

INDIAN AND SOUTHEAST ASIAN ART

288
3YKCZ

ILLUSTRATION FROM A POETICAL TEXT

Persian School, 16th Century

Gouache with gold on paper

6 ½ x 5 inches

\$3,000



289
3XJHM

ILLUSTRATION FROM A POETICAL TEXT

Shiraz School, 17th Century

Gouache with gold on paper

9 ½ x 5 ¼ inches

\$4,000



290
4B6G4

ROBERTO MATTA

San titre

1938

Signed on the verso *Matta*

Ink and colored pencils on paper

12 ¼ x 19 inches

\$150,000



291
3YKD6

DIEGO RIVERA

Cabeza de una Tehuana (Retrato de Juchiteca)

1935

Sanguine, charcoal and pastel on paper

13 ½ x 11 inches

\$35,000



292
4GPGX**HANS BALDUNG***Head of a Man, in Three-Quarter-Profile to the Left*Black chalk on light brown paper, the corner tips made up
13 x 18 ¼ inches**\$3,700,000**

IMAGE NOT AVAILABLE

293
69K2J**FEDERICO BAROCCI***Recto: Studies of Angels and Children's Heads**Verso: Studies of Legs and Angels*

1576-78

Inscribed At Woodburn sale June 1854 on verso in graphite

Black and red chalk on paper

9 ¾ x 13 ⅞ inches

\$500,000294
4GX7K**FRA BARTOLOMMEO***Studies of Heads: a double-sided drawing*

Red chalk on paper (recto and verso)

10 ⅝ x 7 ¾ inches

\$2,000,000295
3Z3D6**WILLIAM BLAKE***God Blessing the Seventh Day*

Circa 1800-05

Signed with monogram lower left *WB inv.* and inscribed lower right*Genesis Illd. C. 3d v -*

Pen and brown ink and watercolor

16 ½ x 14 inches

\$2,500,000

OLD MASTER DRAWINGS

296
3YKCB

~~WILLIAM BLAKE
The Parable of the Wise and Foolish Virgins
 1825
 Watercolor on paper
 16 1/8 x 13 7/8 inches
 \$2,500,000~~

297
4GX7L

LOUIS LEOPOLD BOILLY
Étude préparatoire pour "Le jeu d'échecs"
 Circa 1815
 Black crayon on paper
 8 5/8 x 13 3/4 inches
 \$150,000

298
4B6GX

AGNOLO BRONZINO
Seated Male Nude (Study for the Martyrdom of Saint Lawrence)
 Circa 1569
 Inscribed lower right in a later hand in graphite with the artist's name
 Black chalk on laid paper laid down on toned brown paper
 13 x 18 3/16 inches
 \$4,000,000

IMAGE NOT AVAILABLE

(Purchase Price)

299
3XJDH

MICHELANGELO BUONARROTI
The Risen Christ
 Watermark indistinct on 33-mm vertical chainline, the upper corners made up.
 Red and black chalk, pen and brown ink
 9 1/4 x 8 1/8 inches
 \$22,500,000



OLD MASTER DRAWINGS

300
45SWV

JACQUES CALLOT

Louis de Lorraine-guise, Prince de Phalsbourg, in Armour, on Horseback

Black chalk, brown wash, the outlines of horse and rider pricked for transfer and partly indented

9 ½ x 13 inches

\$600,000301
3Z88Q

ANTONIO CANALE CALLED CANALETTO

Feast of the Assumption at Santa Maria della Salute

1763-1766

Pen and black and brown inks over black chalk, heightened with white

15 x 21 ¾ inches

\$2,500,000302
69KCX

VITTORE CARPACCIO

Study of a Lion

Executed circa 1500

Brush and brown wash with white gouache on blue/green Venetian paper

8 ⅞ x 11 ½ inches

\$1,700,000

(Purchase Price)

303
5TFDJ

JACQUES-LOUIS DAVID

*Paris et Hélène*Pen and ink with traces of black crayon and grey wash annotated by David in the cadelabra *Amores Hel/nis Paridis* annotated on the mount *David avril 82***\$464,230**

(Purchase Price)

304
4GPGY

JACQUES-LOUIS DAVID

*The Ghost of Septimus Severus Appearing to Caracalla, After the Murder of His Brother*Signed and dated *j.l. David inv. et fecit* in grey ink lower right

Pen, grey and brown ink and grey wash over black chalk with touches of white heightening

9 ½ x 12 inches

\$480,000

IMAGE NOT AVAILABLE

OLD MASTER DRAWINGS

305
3XJF9

JEAN-GERMAIN DROUAI

Marius à Mintumes

Circa 1785

Black chalk, pen and brown ink, and grey wash on paper
7 ¼ x 9 ⅞ inches**\$50,000**306
45SWT

ANTHONY VAN DYCK

Landscape with a Farm Building

Signed and dated lower right (partly cut away) A: van dyck F. 1632

Pen and brown ink with brown wash

11 ¼ x 7 ¾ inches

\$850,000307
4GPH3

JEAN-HONORE FRAGONARD

L'île d'amour - la fête à Rambouillet

Chalk, pastel, watercolor and bodycolor

10 ½ x 14 inches

\$2,500,000308
4D9JY

JEAN-HONORÉ FRAGONARD

Landscape with a Double Flight of Steps and Eight Figures

Bistre wash over black chalk

13 x 18 ½ inches

\$600,000

OLD MASTER DRAWINGS

309
4B6H3

~~JEAN-HONORÉ FRAGONARD
Les jardins de la villa d'Este
 Sanguine on paper
 14 1/8 x 17 3/8 inches
 \$1,200,000~~

310
3Y47C

JEAN-HONORÉ FRAGONARD
The Reading (La Lecture)
 Circa 1780
 Bistre wash over black chalk
 13 1/8 x 17 3/4 inches
 \$650,000

311
4D9JZ

HENRY FUSELI
A Threatening Head
 1770-78
 Pen, black ink, and black wash on paper
 6 3/4 x 7 1/2 inches
 \$35,000

312
3Z3DF

HENRY FUSELI
The Confederates Arriving at the Rutli
 1778
 Brown ink and wash on paper
 10 5/8 x 15 1/8 inches
 \$200,000



OLD MASTER DRAWINGS

313
3Y47D

THOMAS GAINSBOROUGH

Wooded Landscape with Figures Outside a Cottage

Circa 1778

Charcoal with grey and black washes, heightened with white chalk
10 $\frac{3}{4}$ x 13 $\frac{1}{2}$ inches**\$150,000**314
3XJG4

FRANCISCO DE GOYA

Gimiendo y llorando (Weeping and Wailing)

Circa 1824-28

Black chalk and lithographic crayon on paper
7 $\frac{1}{2}$ x 6 inches**\$2,500,000**315
4D9JQ

FRANCISCO DE GOYA

La bouillie

Black lead, brush and grey wash

8 $\frac{7}{8}$ x 5 $\frac{3}{4}$ inches**\$1,500,000**316
4GX87

FRANCISCO DE GOYA

La culpa es tuya

Circa 1803-12

Gray ink on paper

9 $\frac{3}{4}$ x 7 inches**\$2,400,000**

317
3XJG3

FRANCISCO DE GOYA
Three People Around a Dying Man
 From the "Sepia album-F"
 1812-1823
 Brush and sepia ink
 8 1/8 x 5 3/4 inches
\$1,250,000

318
3XJG5

FRANCISCO DE GOYA
Young Woman Surrounded by Witches
 From the "Bordeaux album-H"
 1824-28
 Black chalk
 7 1/2 x 6 inches
\$1,500,000

319
45SWX

URS GRAF
The Bearer of the Banner of the Canton Glorus
 Signed with the monogram and dated 1521
 Pen and brown ink on paper
 11 1/4 x 7 1/2 inches
\$1,000,000

IMAGE NOT AVAILABLE

320
3XJG7

FRANCESCO GUARDI
Recto: Regata in the Bacino di San Marco with the Rialto Bridge in the Distance
Verso: The Grand Canal with the Rialto Bridge in the Distance Toward the Riva del Carbon
 Pen and brown ink with brown wash over black chalk
 15 x 24 1/8 inches
\$1,750,000



321
69KDN**JEAN-AUGUSTE-DOMINIQUE INGRES***Virgil Reading the Aeneid to Augustus, Livia, and Octavia Drawing*
(*Virgile Lisant L'Eneide Devant Auguste, Livie Et Octave*)

Dated in pen and brown ink 1809 and rewritten in black chalk 1819

Inscribed in the artist's hand in pen and brown ink

Pen and black ink, graphite, gray watercolor washes, white gouache

heightening, conte crayon on blue paper

16 ¼ x 13 ¾ inches

\$1,500,000

(Purchase Price)

322
69KDP**JACOB JORDAENS***Study of a Man Seen from Behind*

Black, red and white chalk on light brown paper

18 ¼ x 12 ¼ inches

\$300,000323
4CXVX**LEONARDO DA VINCI***Caricature of a Woman Wearing a Tall Hat and Caricature of an Old Man in Academic Dress: a pair of drawings*

Pen and brown ink

Each: 2 ¾ x 2 inches

(Matted within one frame)

\$2,500,000324
5C4RC**LEONARDO DA VINCI***Madonna del Gatto*

Circa 1478-80

Pen and brown ink and wash on paper

3 ¾ x 2 ¾ inches

\$4,500,000

325
3YKD9

LEONARDO DA VINCI

Studies for Hercules Holding a Club Seen in Frontal View: a double-sided drawing

Recto: charcoal or soft black chalk, pen and dark brown ink; Verso: charcoal or soft black chalk

