



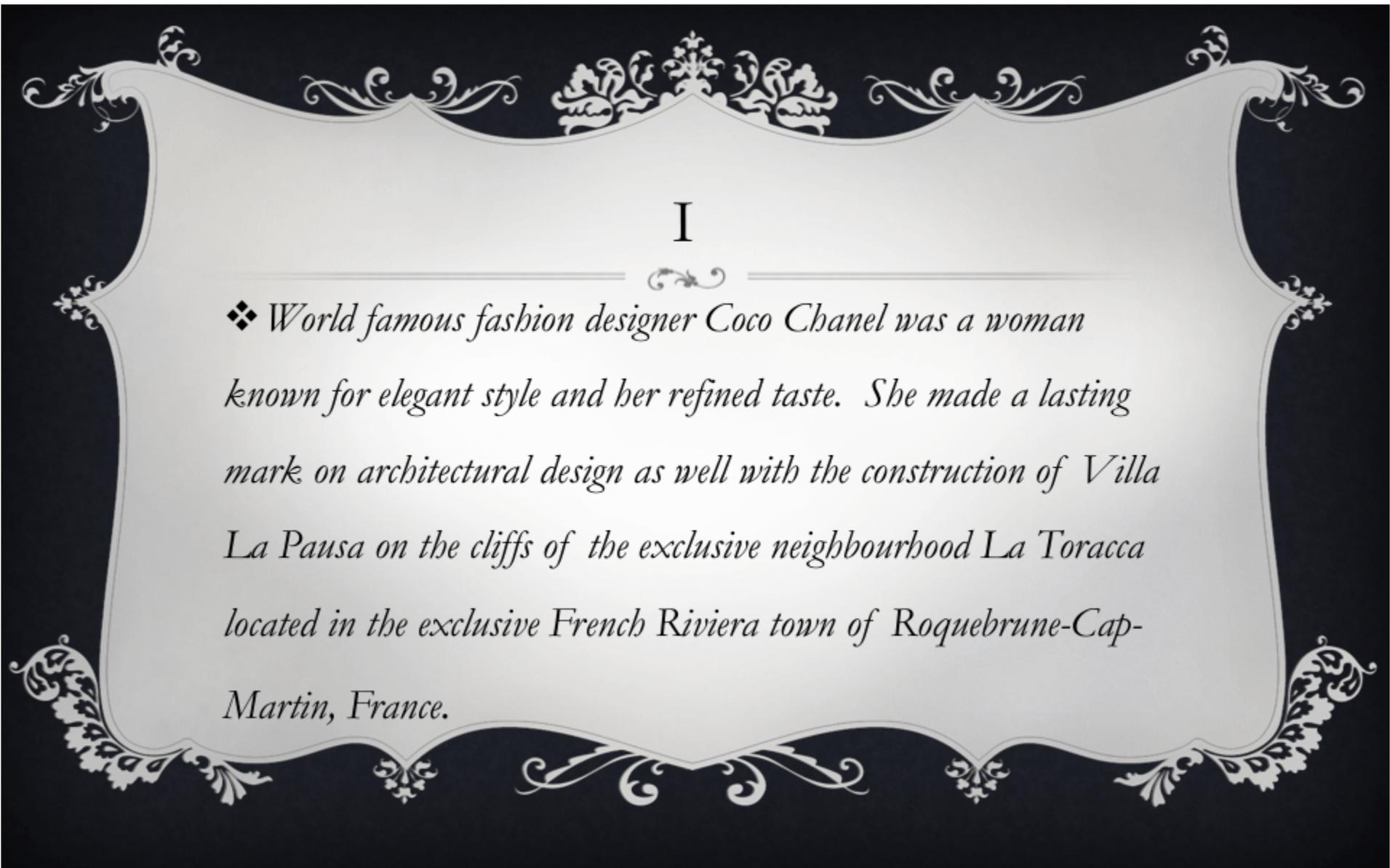
*COCO CHANEL'S VILLA
LA PAUSA*

By Andre Dunstetter



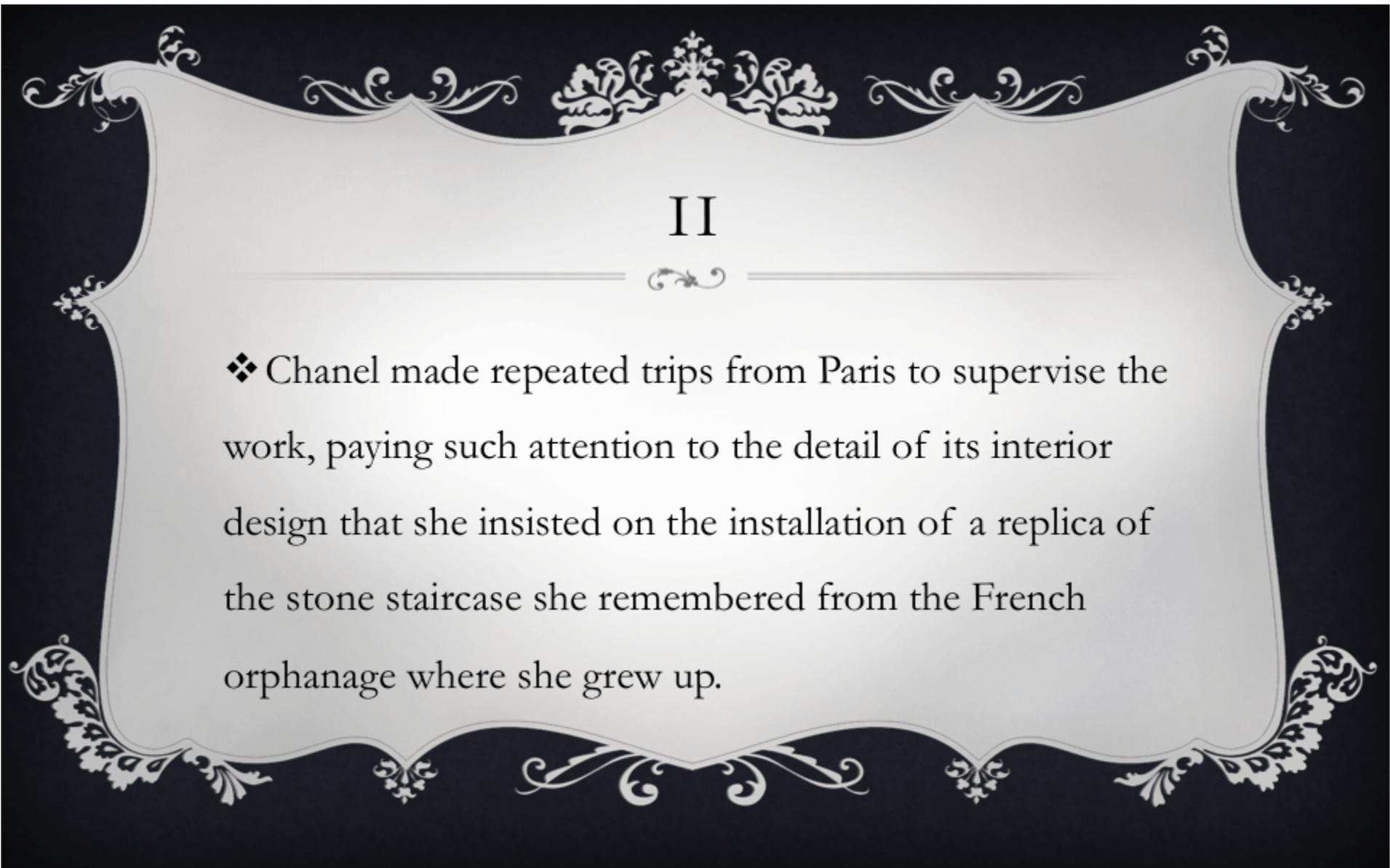


HISTORY



I

❖ *World famous fashion designer Coco Chanel was a woman known for elegant style and her refined taste. She made a lasting mark on architectural design as well with the construction of Villa La Pausa on the cliffs of the exclusive neighbourhood La Toracca located in the exclusive French Riviera town of Roquebrune-Cap-Martin, France.*

A decorative border with intricate scrollwork and floral patterns surrounds the text. The border is white and set against a dark background. It features a central floral motif at the top, with symmetrical scrollwork extending to the corners and bottom. The text is centered within this frame.

II

❖ Chanel made repeated trips from Paris to supervise the work, paying such attention to the detail of its interior design that she insisted on the installation of a replica of the stone staircase she remembered from the French orphanage where she grew up.



