

OBJECT TYPE	Artist	Item Description	Total Paid (in USD)	Sotheby's Appraised Value (July 2013)	Sotheby's Fair Value or Cost (if not on Appraisal)	Date of Purchase	Purchased by:	Vendor	IDENTIFIER	SOTHEBY'S # (2013 APPRAISAL)	LOCATION (BASED ON '13 APPR)
FINE ART	BAROCCI, FEDERICO	Christ blessing angel	6,968,000	-	6,968,000	1/15/2014	APO 1 Agreement	Daniel Ergmann	9906B1	NO	NYC
FINE ART	BAROCCI, FEDERICO	Head of Young Girl 272 x 195 mm Colored chalks	717,225	-	717,225	3/15/2014	APO 1 Agreement	Ovid Group Ltd.	9906B2	NO	NYC
FINE ART	BECKMANN, MAX	Studie Zu Malepartus (Study for Malepartus), 1919 Crayon on paper 26 5/8 x 18 1/8 in Hierinn sind begriffen vier bücher von menschlicher Proportion Edited by Willibald Pirckheimer. Nuremberg: Hieronymus Andreae Formschneider for Dürer's widow, 31 October 1528. 128 leaves, plus 4 folding sheets printed on both sides. [Bound with:] DÜRER. Etliche underricht, zu befestigung der Stett, Schlosz, und Flecken. Nuremberg: [Hieronymus Andreas Formschneider], October 1527 36 leaves, including the folding extensions that form part of each quire.	1,469,813	400,000	400,000	5/29/2012	Black 2006 Family Trust	Richard Nagy Ltd.	6XTGG	33	NYC
FINE ART	DÜRER, ALBRECHT	Portrait of François-Henri, 5th duc d'Harcourt, half-length and looking over his shoulder to his left	129,750	-	129,750	4/10/2013	Black 2006 Family Trust	Christie's	9906D1	N/A	NYC
FINE ART	FRAGONARD, JEAN-HONORE	Portrait of Caroline	30,548,236	-	30,548,236	1/15/2014	APO 1 Agreement	Bonham's	9906F1	NO	NYC
FINE ART	GAINSBOROUGH, THOMAS	4th Dutchess of Marlborough half-length, in a blue and white dress With inscription on reverse pastel on green-brown paper 12 5/8 x 9 5/8 in	2,650,562	2,500,000	2,500,000	1/31/2013	Black 2006 Family Trust	Christie's	6XV8B	216	NYC
FINE ART	GAINSBOROUGH, THOMAS	Study of a Lady, Possibly for the Richmond Water Walk circa 1785 485 x 312 mm Blackchalk and stump heightened with white	2,996,108	-	2,996,108	3/15/2014	APO 1 Agreement	Sotheby's	9906G2	NO	NYC
FINE ART	GELLEE, CLAUDE	A wooded landscape Pen, ink, brown wash on paper heightened with white on blue paper, brown ink framing lines 8 7/8 x 11 7/8 in	6,674,582	6,130,500	6,130,500	1/31/2013	Black 2006 Family Trust	Christie's	6XV68	223	NYC
FINE ART	GERICAULT, JEAN-LOUIS-ANDRE-THEODORE	Study For the Father in the Raft of the Medusa (Recto) Two Studies for the Figure Seated at the Foot of the Mast (Verso) Black chalk and pencil on paper 9 3/4 x 13 1/4 inches	721,297	400,000	400,000	1/31/2013	Black 2006 Family Trust	Christie's	6XT3S	229	NYC
FINE ART	GUERCINO, IL (GIOVANNI FRANNCESCO BARBIERI)	Reclining Nude Youth seen from behind Oiled charcoal on faded blue paper 460 x 568 mm	1,434,450	-	1,434,450	3/15/2014	APO 1 Agreement	Ovid Group Ltd.	9906G1	NO	NYC
FINE ART	MALEVICH, KAZIMIR	Composition in Dissolution:Composition 10a Motif from 1917-1918 v. 1920 Pencil on Paper 7 x 4 1/2"	25,000	20,000	20,000	12/20/2010	Black 2006 Family Trust	Galerie Gmurzyns	69MDV	395	NYC

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FINE ART	MATISSE, HENRI	Nu de Dos, 4 etat (Back IV) Conceived circa 1930; cast in 1978 Bronze relief 74 1/2 x 44 1/2 x 6 1/2 in	53,133,722	50,000,000	50,000,000	11/3/2010	Black 2006 Family Trust	Christie's	69MK5	407	NYC
FINE ART	MIRÓ, JOÁN	Untitled 1929 Pencil gouache and collage of flocked paper on paper 26 3/8 x 39 3/4"	1,975,000	1,975,000	1,975,000	12/20/2010	Black 2006 Family Trust	Galerie Gmurzyns	69MK8	437	NYC
FINE ART	PICASSO, PABLO	Head of a Woman (Fernande) 1909 Black Chalk, grey wash signed in pencil 25 1/4 x 12 3/8	7,500,000	-	7,500,000	8/3/2012	Black 2006 Family Trust	Berta B. Kerr, Tru	9906P1	NO	NYC
FINE ART	REDON, ODILON	A Edgar Poe (Mellerio 37-43) 1882 Set of six lithographs and the paper folder in bistre on Chine appliqué paper, from the edition of fifty. Presentation copy, inscribed by the artist to Sarah Bernardt on the front cover in brown ink Overall: 18 x 13 in. (463 x 330 mm.)	195,750	-	195,750	4/10/2013	Black 2006 Family Trust	Christie's	9906R1	N	NYC
FINE ART	RUSCHA, EDWARD	Egg 1970 Gunpowder on paper Signed and dated lower left: "E. Ruscha 1970" 9 7/8 x 27 3/8 in	566,150	250,000	250,000	1/3/2012	Black 2006 Family Trust	Craig F. Starr Gal	6BVHW	563	NYC
FINE ART	SCHIELE, EGON	Self Portrait as Saint Sebastian 1914 Pencil on paper Signed and dated 32.4 x 48.2 cm	3,225,000	2,500,000	2,500,000	1/17/2013	Black 2006 Family Trust	Richard Nagy Ltd.	6XTF6	572	NYC
FINE ART	SCHLEMMER, OSKAR	Three by the Banister 1931 Water color on wove paper Signed with initials and sated "O Schl 1931" (lower right) 53.8 x 39.5 cm	1,125,000	-	1,125,000	12/10/2013	Black 2006 Family Trust	Richard Nagy Ltd.	9906S1	NO	NYC
FINE ART	SCHWITTERS, KURT	"Sword" 1930 Wood, painted white 32 1/8 x 3 7/8 x 3 7/8 in	3,102,938	2,850,000	2,850,000	11/24/2011	Black 2006 Family Trust	Galerie Gmurzyns	6BT85	577	NYC
			125,158,582		118,640,019						