\$700,000

IMAGE NOT AVAILABLE

326
4GX8D

LUCAS VAN LEYDEN

The Angel Gabriel for an Annunciation

Circa 1528

Inscribed with the artist's monogram lower center; inscribed on the reverse in graphite *L. V. Leyden*

Pen and brown ink on paper laid down on paper

8 $\frac{3}{8}$ x 6 $\frac{1}{2}$ inches**\$6,800,000**

IMAGE NOT AVAILABLE

327
69MM8

PIETRO LONGHI

Two Standing Women

Black and white chalk on brown paper

8 $\frac{3}{8}$ x 6 $\frac{3}{4}$ inches**\$160,000**

(Purchase Price)

328
69KDK

LORENZO DI CREDI

*Drapery Study with the Christ Child Standing on the Madonna's Left Knee*Inscribed on the mount *Pietro peruchino maestro de Rafael/de urbino No 14/100 and no 5792-100*

Metalpoint, with pen and brown ink and fine brush and wash heightened with white on pale cream/pink prepared paper

10 $\frac{1}{2}$ x 7 $\frac{3}{8}$ inches**\$1,000,000**

OLD MASTER DRAWINGS

329
3XJGS

CLAUDE LORRAIN

An Extensive Landscape

1645-48

Point of the brush on brown wash on paper

8 $\frac{3}{8}$ x 12 $\frac{5}{8}$ inches**\$800,000**330
4GX8F

CLAUDE LORRAIN

View of Civitavecchia with a Draughtsman and Figures and View of Santa Marinella with Riders on Horseback: two drawings

Pen and brown wash with white heightening on off-white octagonally shaped paper with genuine ink framelines, mounted in full on cardboard

Both stamped *NH* on the reverse10 $\frac{3}{4}$ x 13 $\frac{3}{4}$ inches**\$2,000,000**331
5CQ7D

PARMIGIANINO

Madonna of the Long Neck

Recto: red chalk on white paper Verso: pen and brown ink on paper

76 $\frac{5}{8}$ x 5 $\frac{1}{4}$ inches**\$1,000,000**

332
69MLY

GIAMBATTISTA PIAZZETTA
Standing Male Nude (recto), Seated Male Nude (verso)
 Red chalk, heightened with white
 22 1/8 x 13 1/2 inches
\$240,000

(Purchase Price)

333
4GXJK

GIOVANNI BATTISTA PIRANESI
An Architectural Fantasy with a Colossal Obelisk
 Circa 1747-50
 Pen and brown ink, with brown wash and graphite indications
 8 x 10 5/8 inches
\$800,000

334
45SWS

GIOVANNI BATTISTA PIRANESI
View of a Street with Shops
 Inscribed upper left *Veduta Interna della Porta della Citta / che di
 mostra tutte le Bottege*
 Pen and brush and brown ink and brown wash on two sheets of paper,
 one pasted over the other
 Sight: 14 1/2 x 26 1/4 inches
\$900,000



335
45SWW

NICOLAS POUSSIN

*Phedre with Cupid and Pegasus*Inscribed in pencil lower right *N. Poussin-*

Pen and brown ink and brown wash

7 $\frac{3}{4}$ x 10 $\frac{1}{4}$ inches**\$500,000**336
5TCPL

RAPHAEL

Head of a Muse

Watermark encircled Saint Anthony's cross

Black chalk over pounce marks, traces of stylus

12 x 8 $\frac{3}{4}$ inches**\$47,941,095**

(Purchase Price)

337
3XJJK

REMBRANDT VAN RIJN

A Seated Old Man Facing Left

1631

Signed with initials and dated lower center *RhL 1631*

Red and black chalk on pale yellow prepared paper

9 x 6 $\frac{1}{4}$ inches**\$5,000,000**338
4GPGZ

REMBRANDT VAN RIJN

A Vagrant Couple with a Dog

Black chalk, pen and brown ink, framing lines, the upper left corner made up

6 $\frac{1}{2}$ x 5 $\frac{3}{4}$ inches**\$620,000**

339
6D7PY**JACOPO ROBUSTI, CALLED TINTORETTO***Study of male nude lying on the ground*

Black chalk on blue paper

8 5/8 x 7 3/4 inches

\$500,000

(Purchase Price)

340
69MMF**SIR PETER PAUL RUBENS***Nicodemus*

1616

Black and white chalk on paper

389 x 225 mm

\$1,000,000341
4B6GV**GABRIEL DE SAINT-AUBIN***The Triumph of Pompey*

Watercolor, gouache, pen and black ink, graphite, black chalk underdrawing on white laid paper, mounted to an album page

Circa 1760

8 1/4 x 15 1/2 inches

\$400,000342
4B6GW**GABRIEL DE SAINT-AUBIN***Victory of Tarquin over the Sabines and Etruscans*

Pen and ink wash on paper

Image: 8 1/4 x 5 3/4 inches

Sheet: 11 5/8 x 8 1/4 inches

\$15,000

IMAGE NOT AVAILABLE

343
4B6GY**HANS SCHÄUFELEIN THE ELDER***A Landsknecht Turned to the Left Carrying a Halberd (recto) and Two Studies of Coats of Arms (verso): a double-sided drawing*Pen and black and brown ink, watermark high crown
10 x 6 inches**\$500,000**344
3Z3D4**LUCA SIGNORELLI***Study for a Seated Prophet*Black chalk heightened with white, partially pricked for transfer,
unevenly cut to a circle and laid down

11 1/2 x 8 1/4 inches

\$900,000345
4GPRQ**BARTHOLOMAEUS SPRANGER***The Temptation of Adam*

Circa 1570

Signed *B Sprangers fecit*Black chalk, pen and brown ink, brown and gray wash heightened with
white on paper

9 3/8 x 7 inches

\$350,000346
3YKD8**GIOVANNI BATTISTA TIEPOLO***A Moorish Nobleman*

1749

Signed and inscribed on verso *I.F.C.M./No 3104/1069*

Red chalk heightened with white on blue paper

12 7/8 x 9 1/8 inches

\$300,000

347
4CXVD

GIOVANNI BATTISTA TIEPOLO

Christ Calling the Fishermen

Circa 1735

Pen and brown ink with brown wash over black chalk
16 ½ x 11 ½ inches**\$400,000**348
3XJJT

GIOVANNI DOMENICO TIEPOLO

The Firing Squad

Circa 1800

Signed lower center *Dom. Tiepolo f.*Pen and brown ink with brown wash over black chalk
13 ¾ x 18 ½ inches**\$450,000**349
5TCPR

GIORGIO VASARI

Le Christ donnant les clés à Saint Pierre

Plume et ecre brune, lavis brun sur craie noire

11 ¾ x 8 ¼ inches

\$534,942

(Purchase Price)

350
69MMG

SIMON VOUET

Portrait of a Woman with a Veil

1632-35

Black and red chalk

10 ¾ x 8 ¼ inches

\$400,000

(Purchase Price)



OLD MASTER DRAWINGS

351
3XJK4
JEAN-ANTOINE WATTEAU
Profile of a Man with a Study of a Hand
Circa 1719
Black and red chalks on paper
6 ½ x 9 ½ inches
\$600,000



352
3XJK3
JEAN-ANTOINE WATTEAU
Sheet of Studies with a Figure Seen from Behind, a Flautist and Studies of Hands Holding a Flute
Red, black and white chalks
9 ¾ x 13 ½ inches
\$800,000



353
3Z3F5
JEAN-ANTOINE WATTEAU
Study of a Seated Woman
Red, black and white chalks
9 ¼ x 7 ¾ inches
\$1,000,000



354
69W2V
JEAN-ANTOINE WATTEAU
Untitled (Cottage)
Red chalk on paper
14 5/8 x 15 1/8 inches
\$500,000

(Purchase Price)



OLD MASTER PAINTINGS

355
4B6G9~~WILLIAM BLAKE~~~~*Christ the Mediator (Christ pleading before the Father for St. Mary Magdalene)*~~~~Circa 1799-1800~~~~Pen and grey ink and tempera on canvas~~~~10 $\frac{3}{4}$ x 15 $\frac{1}{4}$ inches~~~~\$1,000,000~~356
3Z3D7

PIETER BRUEGEL I

The Drunkard Pushed into the Pigsty

Oil on panel, circular

Diameter: 7 $\frac{1}{8}$ inches

\$9,000,000

357
3YKCD

JEAN-SIMEON CHARDIN

Panier de pêches, raisin blanc et noir avec rafraîchissoir et verre

Circa 1759

Oil on canvas

14 $\frac{7}{8}$ x 18 $\frac{1}{8}$ inches

\$3,000,000

358
3XJDS

JOHN CONSTABLE

A View in Borrowdale

1806

Watercolor and pencil on paper, squared for transfer

7 x 14 $\frac{3}{4}$ inches

\$80,000



OLD MASTER PAINTINGS

359
69KCZ

JOHN CONSTABLE

Cloud Study
Oil on board
10 x 14 inches
\$550,000

(Purchase Price)

360
4GWYM

JOHN CONSTABLE

Cloud Study (recto) and Suffolk Landscape with a Cloudy Sky (verso):
a double-sided drawing
Watercolor over pencil
4 ¼ x 6 ¾ inches
\$400,000361
4GX89

JACQUES-LOUIS DAVID

Les amours de Paris et Hélène
Circa 1785
Oil on canvas
14 ¾ x 18 ⅝ inches
\$3,500,000362
3XJF2

JACQUES-LOUIS DAVID

Portrait de François-Antoine Rasse, Prince de Gavre
1816
Oil on canvas
28 ½ x 23 ½ inches
\$6,000,000