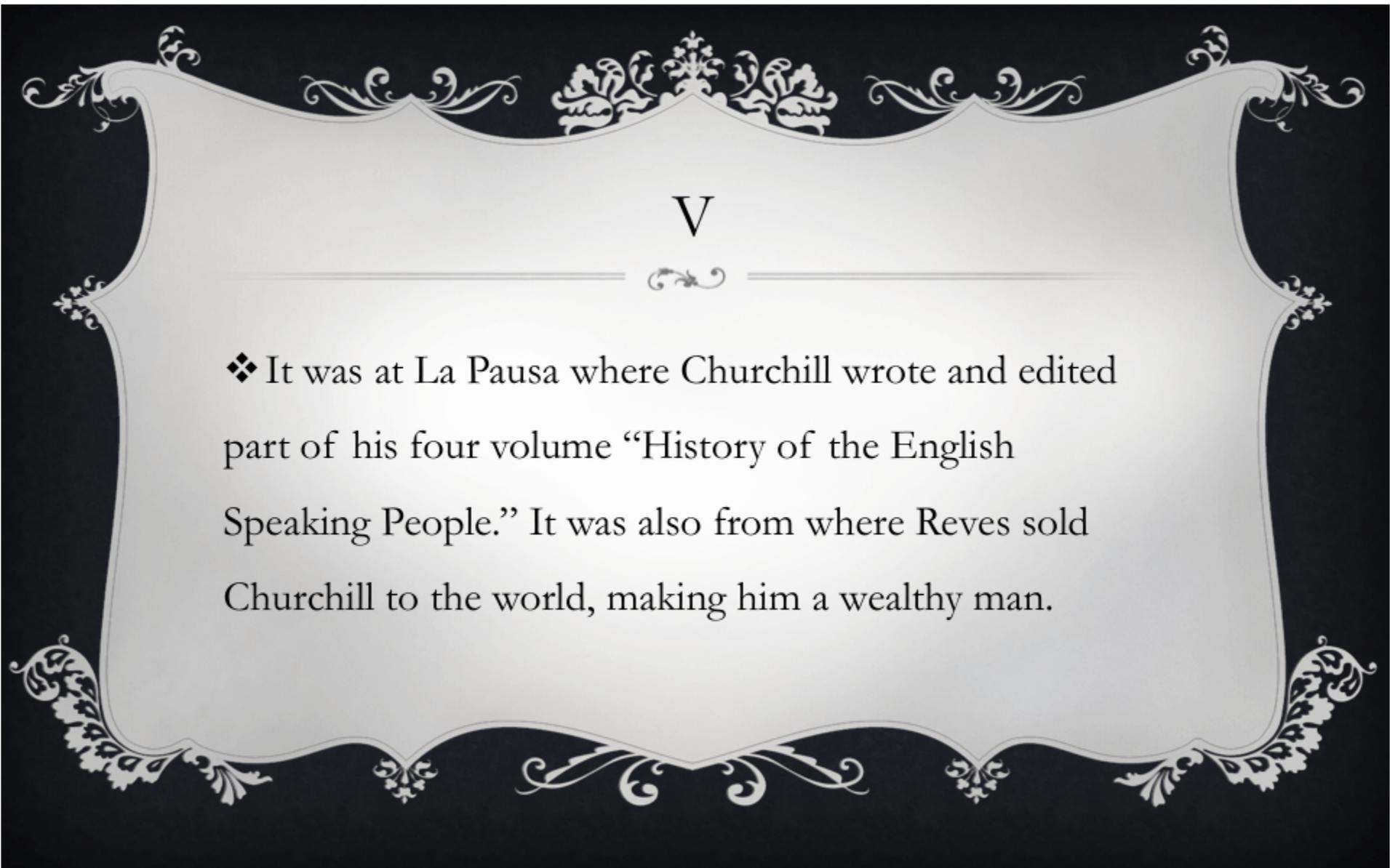
III

❖ *Built in 1928 by the architect Robert Streitz for Coco Chanel and Hugh Grosvenor, the second Duke of Westminster, the sophisticated simplicity of La Pausa reflects Chanel's active involvement in all stages of the design and creation of the property, which was her French Riviera residence from 1929 to 1953, when Villa La Pausa was sold to Emery Reves, who made his fortune in news services and publishing the Memoirs of Sir Winston Churchill.*



IV

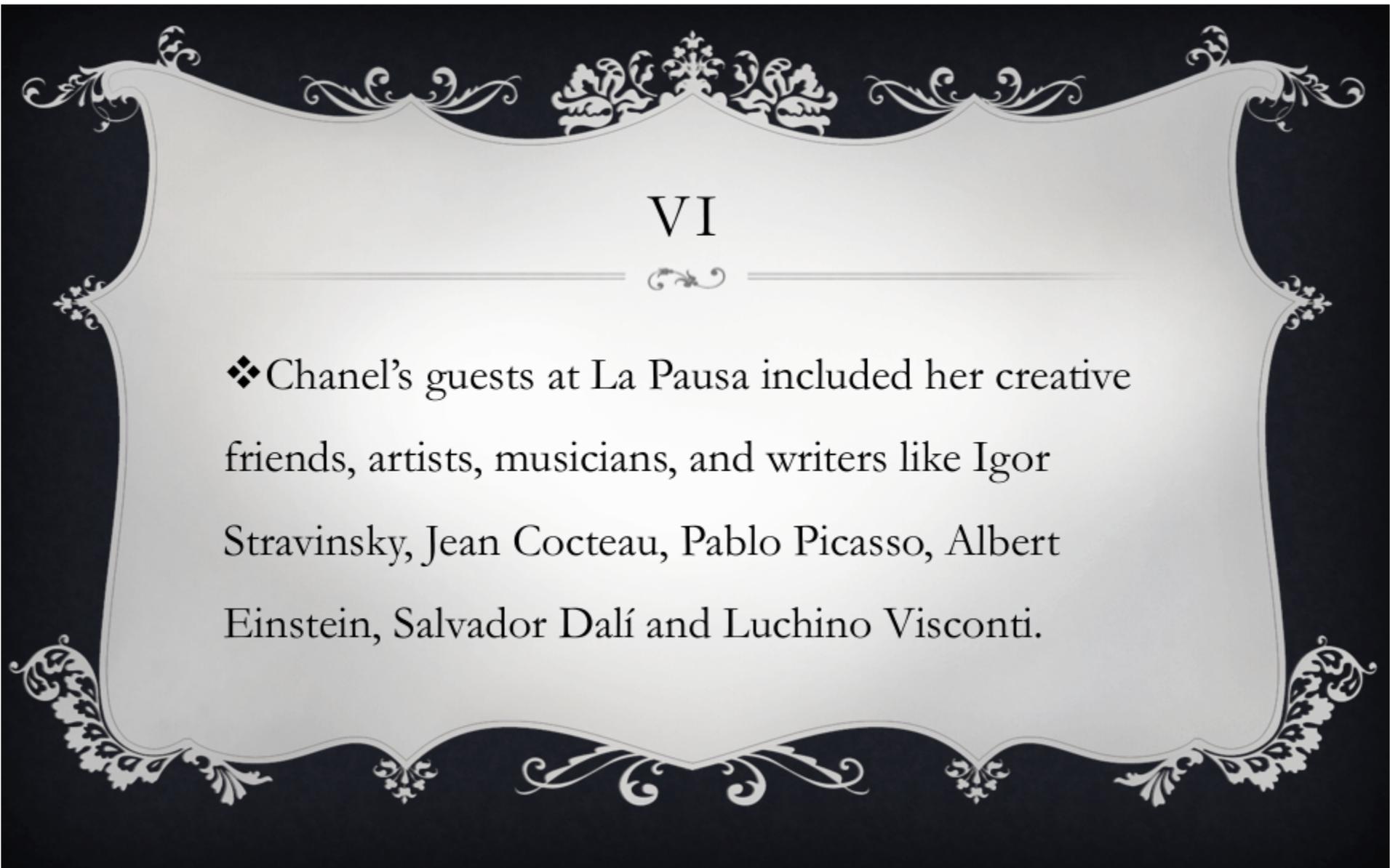
❖ Winston Churchill spent about a third of each year during 1956, 1957 and 1958, and as an honored guest was given an entire floor with rooms for his private secretary Anthony Montague Brown and office, while Lady Churchill had her own suite.

