Photography, Experimental Drawing & Typography
- 1998
NY, USA
PARSONS UNIVERSITY
Visual Design - Pre-University
- 1986-2000
Zurich, CH
INTER COMMUNITY SCHOOL (International School)
International Baccalaureate, IGCSE

EXPERIENCE

- From May '10
Zurich, CH
CHRISTOPHE GUYE GALERIE Gallery Director
Contemporary Art Gallery
- Leading role in set-up of the gallery: company structuring, artist & work selection, administration, and entire visual appearance/ID
- Sales & client relation; artist liaison & work selection; organisation of exhibitions, including PR and creation of catalogues; research; administrative work; intern supervision
- May-June '10
Basel, CH
ART BASEL 41 – Art Parcours Assistance
- First-time special exhibition project positioning contemporary performance and installation art in the city of Basel
- Jan.-May '10
Zurich, CH
SOTHEBY'S AUCTION HOUSE Assistant/Internship
- Assistant to Director; Client Services
- Oct.-Dec.'09
NY, USA
CHRISTIE'S AUCTION HOUSE Post War & Contemporary Department Internship
- Assistance prior to, during and following the auctions of Autumn 2009: in-depth research, working on the catalogue, setting up of the auction exhibitions, specialist support, client liaison, administrative work
- Sep.'07-
June '08
Zurich, CH
DU – DAS KULTURMAGAZIN Art Director / Personal Assistant to Editor-in-Chief Walter Keller
International German-written Arts Magazine, founded in 1941, Switzerland
- Responsible for the complete re-design of 'DU', incl. typeface, logo, and layout; overall visual appearance
- Art direction of magazine: layout, artist & image selection, contact with artists, galleries & writers, proofreading
- May-Sep.'07
Zurich, CH
KELLERKUNST Creative Assistant / Personal Assistant
Freelance curator and publisher Walter Keller; Co-Founder of Parkett art magazine, Founder of SCALO Publishing and the Swiss Photography Museum in Winterthur, and director of the gallery Walter Keller
- Working on exhibition projects; searching for new talent, installation of exhibitions, curatorial assistance
- Publishing projects: text writing, graphic design e.g. exhibition catalogues incl. layout, image selection, design
- Personal assistance: administrative and office work
- 2005-'07
Zurich, CH
I-MANAGEMENT LTD./MICHEL COMTE ESTATE Artist Liaison (part-time)
International photography/art trading company
- Liaison during museum exhibition preparations, such as 'Michel Comte Retrospective', NRW Forum, Düsseldorf, and '30 Years Michel Comte', Zurich Museum of Design, 2009
- Assistance to Curator of Exhibition: 'The Face of Pace', *Pinakothek Der Moderne*, Munich, 2005
- Oct. '06-
April '07
Zurich, CH
PATRIZIO DI RENZO Creative Assistant
International Photographer
- Creative & personal assistant: creating visual ideas for photo-shoots, administrative work incl. running the studio
- May-Oct.'06
London, UK
VIVIENNE WESTWOOD Department of Visual Merchandising/Graphics
International womens & mens prêt-à-porter label
- Interior visual concept of stores (worldwide), window display design and in-house graphic & fabric design
- 2002-'04
LA, USA
& Paris, FR
MICHEL COMTE Personal Assistant
International Fashion and Celebrity Photographer: Italian, German & American Vogue, Vanity Fair, Interview, etc
- Personal assistant to Michel Comte incl. client contact, organisation of shoots, bookings & post-shoot responsibilities; development of photographs, scanning and digital storing
- Photographic assistant for numerous shoots (8 x 10 and 4 x 5 format)
- 1999-'02
Zurich, CH
VIVA, MUSIC TELEVISION Part-time, and then full time Presenter
Music Television Station (largest MTV Competitor in Europe)
- TV presenter for live-broadcasted shows, incl. interviews with people from music, fashion, arts and nightlife
- 1998-2000
Zurich, CH
CHINDERHUUS Part-time job as supervisor
Daytime Children's Home for disadvantaged children
- Supervision of, helping children ages 7 to 13; giving advice and support with personal and school problems

SKILLS

- Languages
Computer
- Fluent: English, German & Swiss German; Proficient: Italian & French
- Microsoft Office, ArtDimensions, Photoshop, Illustrator, InDesign & SketchUp