OLD MASTER PAINTINGS

363
3XJFZ

FRANCISCO DE GOYA

A Boy with a Blind Woman

Circa 1824-25

Watercolor on ivory

2 $\frac{3}{8}$ x 2 $\frac{3}{8}$ inches

\$1,250,000

364
3XJG2

FRANCISCO DE GOYA

A Prisoner

Circa 1824-1825

Watercolor on ivory

2 $\frac{3}{8}$ x 2 $\frac{3}{8}$ inches

\$1,250,000

365
5RSLH

FRANCISCO DE GOYA

Bull Held by a Cord

1793

Oil on tin plate

16 $\frac{3}{8}$ x 12 $\frac{1}{2}$ inches

\$12,000,000

IMAGE NOT AVAILABLE

366
3Z3DK

FRANCISCO DE GOYA

Maja y Celestina

Circa 1824-25

Carbon black, touched with red wash, heightened with graffito on ivory

2 $\frac{1}{8}$ x 2 $\frac{1}{8}$ inches

\$1,750,000



OLD MASTER PAINTINGS

367
4GWZ3

FRANS HALS
Portrait of a Man Holding a Book
 Signed with the initials *FH* lower right
 Oil on canvas
 26 x 19 ¼ inches
\$4,000,000

368
3YKCT

~~**JEAN-ÉTIENNE LIOTARD**
Femme Turque au tambourin
 1738-1743
 Pastel, gouache and red chalk on off-white laid paper, adhered on a wooden strainer
 23 ¼ x 17 ¾ inches
\$4,000,000~~

369
69MDF

JEAN-ÉTIENNE LIOTARD
Portrait de Jacques de Chapeaurouge
 Circa 1753
 Pastel
 15 ¼ x 11 ⅝ inches
\$1,000,000

370
4B6G8

~~**PETER PAUL RUBENS**
Meleager and Atalanta hunting the Boar
 Oil on oak support
 9 ⅞ x 20 ½ inches
\$5,500,000~~



OLD MASTER PAINTINGS

371
3XJJY

JOSEPH MALLORD WILLIAM TURNER, R.A.
Entry to the Grand Canal with Santa Maria della Salute
Circa 1840
Watercolor with gouache and scraping out over pencil indications
8 $\frac{3}{8}$ x 12 $\frac{1}{2}$ inches
\$2,400,000

372
3XJJZ

JOSEPH MALLORD WILLIAM TURNER, R.A.
Goldau
1843
Watercolor with scraping out
12 x 18 $\frac{1}{2}$ inches
\$16,000,000

373
4CXVF

JOSEPH MALLORD WILLIAM TURNER, R.A.
Kilgarren Castle, Pembrokeshire
Circa 1828
Watercolor
11 $\frac{3}{8}$ x 16 $\frac{3}{4}$ inches
\$600,000

374
3Z3F4

JOSEPH MALLORD WILLIAM TURNER, R.A.
Seascape: Folkstone
Circa 1845
Oil on canvas
34 $\frac{3}{4}$ x 46 $\frac{1}{4}$ inches
\$60,000,000



375
STDQJ

SIR ANTHONY VAN DYCK

Two Studies of a Bearded Man

Oil on canvas

18 ¼ x 25 ½ inches

\$7,505,000

(Purchase Price)



376
3XJJ2

MAX BECKMANN

Bei der Toilette (At the Toilette) (H. 261 B; Gl. 232; G. 226)

1923

Signed in pencil

Edition 9 of 55

Woodcut

23 $\frac{3}{8}$ x 17 $\frac{1}{2}$ inches

\$20,000

377
3XJHZ

MAX BECKMANN

Fastnacht (H. 231; Gl. 205; G. 201)

1922

Signed in pencil

From the total edition of 150

Drypoint

12 $\frac{3}{8}$ x 9 $\frac{3}{8}$ inches

\$5,000

378
3YKD4

MAX BECKMANN

In der Trambahn (H. 235; Gl. 209; G. 205)

1922

Titled and signed in pencil

From the total edition of 150

Drypoint

11 $\frac{3}{8}$ x 17 $\frac{3}{8}$ inches

\$6,000

379
3XJJ3

MAX BECKMANN

Kasbek (H. 281; G. 245)

1923

Signed in pencil and numbered 9/30

Drypoint

19 $\frac{1}{2}$ x 8 $\frac{3}{8}$ inches

\$17,500



380
3XJHY**MAX BECKMANN***Schlangendame* (H. 200; Gl. 175; G. 172)

1921

Signed and titled in pencil

A proof impression dedicated to *R.P.* (Reinhard Piper)

From the total edition of 200

On pink Japan paper

11 ¼ x 10 ¼ inches

\$8,000381
3XJHX**MAX BECKMANN***Selbstbildnis mit Steifem Hut*

1921

Signed in pencil

From the edition of c. 50 on Butten paper, printed circa 1922

Drypoint, fourth (final) state

12 ¾ x 9 ¼ inches

\$75,000382
5C4R8**MAX BECKMANN***Vor dem Auftritt (Akrobaten)* (H. 289; G. 250)

1923

Number fourteen from the edition of sixty; published by Paul Cassirer, Berlin, 1924

Lithograph

22 ½ x 14 ¼ inches

\$4,000383
5C457**GEORGE WESLEY BELLOWS***A Stag at Sharkey's* (M.46)

1917

Signed, titled and numbered #27 in pencil

From the edition of 98

Lithograph on heavy wove paper

18 ⅝ x 23 ⅞ inches

\$100,000

384
3ZBBT

GEORGE WESLEY BELLOWS

Dempsey and Firpo (M. 181)

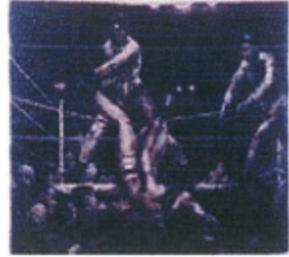
1923-4

From the edition of 103

Lithograph, on cream wove paper

18 x 22 3/8 inches

\$70,000



385
3YKCC

RODOLPHE BRESLIN

Le Bon Samaritain (Neuman 49; Van Gelder 100)

1861

Dated and signed in lower margin

Edition i/iii, with ink inscription

Lithograph on chine appliqué (backed)

\$80,000



386
4D9JS

EUGENE DELACROIX

Rencontre de cavaliers Maures

1834

Etching, trimmed to the plate

7 1/4 x 9 3/8 inches

\$1,000



387
5TFDS

ALBRECHT DÜRER

Apocalypse, Passion, Life of the Virgin (Meder 127, 259, 316)

Three woodcut sets, complete with title-pages, bound in a 19th-century brown calf binding

\$1,500,000

(Purchase Price)

IMAGE NOT AVAILABLE

388
69KCB
JAMES ENSOR
Alimentation doctrinaire - Doctrinal Nourishment: second plate
1889
Etching on Japan paper
7 x 9 ¼ inches
\$114,000

(Purchase Price)



389
69JZS
JAMES ENSOR
Alimentation doctrinaire - Doctrinal Nourishment: first plate
1889
Etching on Japan paper printed on both sides of the sheet
7 x 9 ¾ inches
\$114,000

(Purchase Price)



390
69KDS
JAMES ENSOR
La Belgique au XIXe siècle -- Belgium in the XIXth Century (also called *Le Roi dindon*)
1889
Titled, signed, numbered *Le roi dindon Epreuve no 6* on the verso in pencil
Etching on Japan paper
6 ¾ x 9 ¾ inches
\$114,000

(Purchase Price)



391
4D9JV
JAMES ENSOR
Le combat des démons (Diables rossant anges et archanges)
1888
Signed in pencil and dated 1888
Etching
Image: 9 7/8 x 11 ½ inches
\$2,500



392
69KDT**JAMES ENSOR***Le Combat des pouilleux Desir et Rissole - the Fight of the Down-and-outs Desir et Rissole (Combat of the Rascals)*

1888

Etching and drypoint heightened with gouache and colored pencil on Japan paper

9 ¼ x 11 7/16 inches

\$114,000

(Purchase Price)

393
69KDV**JAMES ENSOR***Les Bains d'Ostende - The Baths at Ostend*

1899

Titled, signed, dated in pencil below; titled and countersigned on the verso

Hand-colored etching on wove paper

8 7/8 x 11 inches

\$114,000

(Purchase Price)

394
4GPRS**ERICH HECKEL***Schlafender Matrose (Sleeping Sailor)*

1909

Signed and dated

Woodcut handprinted on heavy Butten paper

Image: 11 ½ x 7 5/8 inches

Sheet: 14 ¼ x 17 ¼ inches

\$45,000

IMAGE NOT AVAILABLE

395
3XJG8**JEAN-AUGUSTE-DOMINIQUE INGRES***Gabriel Cortois de Pressigny (Delteil 1 ii/iii)*

1816

Etching

12 ¼ x 8 ½ inches

\$6,000

396
3XJGJ

ERNST LUDWIG KIRCHNER
Artistenkind-Marcella (Dube L. 136, I of II)
 1909
 Signed in pencil
 Lithograph
 15 ¼ x 12 ¾ inches
\$25,000

397
3XJGK

ERNST LUDWIG KIRCHNER
Billiardspieler (D. L290)
 1915
 Second state of three
 Lithograph on yellow paper
 23 ¾ x 19 ⅞ inches
\$70,000