A decorative scrollwork border in white on a black background, framing the central text. The border features intricate floral and vine patterns at the top, bottom, and corners.

V

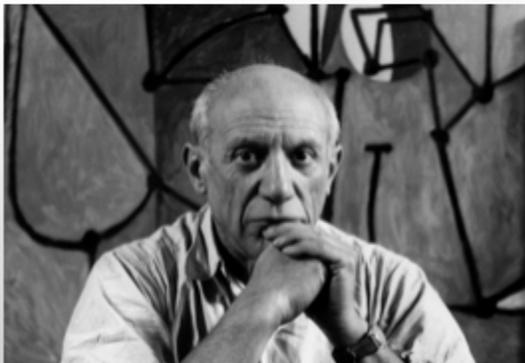
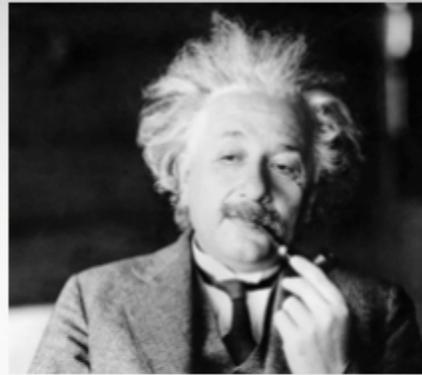
❖ It was at La Pausa where Churchill wrote and edited part of his four volume “History of the English Speaking People.” It was also from where Reves sold Churchill to the world, making him a wealthy man.





