

AMENDMENT TO AMENDED AND RESTATED PLEDGE AGREEMENT

AMENDMENT, dated as of May 1, 2015 (the "Amendment"), to the AMENDED AND RESTATED PLEDGE AGREEMENT, dated June 10, 2003, as amended (the "Pledge Agreement"), between NARROWS HOLDINGS LLC, a New York limited liability company (the "Pledgor"), and BANK OF AMERICA, N.A., (the "Bank").

The parties desire to amend the Pledge Agreement.

Therefore, in consideration of the premises and the agreements herein, the Pledgor hereby agrees with the Bank as follows:

1. Definitions. All terms used herein which are defined in the Pledge Agreement and not otherwise defined herein are used herein as defined therein.

2. Amendments.

(a) For good and valuable consideration, the receipt of which is hereby acknowledged, Pledgor hereby assigns and grants to the Bank a security interest and lien in and to the works of art listed and described in Schedule I hereto, which works of art shall hereinafter constitute "Art" and "Collateral" for all purposes of the Pledge Agreement.

(b) Exhibit A to the Pledge Agreement is hereby amended and restated in the form of Exhibit A hereto.

3. Representations and Warranties. The Pledgor hereby represents and warrants to the Bank as follows:

(a) The representations and warranties made by the Pledgor in the Pledge Agreement are true and correct on and as of the date hereof as though made on and as of the date hereof (except to the extent such representations and warranties expressly related to an earlier date).

(b) The Pledgor has all requisite power and authority to execute, deliver and perform this Amendment and to perform the Pledge Agreement, as amended hereby.

(c) Neither the execution and delivery of this Amendment, nor the consummation of the transactions contemplated hereby, nor the fulfillment of, nor the compliance with, the terms, conditions or provisions hereof, will conflict with, result in a breach of, or constitute a default under (i) any relevant statute, law, ordinance, rule or regulation applicable to Pledgor or the Collateral or (ii) any indenture, agreement or other

instrument, or any judgment, order or decree, to which Pledgor is a party or by which any of its assets, including , without limitation, the Collateral, may be bound, which conflict, breach or default would have a material adverse effect on Pledgor's ability to perform its obligations under this Amendment, or the Pledge Agreement, as amended hereby, or the rights and remedies of the Bank under this Amendment or the Pledge Agreement, as amended hereby.

(d) Each of this Amendment and the Pledge Agreement, as amended hereby, constitutes the legal, valid and binding obligation of the Pledgor, enforceable against the Pledgor in accordance with its terms, except as may be limited by bankruptcy, insolvency or other similar laws and by general principles of equity.

4. Continued Effectiveness of the Pledge Agreement. Except as otherwise expressly provided herein, the Pledge Agreement and the other Loan Documents to which the Pledgor is a party are, and shall continue to be, in full force and effect and are hereby ratified and confirmed in all respects except that on and after the date hereof (i) all references in the Pledge Agreement to "this Agreement," "hereto," "hereof," "hereunder" or words of like import referring to the Pledge Agreement shall mean the Pledge Agreement as amended by this Amendment, and (ii) all references in the other Loan Documents to which the Pledgor is a party to the Pledge Agreement, "thereto," "thereof," "thereunder" or words of like import referring to the Pledge Agreement shall mean the Pledge Agreement as amended by this Amendment.

5. Counterparts. This Amendment may be executed in any number of counterparts and by different parties hereto in separate counterparts, each of which shall be deemed to be an original, but each of which taken together shall constitute one and the same agreement.

6. Headings. Section headings herein are included for convenience of reference only and shall not constitute a part of this Amendment for any other purpose.

7. Governing Law. This Amendment shall be governed by, and construed in accordance with, the law of the State of New York.

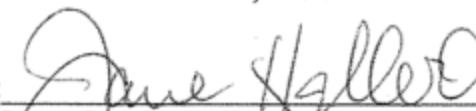
8. Amendment as Loan Document. The Pledgor hereby acknowledges and agrees that this Amendment constitutes a "Loan Document."

IN WITNESS WHEREOF, the parties hereto have caused this
Amendment to be executed and delivered as of the date first above written.

NARROWS HOLDINGS LLC

By: 
Title:

BANK OF AMERICA, N.A.

