

Sotheby's Appraisal #	OBJECT TYPE	Owner	Artist	Item Description 1	Date of Work	Medium	Sotheby's Appraised Value (July 2014)	Fair Value or Cost (if not on Appraisal)
	FINE ART	APO 2 (B FAM 1997	ARP, HANS	Fantôme flairant un nombril (Phantom Einen l	1924	Oil on masonite	1,500,000	1,500,000
	FINE ART	APO 2 (B FAM 1997	AVERY, MILTON	Conversation	1956	Oil on canvas	2,500,000	2,500,000
	FINE ART	APO 2 (B FAM 1997	BARBIERI, GIANVANNI FR	Landscape		Pen and brown ink	250,000	250,000
	FINE ART	APO 1 (BLACK 2006	BARBIERI, GIANVANNI FR	Reclining Nude Youth seen from behind		Oiled charcoal on faded blue paper	1,318,000	1,318,000
395	FINE ART	APO 1 (BLACK 2006	BAROCCI, FEDERICO	Christ blessing angel			3,500,000	3,500,000
227	FINE ART	APO 1 (BLACK 2006	BAROCCI, FEDERICO	Head of Young Girl		Colored chalks	718,000	718,000
572	FINE ART	APO 1 (BLACK 2006	BECKMANN, MAX	Studie Zu Malepartus (Study for Malepartus)	1919	Crayon on paper	400,000	400,000
46	FINE ART	APO 2 (B FAM 1997	BECKMANN, MAX	The Last duty of Perseus	1948	Pen and ink, ink wash, chacoal and pencil on pa	150,000	150,000
229	FINE ART	APO 2 (B FAM 1997	BLAKE, WILLIAM	Christ the Mediator (Christ pleading before th c.1799-1800		Pen and grey ink and tempera on canvas	1,000,000	1,000,000
20	FINE ART	LDB 2011 LLC	BLAKE, WILLIAM	The Parable of the Wise and Foolish Virgins	1825	Watercolor on paper	2,500,000	2,500,000
293	FINE ART	APO 2 (B FAM 1997	BONTECOU, LEE	Untitled	1963	Soot, graphite and analine dye on muslin	350,000	350,000
440	FINE ART	APO 2 (B FAM 1997	BRANCUSI, CONSTANTIN	The Kiss	c. 1908	Limestone	12,000,000	12,000,000
213	FINE ART	APO 2 (B FAM 1997	BRES DIN, RODOLPHE	The Exterior of an Inn (L'Auberge Normande)	1881	Pen and india ink on think, embossed white cari	40,000	40,000
581	FINE ART	APO 2 (B FAM 1997	BRUEGHEL THE ELDER, F	Wooded Landscape with Travellers on a pathc.	1554	Pen and brown ink on Italian paper of the 1550s	10,500,000	10,500,000
587	FINE ART	APO 2 (B FAM 1997	BURRI, ALBERTO	Bianco Cretto	1969	Acrylic and glue on Cellotex	2,000,000	2,000,000
215	FINE ART	LDB 2011 LLC	CALDER, ALEXANDER	Portrait de Fernand Leger	1930	Iron wire	2,500,000	2,500,000
19	AFRICAN/ ASIAN	APO 2 (B FAM 1997	CAMBODIA, KHMER	Shiva and Durga		Sandstone	-	1,300,500
509	FINE ART	APO 2 (B FAM 1997	CORNELL, JOSEPH	Magic Soap Bubble Set	1940	Wood box construction--wood, glassm printed p	5,000,000	5,000,000
221	FINE ART	APO 2 (B FAM 1997	COURBET, GUSTAVE	Portrait de Francois Sabatier		Ink, charcoal and stumping on paper	60,000	60,000
491	CHINESE BRONZ	APO 2 (B FAM 1997	DAIGOU	Gold Silver and Jade		Chinese Bronze	-	255,278
207	FINE ART	APO 2 (B FAM 1997	DALI, SALVADOR	Ants	1929	Gouache, ink and collage	900,000	900,000
423	FINE ART	APO 2 (B FAM 1997	DE GOYA, FRANCISCO	Bajan rihenda (They go down quarreling)		Brush and grey wash, scraping	5,000,000	5,000,000
	FINE ART	APO 2 (B FAM 1997	DE GOYA, FRANCISCO	La Tauromaquia	1816	Set of first edition etchings and lithographs	1,300,000	1,300,000