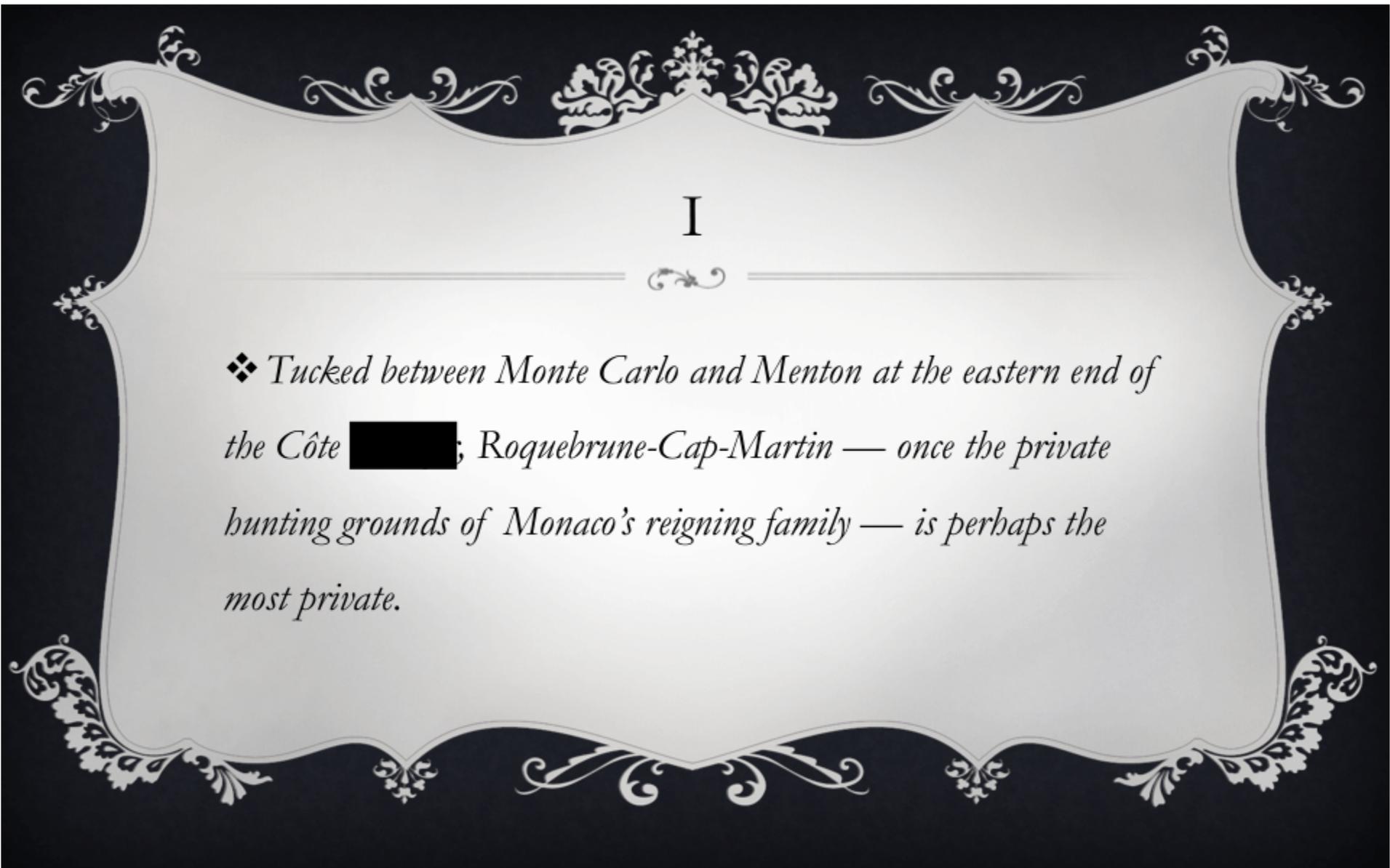
VI

❖ Chanel's guests at La Pausa included her creative friends, artists, musicians, and writers like Igor Stravinsky, Jean Cocteau, Pablo Picasso, Albert Einstein, Salvador Dalí and Luchino Visconti.





LOCATION



I

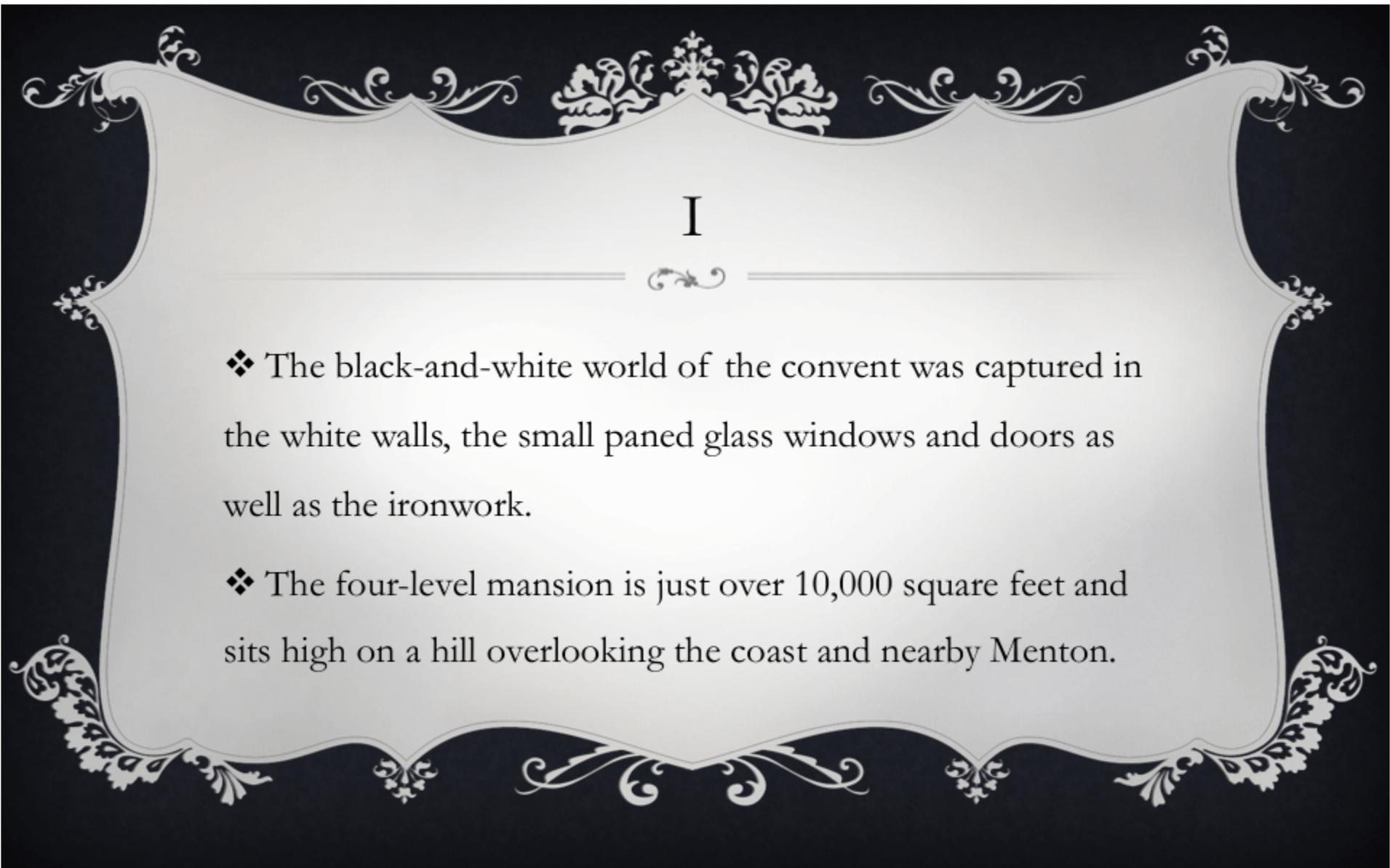
❖ *Tucked between Monte Carlo and Menton at the eastern end of the Côte ██████; Roquebrune-Cap-Martin — once the private hunting grounds of Monaco's reigning family — is perhaps the most private.*