398
4B6G5

ERNST LUDWIG KIRCHNER
Die Siesta (The Siesta - Botho Graef and Hugo Blallowons)
 1914
 Signed in pencil by the artist and annotated *Eigendruck*; on verso,
 signed again and annotated 15 cm/Autotype and titled *Siesta Atzund*
E. Kirchner
 Woodcut
 Image: 9 ¾ x 7 ⅞ inches
 Sheet: 11 ¾ x 9 ⅞ inches
\$40,000

IMAGE NOT AVAILABLE

399
4D9JX

ERNST LUDWIG KIRCHNER
Kopf Ludwig Schames
 1918
 Woodcut on beige strong Japan paper with full margins
 Sheet: 23 ⅞ x 16 ¼ inches
\$40,000



PRINTS - OLD MASTER, 19THC AND MODERN

400
5CPN2**ERNST LUDWIG KIRCHNER***Strassenszene (der Omnibus) (Street Scene - the Omnibus, Berlin)*

1914

Signed in pencil by the artist and annotated *Eigendruck*; inscribed on the reverse *Nachlass E. L. Kirchner R 181 I*

Drypoint and etching

Image: 10 $\frac{3}{4}$ x 9 $\frac{1}{4}$ inchesSheet: 13 $\frac{5}{8}$ x 12 $\frac{3}{8}$ inches**\$50,000**

IMAGE NOT AVAILABLE

401
3XJGH**ERNST LUDWIG KIRCHNER***Tanzerin mit Gehobenem Rock (Dube W 141)*

1909

Signed in pencil

Woodcut

9 $\frac{7}{8}$ x 13 inches**\$90,000**402
4GX7D**ERNST LUDWIG KIRCHNER***Wettertannen*

1919

Signed and inscribed

Woodcut printed in colors

24 $\frac{7}{8}$ x 13 $\frac{1}{8}$ inches**\$1,000,000**403
4B6H4**PAUL KLEE***Abenteuerlicher Fisch (Kornfeld, no. 1)*

1901

Etching

3 $\frac{1}{2}$ x 4 $\frac{3}{4}$ inches**\$30,000**

IMAGE NOT AVAILABLE

404
5TCRW**PAUL KLEE***Charme (Weiblich Anmut) Invention no. 5*

Bern, Switzerland

Printed by Max Giradet

Signed, dated and inscribed *PK Bern Juli/Nov. 04* by the artist in the plate, upper left; inscribed *Inv 5* upper right; inscribed *Charme (weibl. Anmut)* lower left

One of four known trial proofs, before the edition of 30

Etching on Velin paper

5 ½ x 3 ¼ inches

\$60,000405
4GX7H**PAUL KLEE***Der Held mit dem Flügel - Invention 2*

1905

Signed

Etching

10 x 6 ¼ inches

\$100,000406
3Y47F**PAUL KLEE***Drohendes Haupt - Inv. 10 (Kornfeld, no. 18)*

1905

A fine impression with delicate plate tone, Kornfeld's state 'a' was an unnumbered edition of unknown but presumably small size and Kornfeld's state 'b' was a numbered edition of 10.

Etching, on heavy wove paper

6 ⅞ x 4 ⅞ inches

\$75,000407
45SWC**PAUL KLEE***Greiser Phoenix - Inv. 9 (Kornfeld, no.17)*

1905

Signed in pencil, dated and inscribed 36

Etching

10 ½ x 7 ¼ inches

\$120,000

PRINTS - OLD MASTER, 19THC AND MODERN

408
4GPRT

~~PAUL KLEE
Jungfrau in Baum (Kornfeld, no. 4)
1903
Etching
9 ¼ x 11 ¾ inches
\$150,000~~



409
3XJGM

PAUL KLEE
Komiker - Inv. 4 (Kornfeld, no. 10)
1904
A good impression of this very rare print, Kornfeld's state IIa (of IIb), with wide margins, a proof apart from the numbered edition of 50.
Etching on heavy wove paper
6 x 6 ½ inches
\$65,000



410
4GPRV

PAUL KLEE
Komiker - Inv. 4 (Kornfeld, no. 10)
1904
Etching
7 x 9 ⅝ inches
\$100,000



411
4B6H7

PAUL KLEE
Komiker - Inv. 4 (Kornfeld, no. 9)
1904
Etching
5 ¾ x 6 ¼ inches
\$150,000

IMAGE NOT AVAILABLE

412
4B6H5

PAUL KLEE
Weib und Tier (Kornfeld, no. 3)
1903
Etching
8 ½ x 11 ¼ inches
\$100,000

IMAGE NOT AVAILABLE

413
45SWD

PAUL KLEE
Weib und Tier - Inv. 1 (Kornfeld, no.13)
Signed in pencil, dated and inscribed 13 and *Pl. zerstört*
Etching
7 ¾ x 8 ¾ inches
\$150,000



414
4B6H6

PAUL KLEE
Zwei Männer, einander in höherer Stellung vermutend, begegnen sich - Inv. 6 (Kornfeld, no. 7)
Circa 1903
Etching
4 ½ x 8 ¾ inches
\$150,000

IMAGE NOT AVAILABLE

415
3YKCN

FRANCISCO JOSÉ DE GOYA Y LUCIETES
Bulls of Bordeaux: a group of four
1825
Crayon lithographs
11 ¾ x 16 ¾ inches
\$500,000



416
3XJHG

EDVARD MUNCH

Eifursucht (grosse Fassung) (S. 58)

1896

Unsigned

Printed by Clot

Lithograph with tusche, crayon and needle on wove paper

18 ¼ x 22 ½ inches

\$40,000417
69MKY

EDVARD MUNCH

Madonna (Liebendes Weib)

1895

Signed and dated *E Munch 1895* in pencil lower right

Lithograph

23 ⅝ x 15 ¾ inches

~~**\$1,866,764**~~

(Purchase Price)

418
3YKCY

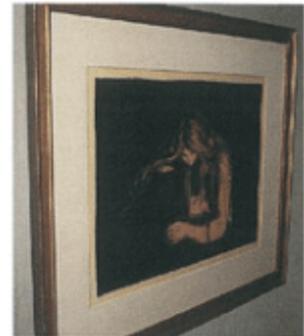
EDVARD MUNCH

Vampyre

1895-1902

Signed

Combination lithograph and woodcut printed in five colors on off-white Japan paper

\$250,000419
486G6

EMIL NOLDE

Der Prophet (The Prophet)

1912

Signed and dated by the artist; titled *Prophet* in lower margin

Woodcut

Image: 12 ⅝ x 12 ¾ inches

Sheet: 16 ¾ x 12 ¾ inches

~~**\$30,000**~~

IMAGE NOT AVAILABLE

420
3XJHH

EMIL NOLDE

Junges Paar

1913

Signed in pencil and inscribed *Vom 8 DR. Dieser Fassung Nr. 4*

From the edition of 121

Lithograph printed in black, purple and orange

\$175,000

IMAGE NOT AVAILABLE

421
4D9JL

EMIL NOLDE

Junges Paar

1913

Lithograph printed in black, purple and light blue on Japan paper

24 $\frac{3}{8}$ x 19 $\frac{7}{8}$ inches**\$90,000**422
3XJHK

EMIL NOLDE

Junges Paar

1913

From the edition of 121

Lithograph printed in black and green

24 $\frac{1}{2}$ x 19 $\frac{7}{8}$ inches**\$90,000**423
3XJHJ

EMIL NOLDE

Salamo und Seine Frauen

1911

Signed in pencil

Printed by Sabo

Etching and softground

11 $\frac{3}{4}$ x 9 $\frac{7}{8}$ inches**\$6,000**

424
3Z3DT

EMIL NOLDE
Segelboat
 1910
 Signed in pencil
 Woodcut
 13 $\frac{3}{8}$ x 18 $\frac{3}{4}$ inches
\$8,500

425
45SWG

~~PABLO PICASSO
La femme qui pleure, I (B.1333; Baer 623)
 1937
 Signed in pencil and numbered 11/15
 Etching, aquatint, drypoint and scraper
 30 x 22 $\frac{1}{4}$ inches
\$3,000,000~~

426
45SWF

~~PABLO PICASSO
La Minotaure machie (B.288; Baer 573/VII/B/c/3)
 1935
 Signed in ink and numbered 8/50
 Etching and drypoint
 Image: 19 $\frac{1}{8}$ x 27 inches
\$1,500,000~~

427
3Z3DZ

ODILON REDON
After Edgar A. Poe (Mellerio 37-43): a group of six
 1882
 The complete portfolio printed by Lemerrier et Cie., Paris, in an
 edition of 50, published by G. Fischbacher, Paris
 Lithographs, printed on off-white chine appliqué on wove paper
 Sheets: 17 $\frac{3}{4}$ x 12 $\frac{3}{8}$ inches
\$40,000



428
3XJJC

ODILON REDON

Dans le rêve (Mellerio 27-36): a set of ten
1879

Printed by Lemerrier et Cie., Paris, in an edition of 25
Lithographs on off-white *chine appliqué* on heavy wove paper
Varying sizes, the smallest: 22¼ x 15½ inches
The largest: 22 ⅞ x 15 ¾ inches
\$40,000



429
69KD3

REMBRANDT HARMENSZ. VAN RIJN

Landscape with Three Gabled Cottages Beside a Road (B.217)
1650

Etching and drypoint
6 ⅞ x 8 inches
\$500,000

(Purchase Price)



RUSSIAN PAINTINGS

430
STCRY**LÉON BAKST***Costume Design for a Young Hindu Prince in le Dieu Bleu*

Signed in Latin and dated 1911 lower right.; faintly inscribed in Latin top right

Gouache and gold paint over pencil on paper laid on board

Sheet size: 11 x 8 inches

\$30,442

(Purchase Price)