	FINE ART	LDB 2011 LLC	DE KOONING, WILLEM	Woman	1951	Graphite, charcoal, pastel and oil on paper	3,500,000	3,500,000
151	FINE ART	APO 2 (B FAM 1997	DE TOULOUSE-LAUTREC,	LaToilette: Femme qui se lave	1896	Oil on board	3,500,000	3,500,000
	FINE ART	APO 2 (B FAM 1997	DE WAAL, EDMUND	the city & desire	2013	35 porcelain vessels in 5 wood, aluminum and ç	-	146,981
	FINE ART	APO 2 (B FAM 1997	DEGAS, EDGAR	Le Pas Battu	c. 1879	Pastel over monotype on paper laid doyn on bo	4,000,000	4,000,000
228	FINE ART	APO 2 (B FAM 1997	DEGAS, EDGAR	Les Chevaux de courses	c. 1871 -72	Oil on cradled panel	12,500,000	12,500,000
244	FINE ART	APO 2 (B FAM 1997	DEGAS, EDGAR	Les repasseuses (Ironing Women)	c. 1880	Monotype on white laid paper	2,400,000	2,400,000
	FINE ART	APO 2 (B FAM 1997	DELACROIX, EUGENE	Etude de Fleurs: Marguerites Blanches et Zin		Watercolor and gouache on grey paper	850,000	850,000
	FINE ART	APO 2 (B FAM 1997	DELAUNAY, ROBERT	Tour Eiffel	1910-11	Pen and ink and wash on paper	175,000	175,000

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	FINE ART	APO 1 (BLACK 2006	DÜRER, ALBRECHT	Hierinn sind begriffen vier bücher von menschl	31 October	128 leaves, plus 4 folding sheets printed on botl	-	141,265
475	FINE ART	APO 2 (B FAM 1997	ENSOR, JAMES	Les bons juges (The Good Judges)	1891	Oil on panel	1,250,000	1,250,000
#N/A	FINE ART	APO 2 (B FAM 1997	ENSOR, JAMES	Les Nuees ou Chevauchee des Walkyries (Ti	1886-1888	Black Chalk, ink watercolor and gouche on pap	600,000	600,000
	RARE BOOK	APO 2 (B FAM 1997	ERASMUS, DESIDERIOS	The Praise of Folly (Moriae encomium) (1511			-	375,000
574	CHINESE BRONZ	APO 2 (B FAM 1997	FANGYI	Archaic Bronze Vessel		Chinese Bronze	-	1,772,550
	FINE ART	APO 2 (B FAM 1997	FONTANA, LUCIO	Concetto Spaziale	1958	Waterpaint and collage on canvas	1,750,000	1,750,000
647	FINE ART	APO 2 (B FAM 1997	FRA BARTOLOMMEO (BA	The Kneeling Magdalen, in profile to the left		Black chalk and stumping, heightened with whit	1,150,000	1,150,000
	FINE ART	APO 2 (B FAM 1997	FRAGONARD, JEAN-HON	Les jardins de la villa d'Este		Sanguine on paper	1,200,000	1,200,000
462	FINE ART	APO 1 (BLACK 2006	FRAGONARD, JEAN-HON	Portrait of François-Henri, 5th duc d'Harcourt.		Oil on canvas	28,000,000	28,000,000
82	FINE ART	APO 1 (BLACK 2006	GAINSBOROUGH, THOMA	Portrait of Caroline 4th Dutchess of Marlboro		Pastel on green-brown paper	2,500,000	2,500,000
332	FINE ART	APO 1 (BLACK 2006	GAINSBOROUGH, THOMA	Study of a Lady, Possibly for the Richmond W.c.	1785	Blackchalk and stump heightened with white	2,700,000	2,700,000
299	FINE ART	APO 2 (B FAM 1997	GAUGUIN, PAUL	Le Peintre Roy	1889	Oil on canvas	3,000,000	3,000,000
334	FINE ART	LDB 2011 LLC	GAUGUIN, PAUL	L'Esprit veille (Te Aarii Vahine)(Femme tahitier	c. 1899	Recto: monotype in brown and black ink and oc	2,500,000	2,500,000
132	FINE ART	APO 1 (BLACK 2006	GELLE, CLAUDE	A wooded landscape		Pen, ink, brown wash on paper	6,130,500	6,130,500
