

For a down-to-earth power couple and their adventurous collection of photography and art, architects Pietro Cicognani and Ann Kalla with designer Thomas O'Brien create a warm New York duplex.

By Martin Filler

Photography by Laura Resen

Produced by Dara Caponigro

The architects moved doorways in the large entry gallery to provide more wall space for works of art. New banister was modeled after one in Sir John Soane's London house museum. On an 18th-century northern Italian credenza, self-portrait photographs by Cindy Sherman. Swedish 18th-century chandelier from Brahams-Netsky, New York. Opposite: The library, all views, clockwise from top left: Against gold-leafed wall, photo by Ute Barth and armchair in Bergamo striped fabric. American redware displayed on shelves. French 19th-century toile painted tray hangs between windows; c. 1880 Baroque-style chairs from Rose Cumming.