

**From:** Jeffrey Epstein <jeevacation@gmail.com>

**To:** ion nicola <[REDACTED]>

**Subject:** Re:

**Date:** Mon, 17 Feb 2014 22:53:39 +0000

**Inline-Images:** images-7.jpg

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no just continue the same pattern. thanks and then we will add little marks in between like periods and commas

On Mon, Feb 17, 2014 at 11:36 PM, ion nicola <[REDACTED]> wrote:

..i think both sides of the door writing is done. we will start tomorrow the top of the door. should i do like in the sketch(4th picture attached)? circles in the corner etc..and in the middle square writing?  
you said you want to add something in the middle..

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Date: Sat, 15 Feb 2014 22:35:53 +0100

Subject: Re:

From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)

To: [REDACTED]

great

On Sat, Feb 15, 2014 at 10:20 PM, ion nicola <[REDACTED]> wrote:

i started the writing..  
we changed both blue too. in this pictures looks lighter but its darker..its matching the blue in the photoshop picture i've sent you yesterday  
what do you think?

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Date: Sat, 15 Feb 2014 14:45:44 +0100

Subject: Re:

From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)

To: [REDACTED]

do i the third photo. great colors like the second. great. we will need to add some little designs in the middle but do this and we will add later

On Sat, Feb 15, 2014 at 2:28 PM, ion nicola <[REDACTED]> wrote:

i did in photoshop..., first picture- the colors are not right but i did it just to see the design with "four tiles"  
the second picture is the arabic writing but can be done with Js and Es like in the third picture( the sketch ).  
what do you think would be better? "the four tiles" or the arabic writing with Js and Es?  
the colors would be gray writing and the background that dark blue..

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Date: Fri, 14 Feb 2014 20:55:08 +0100  
Subject: Re: the old blue and the new blue  
From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)  
To: [REDACTED]

you are right first blue better

On Fri, Feb 14, 2014 at 7:31 PM, ion nicola <[REDACTED]> wrote:

the old blue in first picture, and the new blue(matching the picture you've sent me) in the second picture attached.

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Date: Fri, 14 Feb 2014 15:26:17 +0100  
Subject: Re:  
From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)  
To: [REDACTED]

not until 22 lsj for me just try to copy the ,blue photo.

On Fri, Feb 14, 2014 at 3:23 PM, ion nicola <[REDACTED]> wrote:

ok

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Date: Fri, 14 Feb 2014 15:15:34 +0100  
Subject: Re:  
From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)  
To: [REDACTED]

yes, but the blue form the hpoto i sent and the writing more like the photo with a brush instead of a line.

On Fri, Feb 14, 2014 at 2:47 PM, ion nicola <[REDACTED]> wrote:

just to be sure. is this design with four tiles and the grey at the bottom of the sample?

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Date: Fri, 14 Feb 2014 14:22:30 +0100  
Subject: Re:  
From: [jeevacation@gmail.com](mailto:jeevacation@gmail.com)  
To: [REDACTED]

Darker blue gray writing

On Friday, February 14, 2014, ion nicola <[REDACTED]> wrote:

..should we do the four tiles, with JE in it so we get the design like in first picture attached? the background is dark blue. in the sample, on top it is white writing, at the bottom with gray writing..then i added some colors so we get kind of tiles design.

in the second picture attached i did a drawing using J E so it looks arabic writing..., so it would look like in the picture you've sent it to me yesterday.

we put the dark blue on the wall ..its same like in the sample in first picture attached.., should i put the design with four tiles on it? or what should we do?

are you coming by any chance soon lsj? would be easier if you are here..



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