



# BENE

## A PALAZZO IN CHICAGO

INTERIOR DESIGN BY ALESSANDRA BRANCA  
RENOVATION ARCHITECTURE BY STUART SHAYMAN  
PHOTOGRAPHY BY ALAN SHORTALL  
PRODUCED BY MARY JANE RYBURN  
TEXT BY FRANCES SCHULTZ

Alessandra Branca likens the Chicago duplex she designed to an Italian palazzo. Stairs soar toward a silver-leafed dome and a 1930s French silver-gilt bronze and rock crystal chandelier by Baguès. Its match hangs in the entry, tented with Pierre Frey fabrics. Corner chair from Atelier Branca Collection, covered in Brunswig & Fils velvet. Rose Tarlow/Melrose House mirror.