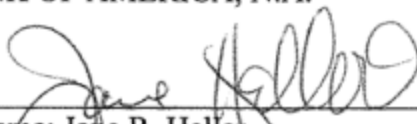
By: 
Name: Jane R. Heller
Title: Managing Director

IN WITNESS WHEREOF, the parties hereto have caused this
Amendment to be executed and delivered as of the date first above written.

NARROWS HOLDINGS LLC

By: 
Title: _____

BANK OF AMERICA, N.A.

By: 
Name: Jane R. Heller
Title: Managing Director

Schedule I

1. JEAN ARP
Constellation de quatre formes blanches et d'une noire
 1931
 Painted wood, unique
 27 ½ x 33 ½ inches
 Location: New York, New York

2. CONSTANTIN BRANCUSI
Oiseau dans l'espace
 Circa 1922-23
 Signed with monogram CB on the underside of the cylinder base
 Marble and stone
 Height overall: 48 inches
 Location: New York, New York

3. PIETER BRUEGHEL THE ELDER
The Drunkard Pushed into the Pigsty
 Oil on panel, circular
 Diameter: 7 1/8 inches
 Location: New York, New York

4. PAUL CEZANNE
Baigneuses
 Circa 1895-1900
 Watercolor on joined paper
 6 ¾ x 10 ¼ inches
 Location: New York, New York

5. PAUL CEZANNE
Grenade et poires dans une assiette
 Circa 1885
 Oil on canvas
 10 5/8 x 14 1/8 inches
 Location: New York, New York

6. HONORE DAUMIER
La chanson à boire
 Circa 1857-60
 Colored crayon, pen and ink and watercolor on paper
 9 7/8 x 13 3/4 inches
 Location: New York, New York

7. EDGAR DEGAS
Autoportrait

- Circa 1854-55
Black chalk and pencil with stump on paper
15 x 11 7/8 inches
Location: New York, New York
8. EDGAR DEGAS
Étude de nu pour La danseuse habillée
Circa 1919-21
Edition 13 of 20, plus 2 artist's proofs
Bronze with brown patina
Height: 28 ½ inches
Location: New York, New York
9. THEODORE GERICAULT
Épisode de la Guerre Coloniale: Noir sur un cheval cabré
Black chalk and brown ink, watercolor and bodycolor on blue paper
8 ¼ x 10 ¼ inches
Location: New York, New York
10. VINCENT VAN GOGH
Les toits, Arles
1888
Pencil, reed pen and ink on paper
10 x 13 5/8 inches
Location: New York, New York
11. FRANCISCO JOSE DE GOYA Y LUCIENTES
La bouillie
Black lead, brush and gray wash
8 7/8 x 5 3/4 inches
Location: New York, New York
12. FRANCISCO JOSE DE GOYA Y LUCIENTES
Three People Around a Dying Man
From the "Sepia album-F"
1812-23
Brush and sepia ink
8 1/8 x 5 ¾ inches
Location: New York, New York
13. FRANCISCO JOSE DE GOYA Y LUCIENTES
Young Woman Surrounded by Witches
From the "Bordeaux album-H"

1824-28
 Black chalk
 Location: New York, New York

14. FRANCESCO GUARDI
Regatta in the Bacino di San Marco with the Rialto Bridge in the Distance (recto): The Grand Canal with the Rialto Bridge in the Distance Toward the Riva del Carbon (verso): a double-sided drawing
 Pen and brown ink with brown wash over black chalk
 15 x 24 1/8 inches
 Location: New York, New York
15. ELLSWORTH KELLY
Untitled
 2013
 Stainless steel and aluminum, painted finish
 270 x 20 x 129 inches
 Location: Bedford, New York
16. FERNAND LEGER
Contraste de formes
 1913
 India ink, wash and gouache on buff paper
 16 3/8 x 19 1/4 inches
 Location: New York, New York
17. FERNAND LEGER
Dessin pour L'escalier
 1913
 Gouache and India ink on buff paper
 19 5/8 x 25 5/8 inches
 Location: New York, New York
18. ARISTIDE MAILLOL
L'Air (Premier état)
 1938
 Lead
 54 3/4 x 100 3/8 x 33 1/2 inches
 Location: Bedford, New York
19. HENRI MATISSE
Vénus à la coquille II
 1932
 Edition 1 of 10
 Bronze with brown patina