431
STDQK**LÉON BAKST***Costume Design for the Priest Soma from le Dieu Bleu*

Signed in Latin and dated 1911 lower right.; faintly inscribed in Latin top right

Gouache and gold paint over pencil on paper laid on board

Sheet size: 11 x 8 ½ inches

\$30,442

(Purchase Price)

432
STDN8**NATALIA GONCHAROVA***The Appearance to Joseph*

Circa 1909

Signed *N. Gontcharova.* lower right

Gouache and pencil on paper

\$62,500

(Purchase Price)



19TH CENTURY PAINTINGS

433
3XJBV

ANTOINE-LOUIS BARYE
Guerrier tartare arrêtant son cheval
 Bronze
 Height: 13 ½ inches
\$25,000

434
3XJBW

ANTOINE-LOUIS BARYE
Thésée combattant le Centaure Bienor
 Bronze
 Height: 12 ½ inches
\$25,000

435
5C454

ROSA BONHEUR
Study for 'The Horse Fair'
 Circa 1851-52
 Black chalk on off-white wove paper
 10 ¾ x 11 ¾ inches
\$12,500

436
4CXVK

EDWARD BURNE-JONES
L'Amor che mouve il Sole e l'altre Stelle
 Circa 1880-83
 Pencil on three sheets
 84 x 42 inches
\$175,000



437
4CXVJ

FREDERIC LEIGHTON 1ST BARON LEIGHTON OF STRETTON
Studies of male figures in medieval dress for 'The Arts of Industry'
Black and white chalks on blue paper
8 ½ x 11 ½ inches
\$17,500

IMAGE NOT AVAILABLE

438
3YKC3

WILLIAM BLAKE RICHMOND
Portrait
1907
Pencil on paper
9 ¾ x 8 ¾ inches
\$17,500



439
3Z3D3

JOHN RUSKIN
Spur of Piazzetta Shaft, Venice
Pen, ink, pencil and brown washes on paper
Image: 4 x 4 ¾ inches
\$16,000



AMERICAN PAINTINGS

440
3XJBS

MILTON AVERY
Nude Meditating
1948
Flobrush on paper
17 x 14 inches
\$4,000



441
3YKC2

MILTON AVERY
Two Nudes
1947
Flobrush on paper
14 x 17 inches
\$4,000



442
3XJCR

JOHN HENRY TWACHTMAN
Iris
Circa 1895
Pastel on paper
17 1/2 x 13 3/4 inches
\$30,000



443
5TCMN

ALEXANDER CALDER
Mobile
1937
Wood, sheet metal, wire and string
8 feet 2 inches x 4 feet 4 inches x 1 ¾ inches
\$2,500,000



444
5TCNV

ALEXANDER CALDER
Spunk of the Monk
Inscribed with initials and dated 64 on the upper part of the front leg
Painted steel
132 x 295 x 166 inches
\$18,000,000



445
3Z3CX

MARTIN CHIRINO
Espiral
1990
Lead collage
27 ½ x 39 ½ inches
\$7,000



446
3XJCD

WILLEM DE KOONING
Untitled
1970
Oil on board
24 ½ x 18 ½ inches
\$180,000



447
69KDM

GIMHONGSOK
Canine Construction
2010
Edition 4 of 4, plus 1 artist's proof
Bronze
63 ¾ x 92 ½ x 34 ⅝ inches
\$100,000



448
4CXVP

ANTONY GORMLEY
Seeing and Showing
1991/92
Lead, fiberglass, and air
37 ⅞ x 35 x 17 ¾ inches
\$200,000



449
3YKC5

ANTONY GORMLEY
Together and Apart
Edition 1/5
1998
Cast iron
74 x 18 ½ x 12 ⅝ inches
\$200,000



450
3XJCC

WOLF KAHN
The Towpath
1986
Oil on canvas
60 x 52 inches
\$35,000



CONTEMPORARY ART

451
4GPH5

~~ANISH KAPOOR
Untitled
2006
Black Zimbabwean granite
122 ½ x 74 x 35 inches
\$1,200,000~~



452
3Y476

STEFAN KURTEN
Northern Sky (Everybody's Happy Nowadays)
2002
Oil on canvas
56 x 74 inches
\$12,000



453
5TDQC

RICHARD LONG
Cornish Slate Cross
2007
Delabole slate
\$250,000



454
5TDQ2

RICHARD LONG
Sun Line
2008
Red slate
26 inches x 37 inches x 71 feet 6 inches
\$250,000

IMAGE NOT AVAILABLE

CONTEMPORARY ART

455
4GWYJ

~~ISAMU NOGUCHI
Bindu
Circa 1966-67
Basalt
26 1/4 x 12 1/8 x 7 3/4 inches
\$550,000~~



456
5TCNR

ISAMU NOGUCHI
Personnage III (Ningen 3)
1984
Basalt with granite base
Column: 71 x 14 x 14 inches
Base: 9 1/2 x 21 x 21 inches
\$1,700,000



457
4GPH6

GEORGE RICKEY
Triple L. Excentric Gyrotory Gyrotory
1993
Stainless steel
Height: 20 feet
\$400,000



458
3XJCM

RICHARD SERRA
Betwixt the Torus and Sphere
2001
Weatherproof steel; three spherical sections, three torus sections, unique
Overall: 11 feet 10 inches x 37 feet 6 inches x 26 feet 7 inches
\$4,000,000



459
5TCK2

RICHARD SERRA
Conrad
2009
Paintstick on handmade paper
78 ½ x 78 ½ inches
\$450,000

IMAGE NOT AVAILABLE

460
3YP26

RICHARD SERRA
Double Torqued Ellipse II
1998
Weatherproof steel
Outer ellipse: 11 feet 9 inches x 25 feet 6 inches x 36 feet
Inner ellipse: 11 feet 9 inches x 2
\$4,000,000

461
5TCK4

RICHARD SERRA
Olson
2010
Paintstick on handmade paper
78 ½ x 78 ½ inches
\$450,000

IMAGE NOT AVAILABLE

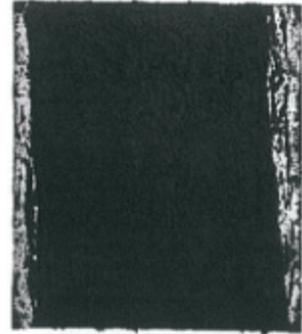
462
4GWYT

RICHARD SERRA
Solid No. 11
2008
Paintstick on handmade paper
40 x 40 inches
\$180,000



463
4GXJL

RICHARD SERRA
Solid No. 13
2008
Paintstick on handmade paper
40 x 40 inches
\$180,000



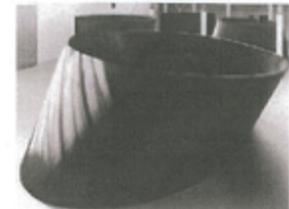
464
4GWYS

RICHARD SERRA
Solid No. 3
2007
Paintstick on handmade paper
40 x 40 inches
\$180,000



465
3XJCN

RICHARD SERRA
Torqued Ellipse IV
1998
Weatherproof steel
12 feet 3 inches x 26 feet 6 inches x 32 feet 6 inches
\$3,500,000



466
5CQ7C

~~**JOEL SHAPIRO**
Untitled
Bronze
14 feet 4 ½ inches x 14 ½ feet x 14 feet 8 inches
\$700,000~~



467
STDPV

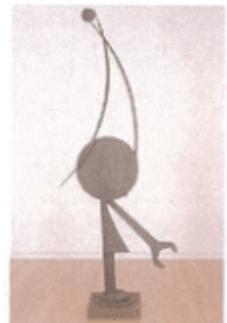
DAVID SMITH
Cubi II
 1962
 Stainless steel
 130 ½ x 36 ¾ x 23 ¾ inches
 \$22,000,000

468
3YKC7

DAVID SMITH
Sentinel
 1961
 Stainless steel
 106 x 23 x 16 ½ inches
 \$8,000,000

469
3Y477

DAVID SMITH
Voltri-Bolton I
 Signed, titled and dated 12-6-62 on the base
 Steel
 112 ¼ x 44 ¾ x 15 ½ inches
 \$7,000,000

470
STCL8

MANOLO VALDÉS
Ariadna I
 Inscribed with the artist's initials
 Bronze and steel wire
 161 ¾ x 82 ¾ x 90 ½ inches
 \$550,000

IMAGE NOT AVAILABLE

471
486FX

TOURNAI FALCONRY TAPESTRY

Circa 1490

Approximately 6 feet 9 ½ inches x 8 feet 3 ¼ inches

\$175,000



- 472
4CXVQ
MAX BECKMANN
Kleines Rosenstilleben mit blauem Spiegel
1927
Oil on canvas
10 ¼ x 25 ¼ inches
\$300,000
IMAGE NOT AVAILABLE
- 473
3XJBX
MAX BECKMANN
Sacré Coeur
1949
Conté crayon with white heightening on blue paper
23 ¼ x 17 ¼ inches
\$60,000
IMAGE NOT AVAILABLE
- 474
3Z3CV
MAX BECKMANN
Tänzerin mit Tamburin
1946
Oil on canvas
57 ½ x 35 ¼ inches
\$10,000,000

- 475
3XJBZ
ÉMILE BERNARD
Two Women
1886
Ink on paper
4 ¼ x 6 ¾ inches
\$7,000
IMAGE NOT AVAILABLE