A decorative frame with intricate floral and scrollwork patterns in white and light gray, set against a dark background. The frame is rectangular with rounded corners and a central opening. The word "DESCRIPTION" is centered within this opening.

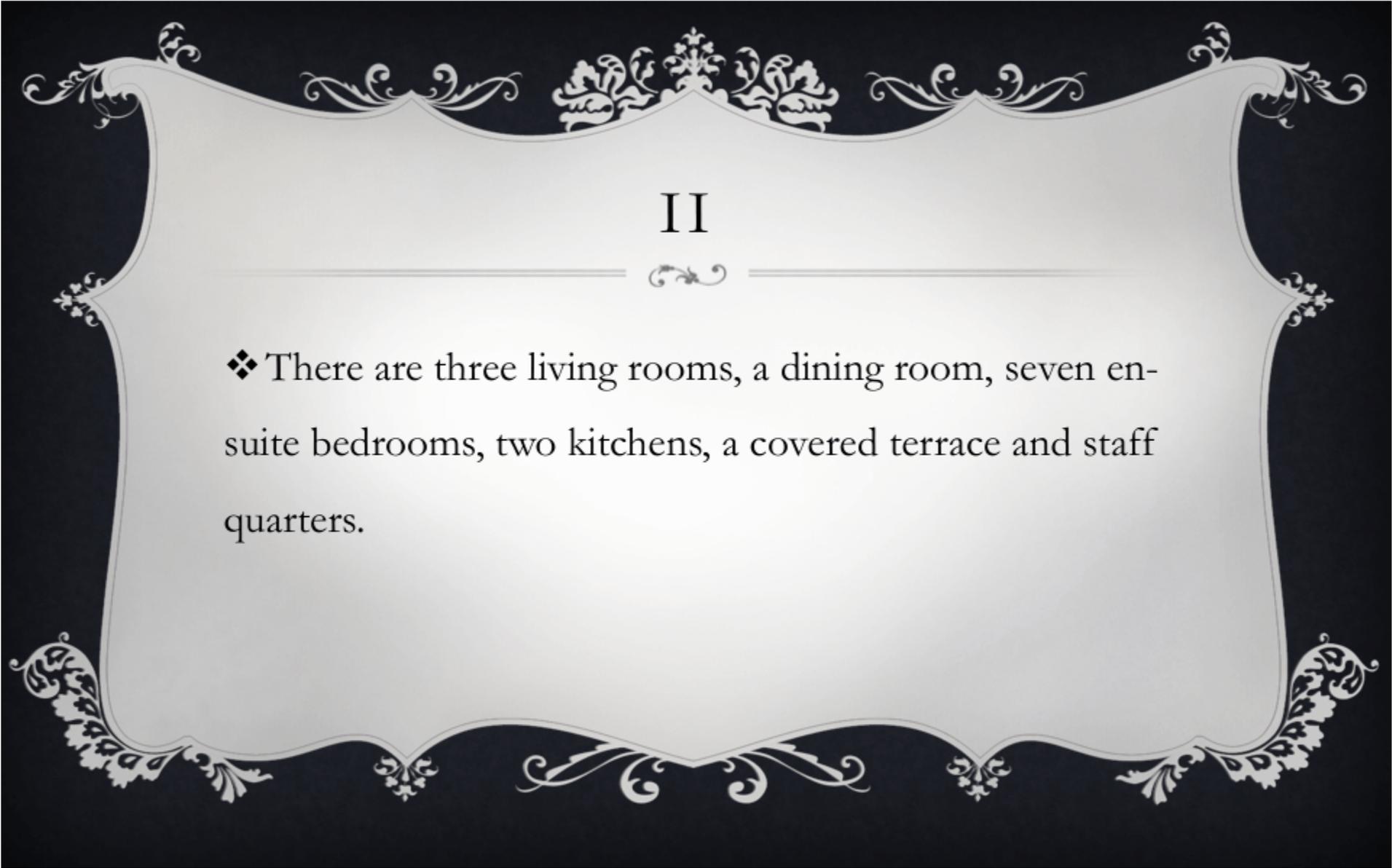
DESCRIPTION

A decorative scrollwork border in white on a black background, framing the central text. The border features intricate floral and vine patterns at the top, bottom, and corners.