- 12 ¾ x 8 x 9 1/8 inches
Location: New York, New York
20. JOAN MIRO
Oiseau
1968
Edition 6 of 6
Bronze
82 ¾ x 63 x 57 1/8 inches
Location: Bedford, New York
21. PABLO PICASSO
Arlequin à la guitare
1916
Pencil on paper
12 1/8 x 9 ½ inches
Location: New York, New York
22. PABLO PICASSO
Étude pour l'acteur and deux profils de Fernande
1904-05
Signed and dated *Picasso 22 June 09*
Pencil on paper
19 x 12 ½ inches
Location: New York, New York
23. ODILON REDON
L'araignée qui pleure
1881
Charcoal on paper
19 x 14 3/8 inches
Location: New York, New York
24. AUGUSTE RODIN
Les Bourgeois de Calais
Bronze
Jean d'Aire, height: 18 ½ inches
Pierre de Wiessant, height: 18 inches
Jacques de Wiessant, height: 18 ½ inches
Eustache de Saint-Pierre, height: 16 ¾ inches
Andrieu d'Andres, height: 18 5/9 inches
Location: New York, New York
25. GEORGES SEURAT
La nourrice

Circa 1882
Conte crayon on paper
12 5/8 x 9 5/8 inches
Location: New York, New York

26. LUCA SIGNORELLI
Study for a Seated Prophet
Black chalk heightened with white, partially pricked for transfer,
unevenly cut to a circle and laid down
11 1/2 x 8 1/4 inches
Location: New York, New York

Exhibit A

Pierre Bonnard

Jeunes femmes au jardin, circa 1921-23; reworked 1945-46

Oil on canvas

23 7/8 x 30 3/8 inches

Location: New York, New York

Georges Braque

Le gueridon, 1911

Signed on reverse

Oil on canvas

16 x 13 inches

Location: New York, New York

Edgar Degas

Aux courses, 1878

Oil on canvas

7 1/2 x 9 5/8 inches

Location: New York, New York

Arshile Gorky

Study for Agony

Signed and indistinctly dated

White gouache, colored crayon, charcoal and pastel

40 x 51 inches

Location: New York, New York

Paul Klee

Was felt ihm II (Untitled), 1930

Oil on cotton laid down on canvas

25 1/4 inches x 17 1/4 inches

Location: New York, New York

Kazimir Seeverinovich Malevich

Elongated Plane (Extended Plane), 1915

Oil on canvas

31 1/2 x 31 1/2 inches

Location: New York, New York

Henri Matisse

Jeannette III, 1958

Bronze
Height 23 3/4 inches
Location: New York, New York

Henri Matisse
Jeannette IV, 1958
Bronze
Height 24 1/8 inches
Location: New York, New York

Henri Matisse
Jeannette V, 1958
Bronze
Height 22 1/8 inches
Location: New York, New York

Edvard Munch
Aasgaardstrand, circa 1900
Oil on canvas
38 x 40 inches
Location: New York, New York

Pablo Picasso
Tete d homme a la pipe (Man with a Pipe), 1912
Charcoal on laid paper
24 3/8 inches x 18 3/4 inches
Location: New York, New York

Jackson Pollock
Number 8, 1951
Signed and dated lower right
Dripped and blotted black ink, colored inks and drops
of white oil paint on mulberry paper, tipped on the four
corners to a thick support paper by the artist
24 3/4 x 39 inches
Location: New York, New York

Richard Serra
Double Torqued Ellipse II, 1998
Weatherproof steel
Outer ellipse: 11 feet 9 inches x 25 feet 6 inches x 36 feet
Inner ellipse: 11 feet 9 inches x 2
Location: Bedford, New York

