

**From:** How To Academy <[REDACTED]>

**To:** j <jeevacation@gmail.com>

**Subject:** how to: Academy: June-July Programme of Events including Student summer school and new Art Quarterly

**Date:** Thu, 05 Jun 2014 14:12:10 +0000

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## How to: June-July 2014

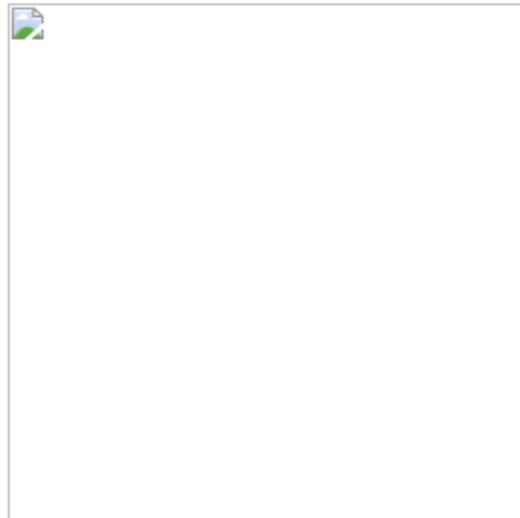
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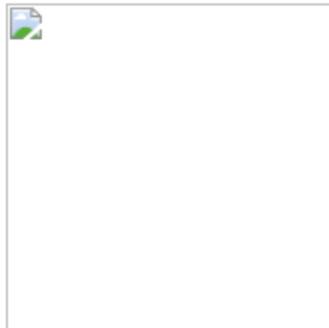


## HIGHLIGHTS

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18.06.2014  
**how to: Art Quarterly**



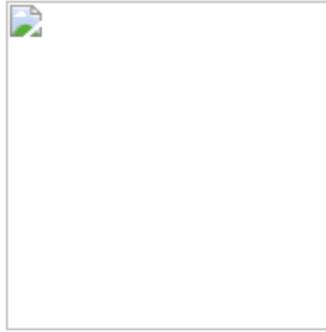
**13.06.2014**  
**How to: Disruptive Thinking in Fashion**  
with Katrina Dodd  
[Read more and book now](#)

with Sarah Douglas, Eliza Bonham Carter, Kathleen Soriano, Matthew Collings, Nathalie Hambro

We invite you to join us for the launch of Art Quarterly, a curated round-up of all the must-sees and hidden gems in the worlds of art and design. Each season, a team of experts will brief you on what's current, what's coming next, and all you need to know about the most critically important and exciting shows on the national and international cultural agenda.

For our inaugural evening the writer and broadcaster Matthew Collings will discuss, in advance of Tate Modern's major exhibition, the work of ground-breaking Russian painter Kazimir Malevich, and...

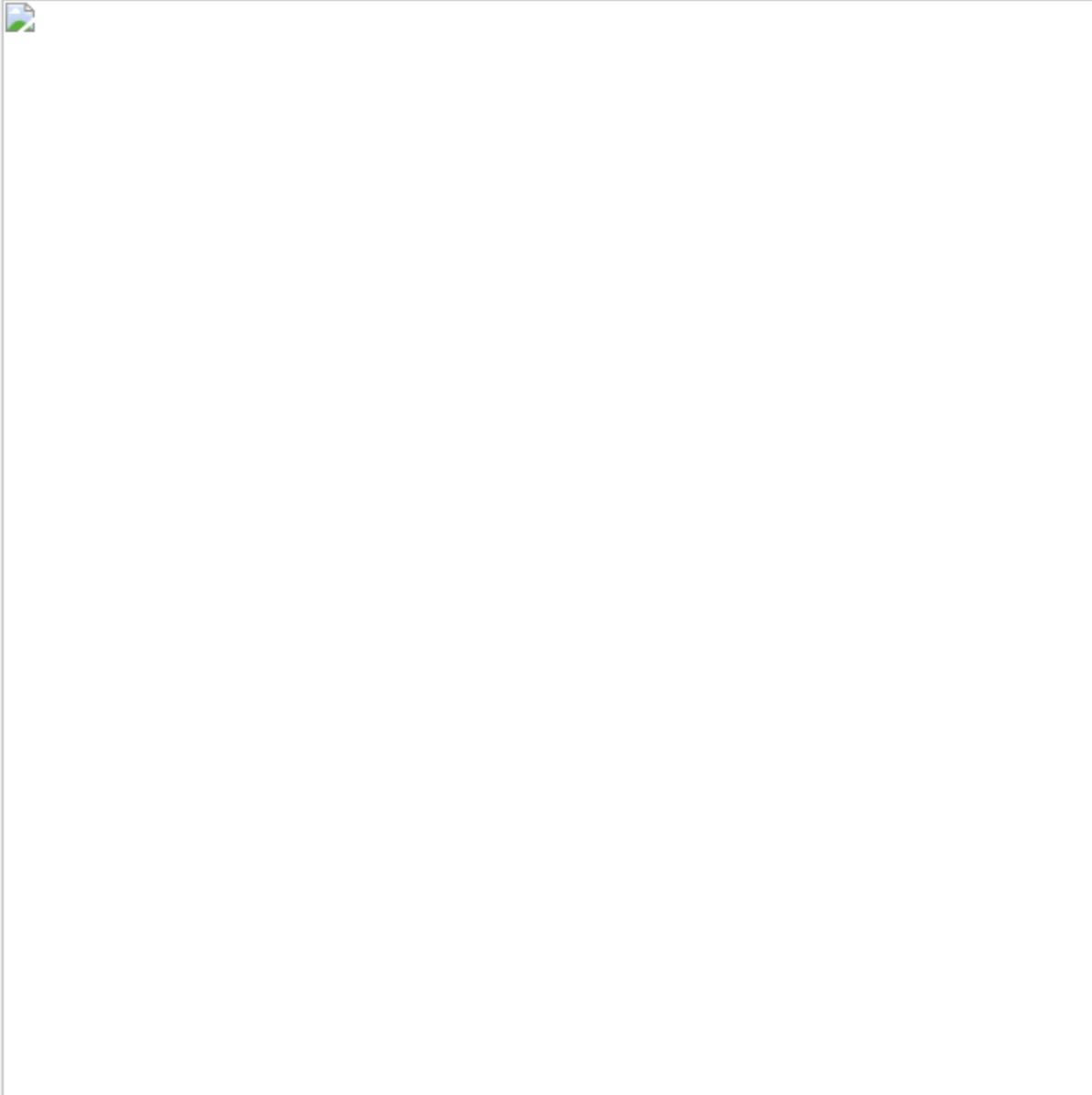
[Read more and book now](#)