340	FINE ART	APO 1 (BLACK 2006	GERICAULT, JEAN-LOUIS	La Processacion A Silene		Recto Etude De FemmeNue Assise	200,000	200,000
288	FINE ART	APO 1 (BLACK 2006	GERICAULT, JEAN-LOUIS	Study For the Father in the Raft of the Medus		Black chalk and pencil on paper	400,000	400,000
344	FINE ART	APO 2 (B FAM 1997	GÉRICAULT, THÉODORE	Lion Devouring a Horse		Graphite	-	402,838
347	FINE ART	APO 2 (B FAM 1997	GIACOMETTI, ALBERTO	Figure Moyenne II	1947	Bronze with gold patina, unique	22,500,000	22,500,000
256	FINE ART	APO 2 (B FAM 1997	GIACOMETTI, ALBERTO	Le Vide-poches (Pocket Tray)	c. 1930-31	Painted Plaster	-	4,572,750
289	FINE ART	APO 2 (B FAM 1997	GRIS, JUAN	Man with an Opera Hat (assumed to be Hom	1912	Black chalk with white heightening on paper	1,500,000	1,500,000
426	FINE ART	APO 2 (B FAM 1997	GROSZ, GEORGE	Entdeckung in der Vorstadt	1917	India ink with brush over water color	125,000	125,000
530	FINE ART	APO 2 (B FAM 1997	GROSZ, GEORGE	Kaffeehausszene (Eigenbrodelei) (Scene in a	1917	Signed lower right Grosz; titled lower left 106 Ei	65,000	65,000
561	FINE ART	APO 2 (B FAM 1997	GROTJAHN, MARK	Untitled (Solid Cream Butterfly Drawing in Tw	2009		200,000	200,000
516	FINE ART	APO 2 (B FAM 1997	HECKEL, ERICH	Mannerbildnis	1919	Color Woodcut	300,000	300,000
42	FINE ART	APO 2 (B FAM 1997	HECKEL, ERICH	Schlafender Matrose (Sleeping Sailor)	1909	Woodcut handprinted on heavy Butten paper	45,000	45,000
346	RARE BOOK	APO 2 (B FAM 1997	HOMER	[Opera], in Greek (1488)			-	225,000
	FINE ART	APO 2 (B FAM 1997	JOHNS, JASPER	Regrets	2014	Intaglio with chine-colle on Revere Standard Wl	-	39,086
	FINE ART	APO 2 (B FAM 1997	JOHNS, JASPER	Regrets	2014	Intaglio with chine-colle on Revere Standard Wl	-	39,086
290	FINE ART	APO 2 (B FAM 1997	KAPOOR, ANISH	Untitled	2006	Black Zimbabwean granite	1,200,000	1,200,000
339	FINE ART	APO 2 (B FAM 1997	KIRCHNER, ERNST LUDW	Die Siesta (The Siesta- Botho Graef and Hug	1914	Woodcut	40,000	40,000
368	FINE ART	APO 2 (B FAM 1997	KIRCHNER, ERNST LUDW	Stehender Madchenakt mit verschrankten An	1905	Woodcut, on strong beige laid paper	60,000	60,000
#N/A	FINE ART	APO 2 (B FAM 1997	KIRCHNER, ERNST LUDW	Strassenszene (der omnibus) (Street Scene-t	1914	Drypoint and etching	50,000	50,000

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292	FINE ART	APO 2 (B FAM 1997	KIRCHNER, ERNST LUDW	Woman in a Room (Madchen im Raum)(Ema	1913	Watercolor over pencil on wove paper	200,000	200,000
501	FINE ART	APO 2 (B FAM 1997	KLEE, PAUL	Drei sanfte Narrenworte (three gentle words c	1925	Medium pen and ink on paper laid on card	400,000	400,000
645	FINE ART	APO 2 (B FAM 1997	KLEE, PAUL	Drohendes Haupt	1905	Etching, on heavy wove paper	75,000	75,000
298	FINE ART	APO 2 (B FAM 1997	KLEE, PAUL	Jungfrau im Baum (Kornfeld, no. 4)	1903	Etching	150,000	150,000
68	FINE ART	APO 2 (B FAM 1997	KLEE, PAUL	Komiker - Inv. 4 (Kornfeld, no. 10)	1904	Etching	100,000	100,000
460	FINE ART	APO 2 (B FAM 1997	KLINE, FRANZ	Untitled	1957	Oil and ink on paper	200,000	200,000