I

- ❖ The black-and-white world of the convent was captured in the white walls, the small paned glass windows and doors as well as the ironwork.
- ❖ The four-level mansion is just over 10,000 square feet and sits high on a hill overlooking the coast and nearby Menton.





II

❖ There are three living rooms, a dining room, seven en-suite bedrooms, two kitchens, a covered terrace and staff quarters.















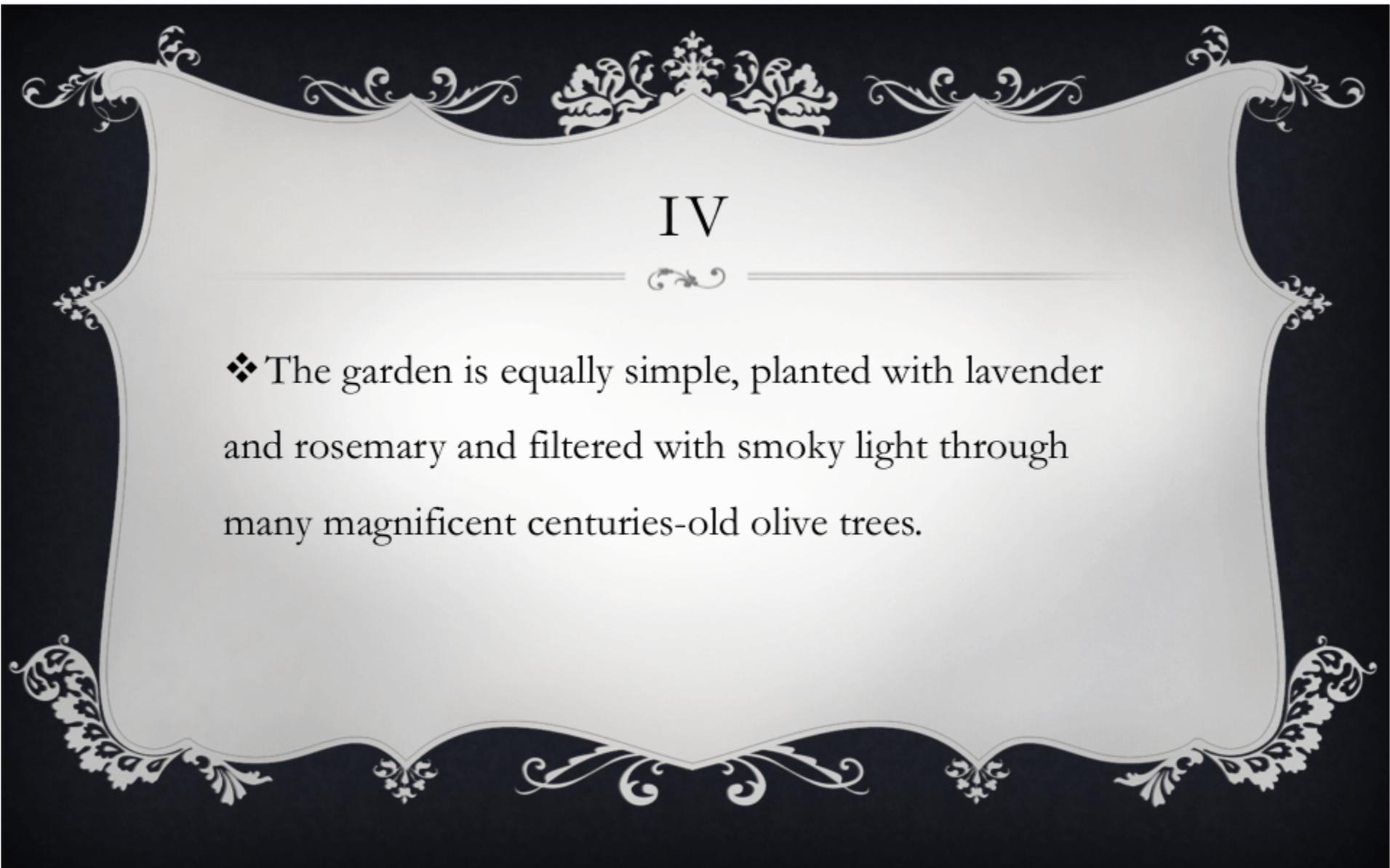






III

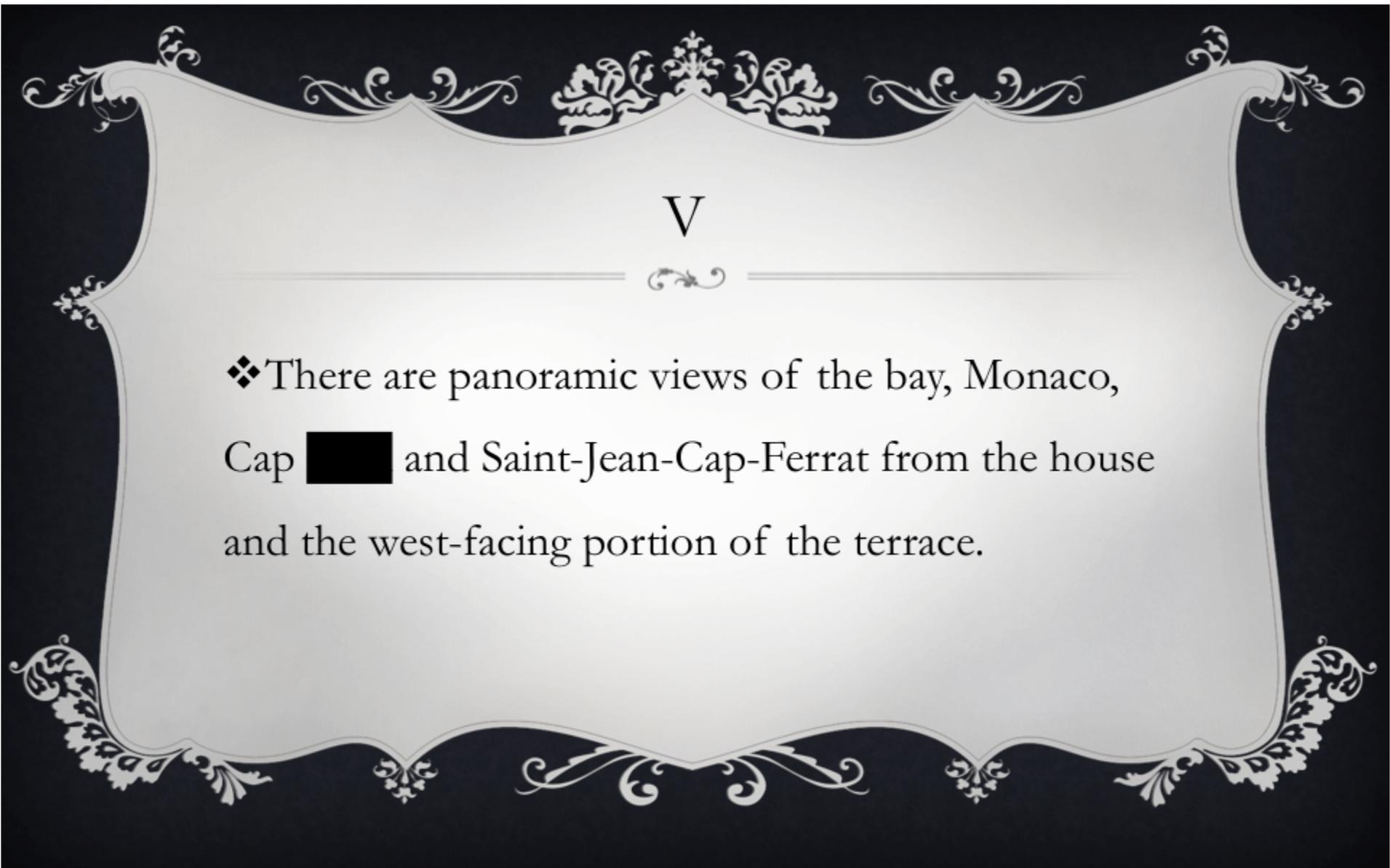
❖ A lower level on the terraced hillside has changing rooms for the swimming pool and bath, laundry and staff quarters.

