

From: Nicholas Jarecki <[REDACTED]>

To: Nicholas Jarecki <[REDACTED]>

Subject: Arbitrage -- Victory Lap... but it's only the beginning!

Date: Mon, 17 Sep 2012 05:10:06 +0000

Attachments: PastedGraphic-1.tiff

Inline-Images: 16resident-blog480.jpeg

Dear Friends, Supporters & Smart and Funny People--

What a weekend for Arbitrage! The results are in... and I'm really happy to share them with you:

Arbitrage is a hit with critics and audiences alike. At the conclusion of the weekend, and thanks to you guys who turned out in overwhelming numbers to theaters, living rooms, and the internet alike, I'm happy to report that:

Arbitrage is the number 3 highest grossing new movie released this week (after Resident Evil 5 and Finding Nemo 3D, each of which cost over 100MM to make and market).

It's also the number 11 movie in all of America, with a projected gross of 2.1 Million, averaging nearly 11,000 per screen. That's the highest per screen average in the country (excluding "The Master" which only played on 5 screens). We have a lead of more than 40% on Resident Evil, which managed 7,000 on its 3012 screens.

Now 2.1 million is a lot of money, but in movie terms it doesn't sound like that much. Here's what's amazing--

We are only on 195 screens! That's right, Arbitrage is number 11 on 195 screens-- but numbers 1-10 (and including number 10 at a gross of 2.4 million) are playing on a minimum of ***2,000 screens!***

We are about a hundred thousand dollars away from a movie playing in 10x the amount of theaters we are.

Now that should be enough good news for one email, but I've got more--

We have reached a rotten tomatoes score of 84%, and an iTunes rating of ** stars, with over 200 reviews counted.**

Tomorrow I'll know more about the video-on-demand gross numbers, but for now we can safely assume they are in the half to two million dollar range. When you combine this all together, we're grossing somewhere around 3 million or more, which would put us closer to being number 4 for the weekend for the entire country, a staggering box office victory for our record setting little picture.

Not enough, huh?

We maintained our iTunes position as the number 2 movie in America, and the trend is moving upwards.

That's thanks to the tremendous reviews and word of mouth you guys gave the film. Thank you, again. It really means a lot to me.

I've got one final story to share--

Last night Richard Gere and I held a Q&A at the Academy of Motion Picture Arts and Sciences. Nearly 400 folks showed up, a tremendous turnout. It was a real honor to be there, for both of us. The theater is beautiful, and the

folks inside included some real heroes of mine.

The moderator asked some intriguing questions, and it began a debate on the role of wealth in today's society, ideas of moral ambiguity and personal responsibility, and an exploration of our rehearsal process. It was also a lot of fun.

Brian our executive producer, Howard our distributor, and Jason and Eda from Lionsgate were with us. I was lucky to have some great friends in the audience like Larry Karaszewski, a brilliant screenwriter who helped me with the many drafts of the script, as well as folks like Emily Karaszewski, Sahara Lotti and Dave Metzler who turned out to support us. I've attached a picture from the show, along with a couple nice headlines on box office and some crazy prognostications about Academy consideration for the movie.

I keep hearing from friends around the world who came out for the film: Frederick Mocatta in Hong Kong, Doug Steel in Russia, Carla Gugino in New York (who has her own exciting film *Hotel Noir* soon to release)--

Up this week a bunch more press (today Richard, Nate, and I spoke to foreign journalists, then relaxed for a minute), with Richard working himself to the bone to get the word out about this movie. I hope you guys will continue to support us as you have, by rating the film on iTunes

at: [REDACTED]

or tweeting or blogging (#arbitragemovie) or emailing your friends. Every review written, ticket sold or stream downloaded makes a difference-- it really does.

It's all a dream come true- a dream my friends helped me realize. Thanks for being a big part of our success.

With love,
Nick

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NEW YORK TIMES

Resident Evil: Retribution' Leads Box Office

By BROOKS BARNES



Rafy/Screen Gems

Milla Jovovich in "Resident Evil: Retribution."

"Resident Evil: Retribution," the fifth installment of this video game-based series, was No. 1 at North American theaters over the weekend, while two art-house films — "The Master" and "Arbitrage" — attracted crowds in limited release, a reflection of how starved filmgoers are for sophisticated cinema.

Sony's latest "Resident Evil" movie took in about \$21.1 million, according to [REDACTED], which compiles box-office data. That result was 20 percent lower than the opening-weekend total for "Resident Evil: Afterlife" in 2010, but these movies are primarily made as exportable products, with foreign ticket sales making up as much as 80 percent of their total box-office gross. Disney's re-release of "Finding Nemo" in 3-D was second, taking in about \$17.5 million.

The independently produced "Arbitrage," a financial thriller starring Richard Gere and playing in 197 theaters, took in a strong \$2 million for Lionsgate and Roadshow Attractions, and "The Master," a difficult drama that [may or may not be about Scientology](#), took in \$729,745.

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THE HOLLYWOOD REPORTER FEINBERG FORECAST: Scott Feinberg's Initial Assessment of the Oscars Landscape

11:18 AM PDT 9/16/2012 by Scott Feinberg

THR's awards analyst examines the Oscar landscape in the aftermath of the Venice/Telluride/Toronto fests, and on the eve of the New York/London fests.

Every Sunday through the Oscars on Feb. 24, [The Hollywood Reporter's](#) lead awards analyst Scott Feinberg will post an updated "Feinberg Forecast," which will reflect his latest take on the standings of the contenders in each of the major categories.

BEST ACTOR

Frontrunners

Daniel Day-Lewis (*Lincoln*)

John Hawkes (*The Sessions*)

Joaquin Phoenix (*The Master*)

Denzel Washington (*Flight*)

Richard Gere (*Arbitrage*)

BEST ORIGINAL SCREENPLAY

Frontrunners

***Django Unchained* (Quentin Tarantino)**

***Zero Dark Thirty* (Mark Boal)**

***The Master* (Paul Thomas Anderson)**

***Moonrise Kingdom* (Wes Anderson)**

***Amour* (Michael Haneke)**

Major Threats

Promised Land (Matt Damon, John Krasinski)

Flight (John Gatins)

Arbitrage (Nicholas Jarecki)

and picture, director, and supporting performers as possibilities.

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Nicholas Jarecki

The Green Room