470	FINE ART	APO 2 (B FAM 1997	LEGER, FERNAND	Les fumees sur les toits	1912	Oil on Paper	3,000,000	3,000,000
356	FINE ART	APO 2 (B FAM 1997	LICHTENSTEIN, ROY	Nude with Abstract Painting	1994	Oil and magna on canvas	18,000,000	18,000,000
195	FINE ART	APO 2 (B FAM 1997	LIOTARD, JEAN-ETIENNE	Femme Turque au Tambourin	1738-1743	Pastel, gouache and red chalk on off-white laid	4,000,000	4,000,000
693	FINE ART	APO 1 (BLACK 2006	MALEVICH, KAZIMIR	Composition in Dissolution:Composition 10a i v.	1920	Pencil on Paper	20,000	20,000
657	FINE ART	APO 2 (B FAM 1997	MALEVICH, KAZIMIR	Plane in Rotation, DIT Cercle Noir (Black Circ	1915	Oil on canvas	35,000,000	35,000,000
479	FINE ART	APO 2 (B FAM 1997	MANZONI, PIERO	Achrome	1958-59	Kaolin on pleated canvas	2,000,000	2,000,000
536	FINE ART	APO 2 (B FAM 1997	MARDEN, BRICE	Untitled	1964-65	Charcoal and graphite on white wove paper	1,000,000	1,000,000
607	FINE ART	APO 2 (B FAM 1997	MATISSE, HENRI	Amphitrite	1947	Gouache, pencil, paper and colored paper colla	14,000,000	14,000,000
473	FINE ART	APO 2 (B FAM 1997	MATISSE, HENRI	Figure Decorative		Bronze with rich brown patina	13,000,000	13,000,000
606	FINE ART	APO 1 (BLACK 2006	MATISSE, HENRI	Nu de Dos, 4 etat (Back IV)	Conceived c	Bronze relief	50,000,000	50,000,000
163	FINE ART	APO 2 (B FAM 1997	MATTA, ROBERTO	Sans titre (Untitled)	1938	Ink and colored pencils on paper	125,000	125,000
134	FINE ART	APO 1 (BLACK 2006	MIRÓ, JOÁN	Untitled	1929	Pencil	1,700,000	1,700,000
457	FINE ART	LDB 2011 LLC	MONDRIAN, PIET	Church at Domburg: Church Façade IV	1914	Charcoal on joined paper (on cardboard)	2,500,000	2,500,000
515	FINE ART	LDB 2011 LLC	MONDRIAN, PIET	Composition with Color Planes and Grey Line	1918	Oil on canvas	15,000,000	15,000,000
56	FINE ART	APO 2 (B FAM 1997	MUNCH, EDVARD	Madonna (Liebendes Weib)	1895	Lithograph	1,860,000	1,860,000
405	FINE ART	APO 2 (B FAM 1997	MUNCH, EDVARD	Melancholy	1896		900,000	900,000
477	FINE ART	LDB 2011 LLC	NEWMAN, BARNETT	Untitled	1949	Ink on paper	3,000,000	3,000,000
22	FINE ART	APO 2 (B FAM 1997	NOGUCHI, ISAMU	Bindu	c. 1966-67	Basalt	350,000	350,000
205	FINE ART	APO 2 (B FAM 1997	NOLDE, EMIL	Der Prophet (The Prophet)	1912	Woodcut	30,000	30,000
321	FINE ART	APO 2 (B FAM 1997	NOLDE, EMIL	Junges Paar	1913	Lithograph printed in black, purple and light blue	350,000	350,000
198	FINE ART	APO 2 (B FAM 1997	NOLDE, EMIL	Tanzerin (S. L 56)	1913	Lithograph, printed in colors (ochre, black, gray-	1,500,000	1,500,000
688	FINE ART	APO 2 (B FAM 1997	PARMIGIANINO, FRANCE	Madonna of the Long Neck		Recto: red chalk on white paper Verso: pen and	800,000	800,000
2	FINE ART	APO 2 (B FAM 1997	PENONE, GIUSEPPE	Tra scorza e scorza / Between Bark and Bark	2003	Bronze, Ash Tree	-	2,612,151
284	FINE ART	APO 2 (B FAM 1997	PERUZZI, BALDASSARE	An Artist drawing a Nobleman		Pen and brown ink and brown wash, over red cl	1,000,000	1,000,000
468	FINE ART	APO 2 (B FAM 1997	PICASSO, PABLO	Acrobate	1930	Oil on board	5,000,000	5,000,000