Richard Serra

Betwixt the Torus and Sphere, 2001

Weatherproof steel; three spherical sections, three torus sections,
unique

Overall: 11 feet 10 inches x 37 feet 6 inches x 26 feet 7 inches

Location: Bedford, New York

David Smith

Voltri-Bolton I, 1962

Signed, titled and dated 12-6-62 on the base

Steel

112 1/4 x 44 7/8 x 15 1/2 inches

Location: Bedford, New York

Vincent Van Gogh

Wheat Field with Sheaves, 1888

Pencil, pen quill and sepia on wove paper

9 1/2 x 12 1/2 inches

Location: New York, New York

Max Beckmann

Tanzerin mit Tamburin (Dancer with Tambourine), 1946

Oil on canvas

57 1/2 x 35 x 1/4 inches

Location: Bedford, New York

Constantine Brancusi

La Muse, 1918

Limestone base and Turntable Mounting

Polished bronze with limestone artist's base

Height 17 3/4 inches

Location: New York, New York

Paul Cezanne

Le Chateau Noir, 1904

Oil on canvas

27 1/4 x 32 1/2 inches

Location: New York, New York

Paul Cezanne

Carriere de Bibemus, 1898

Oil on canvas

25 5/8 x 21 1/4 inches

Location: New York, New York

Paul Cezanne

Recto Crane sur une draperie (Skull and Draper), 1902-06

Pencil on Paper; Verso water color and pencil on paper

12 x 18 1/8 inches

Location: New York, New York

Paul Cezanne

Le Marin or Le Jardinier Vallier vu de face, 1902-06

Oil on canvas

39 1/2 x 32 inches

Location: New York, New York

Jacques-Louis David

Portrait de Francois-Antoine Rasse, Prince de Gavre, 1816

Oil on canvas

28 1/2 x 23 1/2 inches

Location: New York, New York

Edgar Degas

Danseuses, 1899

Pastel on paper laid down on canvas

25 x 23 3/4 inches

Location: New York, New York

Eugene Delacroix

Choc de cavaliers arabes, 1833-34

Oil on canvas

32 x 40 inches

Location: New York, New York

Joan Miro

Corde et Personnages II (Rope and People II), 1935

Oil and rope on cardboard

29 3/8 x 41 3/4 inches

Location: New York, New York

Joan Miro

Spanish Dancer, 1928

Chalk on grey fibrous flocked paper collaged with plaster on sandpaper.

43 1/8 x 28 inches

Location: New York, New York

Piet Mondrian
Composition C with Gray and Red, 1932
Oil on canvas with original artists frame
24 1/4 x 24 1/4 inches
Location: New York, New York

Claude Monet
Nympeas, 1904
Oil on canvas
35 1/2 x 36 1/4 inches
Location: New York, New York

Henry Moore
Two Piece Reclining Nude: Points, 1969
Bronze with Green and Brown patina
90 x 143 3/4 x 72 inches
Location: Bedford, New York

Edvard Munch
Melancholy, 1891
Oil on canvas
28 1/4 x 38 1/2 inches
Location: Bedford, New York

Pablo Picasso
Femme Nude '09, 1909
Oil on canvas 35 x 28 1/8 inches
Location: New York, New York

Pablo Picasso
Fernande Olivier, 1909
Cast by Vollard, Bronze
Height 16 3/4 inches
Location: New York, New York

William Turner
Goldau, 1843
Watercolor with scraping out
12 x 18 1/2 inches
Location: New York, New York

Raffaello Sanzio (called Raphael)
head of Muse, black chalk over pounce marks, 12 x 8 3/4 inches
(urbino 1483-1520 Rome)
Location: New York, New York

Fernand Leger
 Femme coustant, 1914
 Oil on Canvas
 35 5/8 x 28 1/4 inches
 Location: New York, New York

Sir Anthony Van Dyck
 Two Studies of Bearded Man
 Oil on Canvas
 18 1/4 x 25 1/2 inches
 Location: New York, New York

Francisco De Goya
 Bull held by a Coard, 1793
 Oil on tin Plate
 16 7/8 x 12 1/2 inches
 Location: New York, New York

Vasssily Kandinsky
 Improvisation 8, 1909
 Oil on Canvas
 49 1/4 x 28 3/4 inches
 Location: New York, New York
 Vassily Kandinsky
 Skizz fur Sintflut II (Sketch for Deluge II), 1912
 Oil on Canvas
 37 1/2 x 42 1/2 inches
 Location: New York, New York

David Smith
 Cubi II, 1962
 Stainless Steel
 130 1/2 x 36 7/8 x 23 7/8 inches
 Location: Bedford, New York

Alexander Calder
 Spunk of the Monk
 Painted steel
 132 x 295 x 166 inches
 Location: Bedford, New York

