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Inline-Images: zdjęcie.PNG

This is my first week plan of online course at sothebeys :)

OL1017
 Winter 2014

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Strona główna

Moduły

Użytkownicy

Technical Support

Moduły kursowe

Welcome

- Welcome to 'From Impressionism to Conceptualism'
- Syllabus

Week 1: Impressionism and Postimpressionism

- Week 1: Introduction
- Lecture: Manet & Degas: The Birth of Modern Art
- Slides: Manet and Degas
 - Gustave Geoffroy, "Manet the Initiator"
 - Video: Edouard Manet's La Dejeuner sur l'herbe
 - Video/Website: Degas and the Nude
 - Video: Edgar Degas
 - Edouard Manet's Bar at the Folies Bergere
- Lecture: Impressionism
- Slides: Impressionism
 - Robert Herbert, "The Flaneur"
 - Website: Impressionism
 - Video: Pierre-Auguste Renoir's La Loge
- Lecture: Post-Impressionism and Symbolism
- Slides: Postimpressionism
 - Vincent van Gogh, "Letter to Theo"
 - Website: Georges Seurat Drawings
 - Website: Paul Gauguin
 - Video: Paul Gauguin
 - Website/ Audio: Paul Gauguin
 - Video: Paul Cezanne's Card Players
 - Video: Henri Toulouse-Lautrec's Circus Drawings
 - Video: Henri Toulouse-Lautrec and Jane Avril
- Discussion: Impressionism and Postimpressionism
- Assignment: Impressionism and Postimpressionism Feb 2 0 pkt
- Post Assignments Here! Week 1

Week 2: From Curves to Cubes: Art Nouveau to Cubism

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- Week 2: Introduction
- Arts & Crafts and Art Nouveau
 - Fiona McCarthy, "The Designer"
- Wild Beasts: Fauvism and Expressionism
 - Clive Bell and Roger Fry, Selections