180	FINE ART	APO 1 (BLACK 2006	PICASSO, PABLO	Composition (Composition Au Minotaure)	Executed or	Gouache, pen and ink and pencil on paper	16,000,000	16,000,000

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201	FINE ART	LDB 2011 LLC	PICASSO, PABLO	Deux femmes	1907-08	Ink and wash painting with Chinese ink	5,000,000	5,000,000
498	FINE ART	APO 2 (B FAM 1997	PICASSO, PABLO	Etude pour 'La Couiffure'	c. 1905-06	Charcoal on paper	650,000	650,000
453	FINE ART	APO 2 (B FAM 1997	PICASSO, PABLO	Figure Surrealiste (Carnet, 1044)	1928	India ink on paper	1,800,000	1,800,000
	FINE ART	APO 1 (BLACK 2006	PICASSO, PABLO	Head of a Woman (Fernande)	1909	Black Chalk, grey wash	-	7,500,000
403	FINE ART	LDB 2011 LLC	PICASSO, PABLO	Jeune homme et cheval	1906	Charcoal on gray/brown paper	2,500,000	2,500,000
484	FINE ART	APO 2 (B FAM 1997	PICASSO, PABLO	La Minotauromachie	1935	Etching and drypoint	2,000,000	2,000,000
549	FINE ART	APO 2 (B FAM 1997	PICASSO, PABLO	Nue Endormie	1932	Charcoal on gessoed canvas	13,000,000	13,000,000
603	FINE ART	APO 2 (B FAM 1997	PICASSO, PABLO	Portrait of Mateu Fernandez de Soto	1901	Oil on canvas	37,500,000	37,500,000
153	FINE ART	APO 1 (BLACK 2006	PICASSO, PABLO	Tête de Jeune Homme	Executed in	Conté crayon on paper	3,500,000	3,500,000
7	FINE ART	APO 2 (B FAM 1997	PICASSO, PABLO	The Three Graces	c. 1923	Ink on paper	250,000	250,000
584	FINE ART	LDB 2011 LLC	PICASSO, PABLO	Verre, pipe et paquet de tabac	1914	Crayon, pasted paper, pencil, cigarette label, ar	2,000,000	2,000,000
219	FINE ART	APO 2 (B FAM 1997	PICASSO, PABLO	Weeping Woman (La femme qui pleure)	1937	Etching, aquatint, drypoint and scraper	3,000,000	3,000,000
377	FINE ART	APO 2 (B FAM 1997	PIRANESI, GIOVANNI	Inventioni Capric di Carceri	c. 1758-60	Etchings with engraving and sulfur tint	600,000	600,000
485	FINE ART	APO 2 (B FAM 1997	PIRANESI, GIOVANNI	Study of a standing man seen from behind		Pen and brown ink, brown wash; inscribed IN R	140,000	140,000
636	FINE ART	APO 2 (B FAM 1997	PIRANESI, GIOVANNI	View of a Street with Shops (Veduta Interna c		Pen and brush and brown ink and brown wash c	900,000	900,000
	FINE ART	APO 1 (BLACK 2006	REDON, ODILON	A Edgar Poe (Mellerio 37-43)	1882	Set of six lithographs and the paper folder in bis	-	213,123
386	FINE ART	APO 2 (B FAM 1997	REDON, ODILON	Fleurs sur fond noir		Pastel on prepared board	700,000	700,000
126	FINE ART	APO 2 (B FAM 1997	REDON, ODILON	L'Araigne - The Spider	1887	Lithograph on chine applique,	125,000	125,000
544	FINE ART	APO 2 (B FAM 1997	REDON, ODILON	Les Epines rouges	c. 1893	Pastel and charcoal on paper	-	1,306,500
486	FINE ART	APO 2 (B FAM 1997	REDON, ODILON	Visage derriere les barreaux	c. 1880	Pastel and charcoal on paper glued on cardboa	2,250,000	2,250,000
655	FINE ART	APO 2 (B FAM 1997	RODIN, AUGUSTE	Nude of a female ("Standing Nude")		Watercolor, gouache and pencil	125,000	125,000
619	FINE ART	APO 2 (B FAM 1997	ROMANO, GUILO (GUILO	Bacchus as Autumn		Pen and brown ink, brown wash	150,000	150,000
