

# AINSLEY BURROWS



In the midst of a "poetic renaissance", Ainsley Burrows, a self-published poet, spoken word artist, and musician, stands out in the crowd. At the tender age of 25, Burrows established himself as an accomplished spoken word artist, a universal poet, and a talented musician. Ainsley Burrows grew up thinking that the road to fulfillment would be paved with Accounting, Finance and Economics textbooks.

Luckily for him and poetry aficionados everywhere, he got bitten by the poetry bug and it changed his mind. Drawing inspiration from fiction writers like Richard Wright, Ralph Ellison and F. Scott Fitzgerald, Burrows' poetry takes the reader on trips through history, through dreamscapes and metaphysical episodes, through that inner city block we all have etched into our psyches.

Burrows started his charmed life on the Caribbean isle of Jamaica. After graduating with a Bachelor's degree in Accounting from SUNY Oswego, Ainsley matriculated to a graduate program in business and shortly afterward, the most life altering experience occurred. In 1997, Burrows, and friends were involved in severe car accident. Miraculously, no one in the car was injured. With this, Ainsley decided that as his life was spared from what could have been a horrific tragedy he would pursue his passion - poetry. From that day onward, Ainsley Burrows has been a literary force to be reckoned with.

Since 1999, Ainsley Burrows has been a lean, mean, poetic machine, having toured at least eight to nine months of the last eight years; hitting almost every state in the United States, as well as several venues in Canada, Denmark, the United Kingdom and Germany. To date, Burrows has published two collections of poetry, *"Black Angels with Sky Blue Feathers"* and *"The Woman Who Isn't Was"* and released four audio discs: *"Cataclysm"*, *"The Groove Electric"*, *"Climax"*, and *"Rockstar."* His work has also been anthologized in several books including *"Planet Slam"*, *"Twentyfourtwo"*, and *"Graphic Poetry."* Currently, Ainsley is the opening act of TSO Productions and Manhattan Center's monthly *Reggae Cabaret* series in New York City, which features legendary reggae artists.

Burrows recently completed a script entitled *"Black California"*. The smart, sharp screenplay is written in the style of *"Pulp Fiction"*, *"Lock Stock and Two Smoking Barrels"*, and *"Snatch"* but for an all-black cast. In May 2007, Burrows and his band Arson Class performed in a promotional concert for MTV's upcoming series *Band in the Bubble*, sponsored by KFC, College Music Journal, Dr. Pepper & MTV. That August, Ainsley embarked on his tenth *Babylon by Foot* tour. The tour took the literary powerhouse to 75 cities across United States, Canada, and the Europe Union. Most recent Burrows was seen on TV-One's poetry series, *Verses and Flow*. Please feel free to visit Ainsley's **MySpace** page for recent updates; this bio was taken from that page. Ainsley was also the coach of the 2004 National Team.

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