Jean-Auguste-Dominique Ingres
 Raphael and the Fornarina
 Circa 1860

Oil on canvas
 12 1/4 x 10 5/8 inches
 Location: New York, New York

Paul Cezanne
 Le jardin des Lauves: Vue sue Aix et le Cathedrale de Sait Sauveur
 Graphite and watercolor on paper
 15 x 21 1/4 inches
 Location: New York, New York

Paul Cezanne
 sous-bois and Chapeau et fleurs dan une bouteille
 a double-sided work
 Watercolor, charcoal and pencil on paper
 18 7/8 c 12 1/4 inches
 Location: New York, New York

Honore Daumier
 Galerie de tableaux (Les Amateurs de tableaux)
 Signed h. Daumier lower right
 Oil on Canvas
 15 7/8 x 12 3/4 inches
 Location: New York, New York

Honore Daumier
 La parade
 Charcoal, pen and ink, grey wash, watercolor
 gouache and conte crayon on wove
 paper
 17 1/4 x 13 1/4 inches
 Location: New York, New York

Honore Daumier
 Parade de Saltimbanques
 oil on panel
 9 7/8 x 13 inches
 Location: New York, New York

Edgar Degas
 Le repos
 Pastel on Board
 19 3/4 x 25 1/4 inches
 Location: New York, New York

Julio Gonzalez
 Homme gothique

Bronze with brown patina
 Height: 37 inches
 Location: New York, New York

Vassily Kandinsky
 Above and Left
 Signed with monogram and dated 25 lower left
 Oil on Board
 27 1/2 x 19 5/8 inches
 Location: New York, New York

Vassily Kandinsky
 Entwurf zu "Komposition VII"
 Watercolor and India ink on Paper
 15 3/8 x 17 3/4 inches
 Location: New York, New York

Paul Klee
 WI (In Memoriam)
 Signed Klee upper left, signed again and numbered and
 dated Klee J15 1938 on the stretcher
 Watercolor, gouache and plaster on burlap
 20 1/2 x 17 7/8 inches
 Location: New York, New York

Edouard Manet
 Huitres
 Signed with the initial M lower right
 Oil on Canvas
 15 x 18 1/4 inches
 Location: New York, New York

Edouard Manet
 La posada (The tavern or Before the Corrida)
 Watercolor over graphite and white chalk with underdrawing, on
 tracing paper affixed to a secondary support of buff colored laid rag
 9 1/2 x 16 inches
 Location: New York, New York

Edouard Manet
 Portrait de Constantin Guys
 Pastel on fine weave linen
 21 1/4 x 13 3/8 inches
 Location: New York, New York

Henri Matisse
 Rendering of the Barnes Mural in Progress
 Recto: gouache and pencil on paper
 Verso: pencil and ink on paper
 5 3/8 x 15 3/8 inches
 Location: New York, New York

Joan Miro
 Femme poignardee par le soleil recitant des poemes fusees
 Oil wash and gouache on paper
 16 x 13 inches
 Location: New York, New York

Joan Miro
 Oiseau Lunaire
 Signed and dated Miro 45 under the base
 Olive Wood
 11 7/8 x 9 1/2 x 6 5/8 inches
 Location: New York, New York

Pablo Picasso
 Bouteille et verre
 Pasted newspaper, charcoal and pencil on paper
 23 3/4 x 18 inches
 Location: New York, New York

Pablo Picasso
 Paysage
 Oil on panel laid down on cradled panel
 26 3/8 x 11 3/4 inches
 Location: New York, New York

Pablo Picasso
 Study for "Nude with Drapery"
 Gouache on buff paper, mounted on canvas
 12 1/2 x 9 1/4 inches
 Location: New York, New York

Egon Schiele
 Seated Nude Violet Stockings
 Gouache, watercolor and black crayon on paper
 17 x 11 5/8 inches
 Location: New York, New York

Egon Schiele
 Swei Akte

Gouache, watercolor and pencil on paper
 10 5/8 x 13 7/8 inches
 Location: New York, New York

Hans Baldung Grien
 Head of a Man, in Three-Quarter-Profile to the Left
 Black chalk on light brown paper, the corner tips made up
 13 x 18 1/4 inches
 Location: New York, New York

Fra Bartolommeo
 Studies of Heads: a double sided drawing
 Red chalk on paper (recto and verso)
 10 5/8 x 7 3/4 inches
 Location: New York, New York