85	FINE ART	APO 2 (B FAM 1997	RUBENS, PETER PAUL	Meleager and Atalanta Hunting the Boar		Oil on oak support	5,500,000	5,500,000
	FINE ART	APO 2 (B FAM 1997	RUNGE, PHILIPP OTTO	The Four Times of the Day ("Morgen, Tag, At		Engraving and etching (4 sheets)	-	419,169
162	FINE ART	APO 1 (BLACK 2006	RUSCHA, EDWARD	Egg	1970	Gunpowder on paper	300,000	300,000
416	FINE ART	APO 2 (B FAM 1997	RYMAN, ROBERT	Version X	1991	Oil on fiberglass with wax paper in artist's frame	-	1,415,375
503	FINE ART	LDB 2011 LLC	SCHIELE, EGON	Flusslandschaft mit zwei Baumen (River Lanc	1913	Oil on canvas	25,000,000	25,000,000
409	FINE ART	APO 1 (BLACK 2006	SCHIELE, EGON	Self Portrait as Saint Sebastian	1914	Pencil on paper	2,500,000	2,500,000
384	FINE ART	APO 2 (B FAM 1997	SCHLEMMER, OSKAR	Rote Lieber	1929	Oil on canvas	2,700,000	2,700,000
	FINE ART	APO 1 (BLACK 2006	SCHLEMMER, OSKAR	Three by the Banister	1931	Water color on wove paper	-	1,224,844
397	FINE ART	APO 1 (BLACK 2006	SCHWITTERS, KURT	Sword	1930	Wood, painted white	2,500,000	2,500,000
506	FINE ART	LDB 2011 LLC	SEURAT, GEORGES	Au Divan Japonais (café-concert)	1887-88	Conte crayon and gouache on paper	6,000,000	6,000,000

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658	FINE ART	LDB 2011 LLC	SEURAT, GEORGES	Le Chien Noir (Etude pour 'Un Dimanche a L	1884-85	Conte crayon on paper	1,750,000	1,750,000
602	FINE ART	APO 2 (B FAM 1997	SEURAT, GEORGES	Le manteau blanc (Promeneuse au parapluie		Conte crayon on paper	2,250,000	2,250,000
513	FINE ART	APO 2 (B FAM 1997	SEVERINI, GINO	Il Tango Argentino	1913	Charcoal on paper	800,000	800,000
55	FINE ART	APO 2 (B FAM 1997	SHAPIRO, JOEL	Untitled	2002-2003	Bronze	700,000	700,000
93	FINE ART	APO 2 (B FAM 1997	VAN DOESBURG, THEO	Compositie	1917-18	Oil on board in the artist's painted frame	1,500,000	1,500,000
	FINE ART	APO 2 (B FAM 1997	VAN GOGH, VINCENT	Carriere Pres de Saint-Remy	1889	Oil on canvas	-	46,271,875
443	FINE ART	APO 2 (B FAM 1997	VAN GOGH, VINCENT	Le Fumeur - L'Homme a la Pipe (Portrait du L	1890	Etching, printed in red	100,000	100,000
499	FINE ART	APO 2 (B FAM 1997	VAN RUISDAEL, JACOB	A shepherd & his flock approaching farm buik		Black chalk and grey wash	250,000	250,000
459	RARE BOOK	APO 2 (B FAM 1997	VARIOUS AUTHORS	Various Rare Books			-	2,460,000
370	FINE ART	APO 2 (B FAM 1997	VASARI, GIORGIO	Saint Eustache		Pen and brown ink, brown wash over black chal	-	342,956
492	FINE ART	APO 2 (B FAM 1997	WARHOL, ANDY	Nine Multicolored Marilyns		Acrylic, synthetic polymer paint and silkscreen ii	5,000,000	5,000,000
599	FINE ART	APO 2 (B FAM 1997	WATTEAU, JEAN-ANTOINI	Sheet of Studies with a Figure Seen from Bel		Red, black and white chalks	600,000	600,000
445	FINE ART	LDB 2011 LLC	WATTEAU, JEAN-ANTOINI	Study of a Seated Woman		Red, black and white chalks	1,000,000	1,000,000
578	CHINESE BRONZ	APO 2 (B FAM 1997	WESTERN ZHOU	Zun Bird-Shaped Bronze Vessel		Chinese Bronze	-	3,006,098
								559,818,925