

From: "[REDACTED]" <[REDACTED]>

To: "jeffrey E." <jeevacation@gmail.com>

Subject: RE:

Date: Mon, 08 Jun 2015 05:06:52 +0000

Attachments: Amsterdam_symposium_12-14.docx

Not quite. These are cases of repetitions, not copies, a crucial distinction. I'll attach a paper that gives a fairly informal account, for a conference in biology of language. Can send more technical ones that spell it out explicitly if you like.

The central idea is this. If some phrase (including the special case of a word) is drawn only once from the workspace but appears several times in the representations constructed by the basic combinatorial operations, then they are copies. If they're drawn independently, they're repetitions. That's quite crucial for semantic interpretation, over a very broad and complex range. And one of the most interesting consequences of recent work in the minimalist program is providing very simple and elegant explanations of quite complex properties of interpretation of sentences, fitting well into what's known of biology and evolution, and with nice mathematical properties as well.

[REDACTED]
From: jeffrey E. [mailto:jeevacation@gmail.com]

Sent: Saturday, June 06, 2015 9:06 PM

To: [REDACTED]

Subject:

he took off **her hat**.b. She took **her hat** off _ if that is an example of your copy theory of movement? then yes the shape of the sentence stays the same but there are two different projections on a plane. one with its center on her the other on hat. simple.

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please note

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