William Blake
 God Blessing the Seventh Day
 Signed with monogram lower left, WB inv.
 and inscribed lower right: Genesis lld.C 3d v-
 Pen and brown ink and watercolor
 16 1/2 x 14 inches
 Location: New York, New York

Antonio Canale Called Canaletto
 Feast of the Assumption at Santa Maria della Salute
 Pen and black and brown inks over black chalk
 heightened with white
 15 x 21 3/4 inches
 Location: New York, New York

Jean-Honore Fragonard
 L'île d'amour - la fete a Rambouillet
 Chalk, pastel, watercolor and bodycolor
 10 1/2 x 14 inches
 Location: New York, New York

Francisco de Goya
 Gimiendo y llorando (Weeping and Wailing)
 Black chalk and lithographic crayon on paper
 7 1/2 x 6 inches
 Location: New York, New York

Francisco de Goya
 La culpa es tuya
 Gray ink on paper

9 3/4 x 7 inches

Location: New York, New York

Leonardo Da Vinci

Caricature of a Woman Wearing a Tall Hat and

Caricature of an Old Man in Academic Dress

a pair of drawings

Pen and Brown ink

each: 2 5/8 x 2 inches

Location: New York, New York

Leonardo Da Vinci

Madonna del Gatto

Pen and brown ink and wash on paper

3 3/8 x 2 3/4 inches

Location: New York, New York

Claude Lorrain

View of Civitavecchia with a Draughtsman and Figures and View of

Santa Marinella with Riders on Horseback: 2 drawings

Pen and brown wash with hite heightening on off-white octagonally shaped paper with genuine ink framelines, mounted in full on cardboard

Both stamped NH on the reverse

10 3/4 x 13 3/4 inches

Location: New York, New York

Jean-Simeon Chardin

Panier de peches, raison blanc et noir avec rafraichissoir et verre

Oil on Canvas

14 7/8 x 18 1/8 inches

Location: New York, New York

Jacques-Louis David

Les amours de Paris and Helene

Oil on Canvas

14 3/4 x 18 5/8 inches

Location: New York, New York

Joseph Mallord William Turner, R.A.

Entry to the Grand Canal with Santa Maria della Salute

Watercolor with gouache and scraping out over pencil indications

8 5/8 x 12 1/2 inches

Location: New York, New York

Alexander Calder

Mobile

Wood, sheet metal, wire and string
 8 feet 2 inches x 4 feet 4 inches x 1 3/4 inches
 Location: Bedford, New York

James Ensor
 Le grand judge (masques)
 Oil on Canvas
 23 1/2 x 29 1/4 inches
 Location: Bedford, New York

Odilon Redon
 Bouquet de fleurs
 Oil on Canvas
 31 7/8 x 39 3/8 inches
 Location: Bedford, New York

Auguste Rodin
 Iris, messagere de Dieux
 Bronze with green and brown patina
 Height: 32 inches
 Location: New York, New York

Rembrandt Van Rijn
 Christ Crucified Between Two Thieves (The Three Crosses)
 With Strasbourg lily watermark (Ash/Fletcher, variant 1.a:
 Hinterding, variant 1.a)
 Drypoint with some engraving
 15 x 17 3/4 inches
 Location: Bedford, New York

Ellsworth Kelly
 Blue White
 Oil on canvas
 112 x 115 inches
 Location: Southampton, New
 York

Raffaello Sanzio
 (Raphael)
 Head of Young Apostle
 Black chalk
 375 x 278 millimeters
 Location: New York, New York

Henri Matisse
Marocaine en jaune, 1912

Oil on canvas
 32 x 25 inches
 Location: New York, New York

Pablo Picasso
Buste de femme, 1907
 Oil on canvas
 28-3/4 x 23-3/4 inches
 Location: New York, New York

Edouard Manet
Portrait de Berthe Morisot, 1874
 Oil on canvas
 24 x 19-5/8 inches
 Location: New York, New York

Giorgio De Chirico
The Surprise, 1913
 Oil on canvas
 51-1/4 x 16-3/4 inches
 Location: New York, New York

JEAN ARP
Constellation de quatre formes blanches et d'une noire
 1931
 Painted wood, unique
 27 1/2 x 33 1/2 inches
 Location: New York, New York