476 3Z3CW	PIERRE BONNARD <i>Marthe sur un divan</i> Circa 1900 Oil on cardboard 17 3/8 x 16 3/8 inches \$500,000	IMAGE NOT AVAILABLE
477 4CXVS	PIERRE BONNARD <i>Nature morte aux fruits</i> Circa 1935 Gouache and pencil on cream-colored paper 12 3/4 x 13 inches \$80,000	IMAGE NOT AVAILABLE
478 3XJC2	PIERRE BONNARD <i>Nu à la baignoire</i> Brown crayon on paper 10 x 8 3/8 inches \$50,000	IMAGE NOT AVAILABLE
479 3XJC3	EMILE ANTOINE BOURDELLE <i>Penelope</i> Edition of 10 1905 Height: 16 3/4 inches \$20,000	IMAGE NOT AVAILABLE
480 3XJC5	EDGAR DEGAS <i>Danseuse mettant son bas</i> Edition 17/22 Circa 1919-21 Bronze with black patina Height: 16 3/4 inches \$175,000	IMAGE NOT AVAILABLE

481 3XJC6	EDGAR DEGAS <i>Femme s'essuyant les cheveux</i> Circa 1888-90 Charcoal on paper, laid down on board 27 $\frac{7}{8}$ x 33 inches \$150,000	IMAGE NOT AVAILABLE
482 4CXVL	MAURICE DENIS <i>Jeunes filles cueillant des fleurs devant la mer</i> Circa 1894 Oil on board 17 $\frac{1}{2}$ x 14 $\frac{1}{4}$ inches \$500,000	IMAGE NOT AVAILABLE
483 3XJC8	ANDRE DERAÏN <i>Femme nue</i> 1919 Sanguine on paper 24 $\frac{3}{4}$ x 18 $\frac{5}{8}$ inches \$5,000	IMAGE NOT AVAILABLE
484 3XJC7	ANDRE DERAÏN <i>Profil de femme</i> Sanguine on paper 12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ inches \$5,000	IMAGE NOT AVAILABLE
485 3Z3CY	KES VAN DONGEN <i>Femme à sa toilette</i> 1899 Pen and ink and wash on rice paper 17 $\frac{1}{4}$ x 10 $\frac{3}{4}$ inches \$20,000	IMAGE NOT AVAILABLE

486
4CXVM

JAMES ENSOR
Le grand juge (masques)
1898
Oil on canvas
23 ½ x 29 ¼ inches
\$4,500,000

IMAGE NOT AVAILABLE

487
455XD

~~**JAMES ENSOR**
Les bons juges
1891
Signed
Oil on panel
15 x 18 inches
\$1,250,000~~

IMAGE NOT AVAILABLE

488
3XJC9

JAMES ENSOR
Mon atelier
1930
Colored pencils on paper
11 ½ x 8 inches
\$16,000

IMAGE NOT AVAILABLE

489
69KDL

JAMES ENSOR
Self Portrait
1915
Signed *Ensor/1915* lower center
Colored wax crayons on paper
9 x 6 inches
\$450,000

(Purchase Price)



490
3XJFD

~~PAUL GAUGUIN
Le Peintre Roy
1889
Oil on canvas
16 x 13 inches
\$3,000,000~~



491
3Z3CZ

ERNST LUDWIG KIRCHNER
Liegende akt auf dem Sofa
1904
Charcoal on paper
25 3/4 x 35 inches
\$70,000

IMAGE NOT AVAILABLE

492
4CXVN

ARISTIDE MAILLOL
Eve à la pomme
1899
Bronze
Height: 23 inches
\$200,000

IMAGE NOT AVAILABLE

493
3ZBBS

ARISTIDE MAILLOL
L'Air (premier état)
1938
Lead
54 3/4 x 100 3/8 x 33 1/2 inches
\$1,650,000

IMAGE NOT AVAILABLE

494 3XJCG	ARISTIDE MAILLOL <i>Nude Seen from Behind</i> Charcoal on paper \$25,000	IMAGE NOT AVAILABLE
495 4CXVT	HENRI MATISSE <i>Femme assise</i> 1935 Pencil on paper 9 3/4 x 12 3/8 inches \$55,000	IMAGE NOT AVAILABLE
496 5C2WB	JOÁN MIRÓ <i>Le Guerrier</i> Edition 2/2 1970 Bronze 30 x 12 x 6 inches \$175,000	IMAGE NOT AVAILABLE
497 3XJCH	JOÁN MIRÓ <i>Oiseau</i> Edition 6/6 1968 Bronze 82 3/4 x 63 x 57 1/8 inches \$1,850,000	IMAGE NOT AVAILABLE
498 3Z3D2	PIET MONDRIAN <i>Chrysanthemum</i> Watercolor and gouache on paper 12 x 9 inches \$200,000	IMAGE NOT AVAILABLE

499
5C455

HENRY MOORE
Seated Woman on Bench
Edition of 9
1953
Bronze with green patina
Height: 8 ½ inches
\$125,000

IMAGE NOT AVAILABLE

500
5C6RF

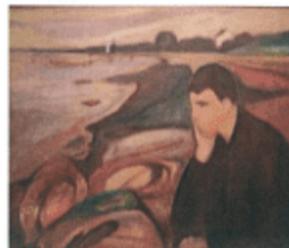
HENRY MOORE
Two-Piece Reclining Figure: Points
Cast by the Noack Foundry, Berlin
1969
Bronze with green and brown patina
Height: 90 inches
Length: 143 ¾ inches
Depth: 72 inches
\$6,000,000

501
3XJCJ

EDVARD MUNCH
Aasgaardsstrand
Circa 1900
Oil on canvas
38 x 40 inches
\$10,000,000

502
3XJHF

EDVARD MUNCH
Melancholy
1891
Oil on canvas
28 ¼ x 38 ½ inches
\$15,000,000



503
3XJCK

EMIL NOLDE
Calla und Sommerblumen
Circa 1925
Watercolor on rice paper
13 ¼ x 18 inches
\$225,000

IMAGE NOT AVAILABLE

504
4CXVV

EMIL NOLDE
Mohn und Ritterspohn
Watercolor on paper
13 ¼ x 18 inches
\$250,000

IMAGE NOT AVAILABLE

505
3Y47L

ODILON REDON
Bouquet de fleurs
1909
Oil on canvas
31 ⅞ x 39 ⅞ inches
\$2,500,000

506
4CXVW

ODILON REDON
Poinsettia (La fleur rouge)
Pastel on paper
26 ⅞ x 19 ⅞ inches
\$250,000

IMAGE NOT AVAILABLE

507
3XJCL

AUGUSTE RODIN
Iris, messagère de Dieux
1890-91
Bronze with green and brown patina
Height: 32 inches
\$4,000,000

IMAGE NOT AVAILABLE

508
4CXV9**AUGUSTE RODIN***Le penseur*

1880

Bronze with brown and black patina

Height: 14 ¾ inches

\$300,000509
3YQ77**AUGUSTE RODIN***Les Bourgeois de Calais*

Jean d'Aire, height 18 1/2 inches Pierre de Wiessant, height 18 inches

Jacques de Wiessant, height 18 1/2 inches Eustache de Saint-Pierre,

height 16 3/4 inches Andrieu d'Andres, height 18 5/8 inches

Bronze

\$1,750,000

IMAGE NOT AVAILABLE

510
5C456**PAUL SIGNAC***La Salis, Antibes*

Circa 1916

Ink wash and pencil on brown paper

35 ½ x 28 ½ inches

\$65,000

IMAGE NOT AVAILABLE

511
3XJCS**EDOUARD VUILLARD***La robe rose*

Circa 1890

Oil on board

8 ¼ x 10 ⅞ inches

\$125,000

IMAGE NOT AVAILABLE

512 3XJCV	EDOUARD VUILLARD <i>Le mannequin</i> Circa 1896-98 Charcoal on buff paper 9 ¼ x 11 inches \$60,000	IMAGE NOT AVAILABLE
513 3XJCT	EDOUARD VUILLARD <i>Le masseur</i> Pastel on paper 12 ¼ x 16 ½ inches \$30,000	IMAGE NOT AVAILABLE
514 4B6G3	EDOUARD VUILLARD <i>Rider</i> Oil on canvas 8 x 10 inches \$50,000	IMAGE NOT AVAILABLE

515
3YKC4

FERNANDO BOTERO

El guitarrista

1979

Charcoal, graphite and white chalk on calendered paper

16 $\frac{3}{4}$ x 14 $\frac{3}{4}$ inches

\$30,000



516
5TCPV

ALBRECHT ALTDORFER

A Landscape with Two Pine Trees in the Center (B. 70; W. 26; Holl. 88)

Circa 1520

Etching

\$543,134

(Purchase Price)

IMAGE NOT AVAILABLE

517
4GXJH

ALBRECHT DÜRER

Adam and Eve (Bartsch 1; Meder state IIa of IIIa)

1504

With bull's-head watermark (Meder 62)

Engraving

9 7/8 x 7 3/4 inches

\$1,100,000518
4GWYR

ALBRECHT DÜRER

Knight, Death and the Devil (Bartsch 98; Meder 74b (of g); Schoch, Mende and Scherbaum 69), 1513

Engraving

\$600,000519
4GX83

ALBRECHT DÜRER

Melancholia I (Bartsch 74; Meder 75 IIa; Scherbaum 71)

1514

With no watermark

Engraving on laid paper

Plate: 9 3/8 x 7 7/16 inches

\$800,000

520
4GWYQ

ALBRECHT DÜRER

Nemesis (The Great Fortune) (Bartsch 77; Meder 72 IIa (of f);
Schoch, Mende and Scherbaum 32)

Circa 1501

With high crown watermark (Meder 20)