A decorative border with intricate scrollwork and floral patterns in white, framing a light gray central area on a dark background.

IV

❖ The garden is equally simple, planted with lavender and rosemary and filtered with smoky light through many magnificent centuries-old olive trees.

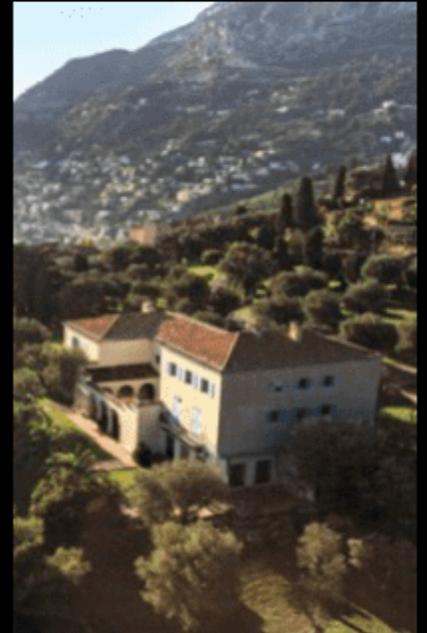


A decorative scrollwork border in white on a black background, framing the central text. The border features intricate floral and vine patterns at the top, bottom, and corners.

V

❖ There are panoramic views of the bay, Monaco, Cap ■■■ and Saint-Jean-Cap-Ferrat from the house and the west-facing portion of the terrace.







CONTACT

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