CONSTANTIN BRANCUSI
Oiseau dans l'espace
 Circa 1922-23
 Signed with monogram *CB* on the underside of the cylinder base
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The Drunkard Pushed into the Pigsty
 Oil on panel, circular
 Diameter: 7 1/8 inches

Location: New York, New York

PAUL CEZANNE

Baigneuses

Circa 1895-1900

Watercolor on joined paper

6 ¾ x 10 ¼ inches

Location: New York, New York

PAUL CEZANNE

Grenade et poires dans une assiette

Circa 1885

Oil on canvas

10 5/8 x 14 1/8 inches

Location: New York, New York

HONORE DAUMIER

La chanson à boire

Circa 1857-60

Colored crayon, pen and ink and watercolor on paper

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Autoportrait

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Height: 28 ½ inches

Location: New York, New York

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Épisode de la Guerre Coloniale: Noir sur un cheval cabré

Black chalk and brown ink, watercolor and bodycolor on blue paper

8 ¼ x 10 ¼ inches

Location: New York, New York

VINCENT VAN GOGH

Les toits, Arles

1888

Pencil, reed pen and ink on paper

10 x 13 5/8 inches

Location: New York, New York

FRANCISCO JOSE DE GOYA Y LUCIENTES

La bouillie

Black lead, brush and gray wash

8 7/8 x 5 3/4 inches

Location: New York, New York

FRANCISCO JOSE DE GOYA Y LUCIENTES

Three People Around a Dying Man

From the "Sepia album-F"

1812-23

Brush and sepia ink

8 1/8 x 5 3/4 inches

Location: New York, New York

FRANCISCO JOSE DE GOYA Y LUCIENTES

Young Woman Surrounded by Witches

From the "Bordeaux album-H"

1824-28

Black chalk

Location: New York, New York

FRANCESCO GUARDI

Regatta in the Bacino di San Marco with the Rialto Bridge in the Distance (recto):

The Grand Canal with the Rialto Bridge in the Distance Toward the Riva del Carbon
(verso): a double-sided drawing

Pen and brown ink with brown wash over black chalk

15 x 24 1/8 inches

Location: New York, New York

ELLSWORTH KELLY

Untitled

2013

Stainless steel and aluminum, painted finish

270 x 20 x 129 inches

Location: Bedford, New York

FERNAND LEGER

Contraste de formes

1913

India ink, wash and gouache on buff paper

16 3/8 x 19 1/4 inches

Location: New York, New York

FERNAND LEGER

Dessin pour L'escalier

1913

Gouache and India ink on buff paper

19 5/8 x 25 5/8 inches

Location: New York, New York

ARISTIDE MAILLOL

L'Air (Premier état)

1938

Lead

54 3/4 x 100 3/8 x 33 1/2 inches

Location: Bedford, New York

HENRI MATISSE

Vénus à la coquille II

1932

Edition 1 of 10

Bronze with brown patina

12 3/4 x 8 x 9 1/8 inches

Location: New York, New York

JOAN MIRO

Oiseau

1968

Edition 6 of 6

Bronze

82 3/4 x 63 x 57 1/8 inches

Location: Bedford, New York

PABLO PICASSO

Arlequin à la guitare

1916

Pencil on paper

12 1/8 x 9 1/2 inches

Location: New York, New York

PABLO PICASSO

Étude pour l'acteur and deux profils de Fernande

1904-05

Signed and dated *Picasso 22 June 09*

Pencil on paper

19 x 12 ½ inches

Location: New York, New York

ODILON REDON

L'araignée qui pleure

1881

Charcoal on paper

19 x 14 3/8 inches

Location: New York, New York

AUGUSTE RODIN

Les Bourgeois de Calais

Bronze

Jean d'Aire, height: 18 ½ inches

Pierre de Wiessant, height: 18 inches

Jacques de Wiessant, height: 18 ½ inches

Eustache de Saint-Pierre, height: 16 ¾ inches

Andrieu d'Andres, height: 18 5/9 inches

Location: New York, New York

GEORGES SEURAT

La nourrice

Circa 1882

Conte crayon on paper

12 5/8 x 9 5/8 inches

Location: New York, New York

LUCA SIGNORELLI

Study for a Seated Prophet

Black chalk heightened with white, partially pricked for transfer, unevenly cut to a circle and laid down

11 ½ x 8 ¼ inches

Location: New York, New York