**10.06.2014**

**how to: Understand Nietzsche**  
with Professor Ken Gemes

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**DON'T MISS: BUSINESS and SCIENCE**

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26.06.2014

**how to: Understand Bitcoins  
and the Future of Money**

with Arwa Mahdawi

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17.06.2014

**how to: Speak in Public**

with Edie Lush

[Read more and book now](#)



08.07.2014

**how to: Change The World: a  
New Series launching with a  
talk on Graphene: the world-  
changing nano-material**

with Bill O'Neill, Dr Aravind

Vijayaraghavan

[Read more and book now](#)



30.06.2014

**how to: Advanced Negotiation**

with Gavin Presman

[Read more and book now](#)



## **DON'T MISS: ART and FOOD**

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10.07.2014



03.07.2014

## how to: Read Contemporary Iranian Photography

with Professor Abbas Daneshvari

[Read more and book now](#)

## how to: appreciate Olive Oil: a guide to the history and powers of the world's finest ingredient

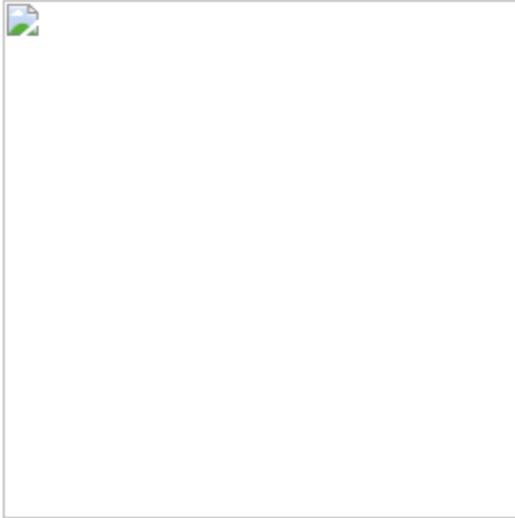
with Carol Drinkwater

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**DON'T MISS:** LIFE SKILLS and LEARNING

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07.07.2014 - 11.07.2014  
or 26.08.2014 - 30.08.2014

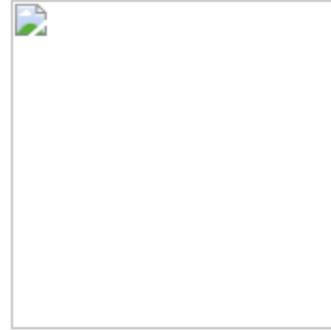
## **how to: Student Life Skills**

### ***NEW: Inspirational Speakers Added***

The How To Academy has programmed two jam-packed life-skills jamborees to meet the needs of 16 – 23 year-olds. Taking place in central London during the summer holidays, each five-day event will provide the essential package for students of all ages preparing for the next stage of their lives. Whether it is leaving school, home, or university, planning for an interview, cooking on a shoe-string or choosing a career, our team of experts will guide you through the process of decision-making, self-presentation, and survival.

This fun and informative festival will give you insider information you can get no where else: how to make your CV stand out from thousands of others, what to wear in an interview, how to...

[Read more and book now](#)

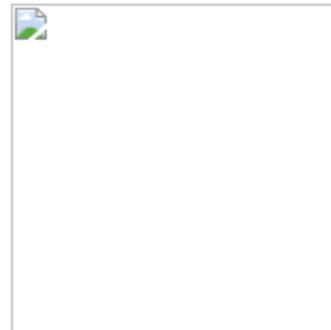


**01.07.2014**

### **how to: Be Well Read**

with John Sutherland

[Read more and book now](#)



**08.07.2014**

### **How to: Learn Mandarin: An Introductory Masterclass**

with Mike Hainzinger

[Read more and book now](#)



## DON'T MISS: CULTURE

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17.06.2014



**07.06.2014**

**How to: Read T.S. Eliot's Four  
Quartets**

with Mark Ford

***LAST CHANCE***

[Read more and book now](#)

## how to: Read Emily Dickinson

with Lyndall Gordon

Emily Dickinson is recognised as one of the greatest poets who ever lived. At the same time she remains elusive. Why did she imprison herself for life in a room of her own in what she always called 'my father's house'? Why did she not publish, when many poems exult in their 'immortality'? Who is the unnamed Master of the 'Master Letters' and related poems of her outpouring between 1858 and 1863? And who is her night-time 'Guest'?

In this evening seminar, led by Emily Dickinson's award-winning biographer and one of her finest critics, we will discuss these questions and look closely at her experiments (her odd punctuation and startling choice of words), including the ways she brings together her domesticity and what is unfamiliar in her 'still - Volcano - Life'.

There will be a break at 8.00 for wine and refreshments.

[Read more and book now](#)



**04.10.2014**

**how to: Read Ulysses**

with Colin MacCabe

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