Engraving

13 1/8 x 9 inches

\$250,000521
4GXJN

ALBRECHT DÜRER

The Four Horsemen (Bartsch 64; Meder 167b)

Circa 1496-97

With large imperial orb watermark (Meder 53)

Woodcut

15 1/2 x 11 1/8 inches

\$360,000522
4GX8C

JOSEPH WRIGHT OF DERBY

A Grotto in the Gulf of Salerno, Morning and *A Grotto in the Gulf of Salerno, Evening*

Chalk on paper

Each: 11 1/4 x 18 1/2 inches

\$1,300,000

523
3XJBT

MILTON AVERY
Seven Palms
 1956
 Signed and dated in pencil
 Colored crayon monotype on paper
 17 ½ x 22 inches
\$5,000

524
4GXJM

HANS BALDUNG
Group of Seven Horses (Bartsch 56; Hollstein 238; Mende 77;
 Shestack 83)
 1534
 Woodcut
\$180,000

525
3XJBY

GEORGE WESLEY BELLOWS
Old Billiard Player (M. 84; B. 19)
 1921
 From the edition of 43
 Lithograph on thin wove paper
 9 ⅞ x 7 ½ inches
\$18,000

526
4CXVR

GEORGE WESLEY BELLOWS
The Pool-Player (M. 83; B.58)
 1921
 From the edition of 43
 Lithograph on thin wove paper
 5 ⅞ x 10 ⅞ inches
\$8,000



527
69KCT**PIETER BRUEGEL I***The Rabbit Hunt*

Executed in 1560

Watermark: Gothic P

Etching laid on paper

8 ¾ x 11 ½ inches

\$625,000

(Purchase Price)

528
5TFDR**ALBRECHT DÜRER***Saint Eustace (Meder 60, b; Bartsch 57; Schoch/Mende/Scherbaum 32)*

Circa 1501

Engraving

14 ¼ x 10 ¼ inches

\$1,500,000

(Purchase Price)

IMAGE NOT AVAILABLE

529
5TFDQ**ALBRECHT DÜRER***St. Jerome in his Study (Meder 59, a; Bartsch 60)*

1514

Engraving

\$1,200,000

(Purchase Price)

IMAGE NOT AVAILABLE

530
4GXJG**REMBRANDT VAN RIJN***Christ Crucified Between Two Thieves (The Three Crosses) (Bartsch**78; White/Boon, fourth state of five; Hind 270)*

Circa 1653-55

With Strasbourg lily watermark (Ash/Fletcher, variant 1.a; Hinterding, variant 1.a)

Drypoint with some engraving

15 x 17 ¾ inches

\$2,200,000

531
4GXJF

REMBRANDT VAN RIJN

Christ Crucified Between Two Thieves (The Three Crosses) (Bartsch 78; White/Boon, second state of five; Hind 270)

Circa 1653

With Strasbourg bend watermark (Ash/Fletcher p. 178, Strasbourg band D.a; Hinterding D. a.a.)

Drypoint

15 x 17 $\frac{3}{4}$ inches

\$1,400,000



532
4GXJD

REMBRANDT VAN RIJN

The Three Trees (Bartsch 212; White/Boon, only state; Hind 205) 1643

With foolscap watermark with five-pointed collar (Ash/Fletcher 17 A.a)

Etching, drypoint and burin

8 $\frac{3}{8}$ x 11 inches

\$650,000



19TH CENTURY PAINTINGS

533
3XJKC

ANTOINE-LOUIS BARYE
Cheval Turc
Bronze with brown and green patina
Height: 11 ½ inches
Length: 12 ¾ inches
\$25,000

534
3XJKB

ANTOINE-LOUIS BARYE
Lion-stalking
Bronze
\$10,000

535
5C6RG

ANTOINE-LOUIS BARYE
Lion qui marche
Bronze with brown and green patina
Height: 9 ⅙ inches
Length: 16 ½ inches
\$10,000

536
3XJKD

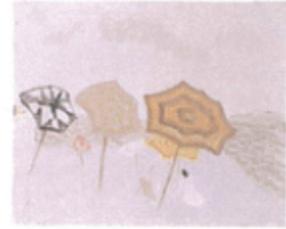
ANTOINE-LOUIS BARYE
Tigre qui marche
Bronze with brown and green patina
Height: 8 ½ inches
Length: 16 ½ inches
\$10,000



AMERICAN PAINTINGS

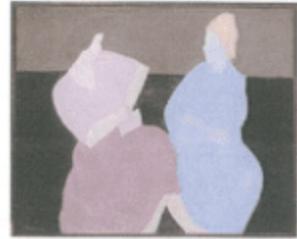
537
5C2WG

MILTON AVERY
Beach Umbrellas
1944
Gouache on paper
22 x 30 inches
\$150,000



538
3XJK7

MILTON AVERY
Conversation
1956
Oil on canvas
40 x 56 inches
\$1,500,000



539
3XJK5

MILTON AVERY
Early Spring
1944
Oil on canvas
28 x 36 inches
\$400,000



540
3YKDB

MILTON AVERY
Orange Rocks
1948
Oil on canvas
30 x 40 inches
\$400,000



AMERICAN PAINTINGS

541
3XJK6

MILTON AVERY
Sentinels
1956
Oil on canvas
34 x 38 inches
\$200,000

542
3XJK9

MILTON AVERY
Striped Drape
1947
Blue ink on paper
14 x 17 inches
\$7,500

543
3Y47Q

STUART DAVIS
Artist in Search of a Model
1931
Gouache on paper
11 x 19 inches
\$350,000

544
3ZBJR

STUART DAVIS
Study for Proposed Mural, United Nations Conference Room 3
1955
Gouache on paper
7 1/2 x 11 3/4 inches
\$125,000



AMERICAN PAINTINGS

545
3XJKJ

STUART DAVIS
The Sidelong Glance
1912
Watercolor and pencil on paper
15 x 11 inches
\$125,000

546
3XJCX

ARTHUR GARFIELD DOVE
Untitled V (Centerport)
Circa 1940
Watercolor and pen and ink on paper
6 x 9 inches
\$35,000

547
3XJD3

MARSDEN HARTLEY
Calla Lilies
1928
Oil on board
23 1/2 x 19 3/4 inches
\$250,000

548
3XJD4

MARSDEN HARTLEY
The Fish
1932-33
Oil on cardboard
15 3/4 x 24 3/4 inches
\$200,000



AMERICAN PAINTINGS

549
3YKC9

MARSDEN HARTLEY
Twisted Roots (Tree study)
 1927
 Black crayon and pencil on paper
 25 ¼ x 19 ¾ inches
\$30,000

550
3XJBL

JOHN MARIN
From Crotch Isle, Maine
 1922
 Watercolor on paper
 16 ¾ x 19 ¾ inches
\$50,000

551
3XJBM

REGINALD MARSH
Does Your Nose Clog Up At
 Lithographic crayon on paper
 Image: 5 ⅞ x 4 ¾ inches
\$4,000

552
3YKBZ

REGINALD MARSH
Woman Walking
 Grey wash on paper
 11 ¾ x 7 ½ inches
\$6,000



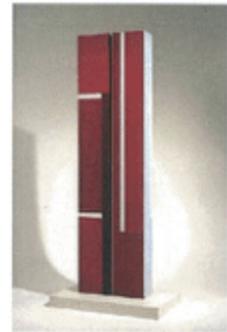
CONTEMPORARY ART

553
3YKDC

LEONARD BASKIN
Seated Birdman
 Bronze with brown patina
 1963
 25 ½ x 14 ½ x 11 ½ inches
\$6,000

554
4GWYL

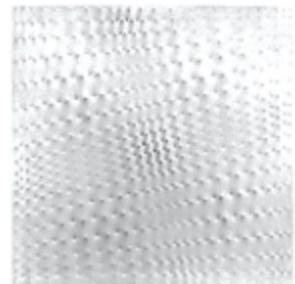
ILYA BOLOTOWSKY
Double Column
 1968
 Signed and dated *Ilya Bolotowsky/68* lower right
 Oil on wood
 Height: 37 ½ inches
\$6,000

555
4GWYK

ILYA BOLOTOWSKY
Untitled
 1966
 Signed and dated *Ilya Bolotowsky/66* lower right
 Oil on wood
 Height: 48 inches
\$7,000

556
4GWZ4

ENRICO CASTELLANI
Superficie bianca
 1976
 Signed and titled on the stretcher
 Tempera on shaped canvas
 39 ¾ x 59 inches
\$275,000



CONTEMPORARY ART

557
3XJKF

GIORGIO CAVALLON

Untitled

1950

Watercolor on paper

15 ½ x 23 inches

\$4,000



558
3Y47P

GIORGIO CAVALLON

Untitled

1951

Watercolor on paper

15 ½ x 22 ⅞ inches

\$4,000



559
3XJKG

GIORGIO CAVALLON

Untitled

1950

Watercolor on paper

15 ⅞ x 22 inches

\$4,000



560
3YKDD

MARTIN CHIRINO

Cabenza

1995

Forged steel

9 ½ x 8 ¼ x 7 ¼ inches

\$12,000



561
4GXJZ

MARTIN CHIRINO

Oology

1973

Signed with monogram *MC* and numbered *I/LXXV*

Polished bronze

11 $\frac{3}{4}$ x 7 $\frac{1}{2}$ inches**\$7,000**562
3XJKH

FRANCESCO CLEMENTE

Untitled (Jamaican Watercolor)

1992

Watercolor on paper

44 $\frac{1}{2}$ x 46 $\frac{3}{4}$ inches**\$50,000**563
3Z3D5

ANTONY GORMLEY

Base

1995

Watercolor on paper

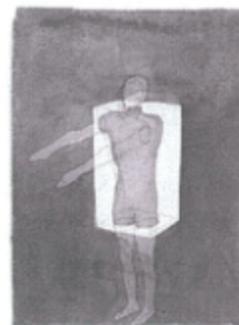
7 $\frac{1}{2}$ x 11 inches**\$9,000**564
3Y478

ANTONY GORMLEY

Home of the Heart IV

1995

Watercolor on paper

7 $\frac{1}{2}$ x 5 $\frac{3}{4}$ inches**\$9,000**

CONTEMPORARY ART

565
3YKC8

ANTONY GORMLEY

Landing

1988

Lead, fiberglass and air

22 x 87 x 22 inches

\$250,000566
3XJD2

ANTONY GORMLEY

Sense

1993

Watercolor on paper

7 1/2 x 11 inches

\$9,000567
3YKBY

WOLF KAHN

Barn in Fog

1979

Pastel on paper

15 x 20 inches

\$4,000568
3XJBJ

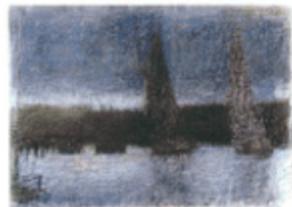
WOLF KAHN

Evening Light

1988

Pastel on paper

30 x 40 inches

\$7,000569
3XJD6

WOLF KAHN

Returning to Harbor (in Martha's Vineyard)

1962

Pastel on paper

11 x 16 1/2 inches

\$2,500

CONTEMPORARY ART

570
4GXJY

ELLSWORTH KELLY
Blue White
1980
Oil on canvas
112 x 115 inches
\$2,000,000



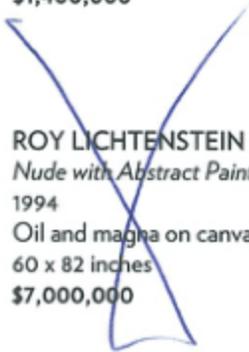
571
4GX7S

ANSELM KIEFER
Isis on the Way
1983-92
Oil and emulsion on canvas with lead airplane
74 3/4 x 102 3/8 inches
\$1,400,000



572
4B6GP

ROY LICHTENSTEIN
Nude with Abstract Painting
1994
Oil and magna on canvas
60 x 82 inches
\$7,000,000



573
5C453

MARC QUINN
The Blind Still Leading the Blind
1996
Glass and silver, in eleven parts
290 x 65 x 30 inches
\$60,000



CONTEMPORARY ART

574
3XJBP

MARK TANSEY
Homage to Susan Sontag
1982
Oil on canvas
22 x 36 inches
\$400,000

575
3XJBQ

WAYNE THIEBAUD
Pink Swirl
1988
Oil on panel
15 x 12 inches
\$400,000

576
4B6GR

ANDY WARHOL
Nine Multicolored Marylins (Reversal Series)
Signed and dated *Andy Warhol 79/86* on the overlap
Acrylic, synthetic polymer paint and silkscreen inks on canvas
54 1/2 x 41 3/4 inches
~~**\$5,000,000**~~

577
4GPRN

TOM WESSELMANN
Nude with Floral All (Large Black)
1988
Signed and dated on the reverse
Enamel on cut-out steel
48 x 83 inches
\$150,000



578
3Z3F7

EMILE ANTOINE BOURDELLE

Héraclès Archer

Circa 1909

Plaster

Height: 23 ¼ inches

\$85,000



579
5RZJC

DIEGO GIACOMETTI

Glass-top Table and Eight Side Chairs

The table:

Height: 30 inches

Diameter: 5 feet 9 inches

\$900,000



580
3XJCY

ARTURO ELIZONDO

Ardores clandestinos

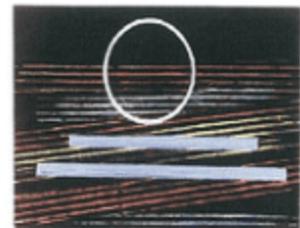
1995

Oil on canvas

28 x 44 inches

\$4,500



581
3XJK8**MILTON AVERY**
Birds and Sea (L. 60)
1955An artist's proof, aside from the edition of 20
Woodcut printed in blue
11 ½ x 27 inches
\$2,500582
3Z3F6**MILTON AVERY**
Head of a Man (L. 8)
1935Signed in pencil
From the edition of 100
Drypoint
Sheet: Approximately 18 x 13 ¾ inches
\$3,500583
3Z88P**JIM DINE**
Self-portrait Head (Second State) (W.C. 160)
1972Signed in pencil
From the edition of 10
Drypoint
Image: 12 x 9 inches
\$1,500584
3XJCZ**AFTER MAX ERNST**
The Ocean (S./L. A3)
1957Signed in pencil and numbered XXV/L
Screenprint in colors
10 x 14 ½ inches
\$500

585
3XJBN
PABLO PICASSO
Deux femmes batifolant sur un matelas de plage, No. 285 from 347
Series (B. 1765, Baer 1782)
1968
Signed in pencil, numbered from the edition of 50
Etching
7 $\frac{3}{4}$ x 12 $\frac{3}{4}$ inches
\$6,000

IMAGE NOT AVAILABLE

586
4GX7N
ZHANG HUAN
Broomcorn Field (from the *Memory Door* series)
2008
Silkscreen mounted on carved antique wood door
55 $\frac{1}{8}$ x 110 $\frac{5}{8}$ x 6 inches
\$180,000



587
4GX7M
ZHANG HUAN
Handicraftsman (from the *Memory Door* series)
2007
Silkscreen mounted on carved antique wood door
58 $\frac{1}{2}$ x 125 x 6 $\frac{1}{4}$ inches
\$180,000



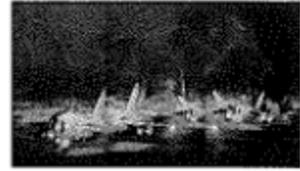
588
4GX7P
ZHANG HUAN
Stairs (from the *Memory Door* series)
2007
Silkscreen mounted on carved antique wood door
48 x 116 x 4 $\frac{1}{2}$ inches
\$180,000



CONTEMPORARY ART

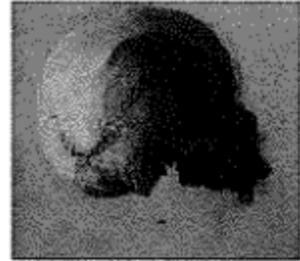
589
4GX7Q

ZHANG HUAN
Airplanes
2008
Ash on linen
98 $\frac{3}{4}$ x 189 inches
\$350,000



590
4GX7R

ZHANG HUAN
Ash Skull No. 14
2006
Ash on linen
78 $\frac{3}{4}$ x 98 $\frac{3}{4}$ inches
\$250,000



591
69MMS

ELLSWORTH KELLY

Brushstrokes Cut into Thirty-five Squares and Arranged by Chance

1951

Ink and collage on paper

4 x 4 $\frac{3}{8}$ inches

\$225,000



1. Sotheby's, whose principal place of business is located at 1334 York Avenue, New York, New York, 10021, is actively engaged in conducting public sales and valuations of art and literary property, including that of the kind and character set down upon the preceding schedule.
2. This is to affirm that the following specialists are qualified based on their background, experience and education to render a valuation for the items listed in this document

- Mary Bartow
- Nancy Bialler
- Benedict Carter
- Thomas Denzler
- Claudia Dwek
- Elizabeth Goldberg
- Xavier Jover
- Marsha Malinowski
- Carmen Melian
- Charles Moffett
- Scott Niichel
- Leslie Prouty
- Cristiana Romalli
- Greg Rubinstein
- Polly Sartori
- Margaret Schwartz
- George Wachter

3. The values set forth, including

- the fair market values issued for collection management purposes as of 07 February 2012

represent to the best of the valuers' judgment of the items listed as of the date of the valuation unless otherwise indicated. In some instances, values have been based on photographs and information provided.

4. The term "Purchase Price" is indicated where Sotheby's has listed a value provided by the owner. Sotheby's has not verified that this represents insurance value of the work as of the date of this valuation.
5. This valuation is subject to the terms of the Valuation Agreement between Sotheby's and Leon Black.
6. This valuation dated 07 February 2012 replaces and supersedes in its entirety all prior valuations issued under the Valuation Agreement dated 12 October 2011.

Signed: 

Title: Assistant Vice President

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Sotheby's

TOP TEN ITEMS



1
**JOSEPH MALLORD
WILLIAM TURNER, R.A.**
Circa 1845
Seascape: Folkstone
\$60,000,000



2
PAUL CÉZANNE
1902-06
Le Marin or Le Jardinier Vallier vu de face
\$55,000,000



3
HENRI MATISSE
Conceived circa 1930; cast in 1978
Nu de dos, 4 etat (Back IV)
\$48,802,500



4
RAPHAEL
Head of a Muse
\$47,941,095



5
ERNST LUDWIG KIRCHNER
1913-14
Berliner Strassenszene and Bäume: a double-sided painting
\$45,000,000



6
CLAUDE MONET
1904
Nymphéas
\$45,000,000



7
MAX BECKMANN
Selbstbildnis mit Horn
\$40,000,000



8
FERNAND LÉGER
1914
Femme cousant: a double-sided painting
\$35,000,000



9
MARK ROTHKO
Untitled
\$35,000,000



10
CONSTANTIN BRANCUSI
Circa 1922-23
Oiseau dans l'espace
\$35,000,000