

# Frank Salomon Associates

• NEW YORK, 10001

October 17, 2014

Dear Mr. Epstein,

It's turned chilly here in Vermont but we had a great Marlboro season and the best weather we have had in decades. With auditions for the 46<sup>th</sup> New York String Orchestra Seminar about to start, I feel very lucky to go from one remarkable musical community to another.

For the lucky young musicians who will be chosen this year, there are some memorable musical and professional discoveries in store, and Jaime has come up with some beautiful programs (see attached) – works by Mozart, Beethoven, Barber and Tchaikovsky for them to explore with him. The chamber music workshops, coached by distinguished past participants – including members of the Guarneri, Emerson, Orion Quartets and Metropolitan Opera Orchestra – will also open up remarkable new musical worlds for our participants. Discoveries are what the Seminar is all about, and it's been wonderful to see the impact of the Seminar - what so many have called "a life-changing experience." Our alumni are prominent in every area of music and we discovered last year that 40 of them are concertmasters of major symphony orchestras here and abroad.

Jaime, Rohana and all of us were very touched by the reflections sent to us by alumni last year when we celebrated Jaime's 20<sup>th</sup> Anniversary of leading the program and the 45<sup>th</sup> New York String Orchestra Seminar. We're sure that you will also be moved by what the Seminar has meant to David Kim, concertmaster of the Philadelphia Orchestra and the others on the enclosed page.

But, to make it all happen this year, we need to raise \$ 265,000 and we need your help to give this incomparable experience to a new group of young musicians. As Johannes Quartet violinist Jessica Lee wrote, "the sheer extent to which the NYSOS has had an impact on so many thousands of musicians cannot be fathomed."

Martha and I have had great pleasure in underwriting two scholarships (each valued at \$ 3,750) each year and know that helping those lessons to be learned and enabling Jaime and these wonderful young musicians to make great music will be gratifying for you as well. We hope that you will consider renewing your previous gift of two full scholarships, or making as generous a gift as possible to support the wonderful young musicians of the 2014 New York String Orchestra Seminar, and that you will also consider making a gift to the special 20/45 Anniversary Fund (to which Martha and I are contributing \$ 10,000 over three years) to honor Jaime's 20 years as leader of the Seminar, as well as the Seminar's 45<sup>th</sup> Anniversary.

Many, many thanks for your support.

Be well,

Frank Salomon

Phone:

Fax:

E-mail:

www.franksalomon.com

*We were so grateful for your past support and hope you will help some of this year's young musicians have that wonderful experience.*

The New School  
New School Concerts  
New York, NY 10011  
Tel: | Fax:  
www.newschool.edu/mannes/nysos

**A SPECIAL INVITATION TO NEW YORK STRING ORCHESTRA SEMINAR SUPPORTERS**

Those who contribute \$ 3,750 (the value of one full scholarship) or more in support of the 2014 New York String Orchestra Seminar may request two complimentary tickets to a New York String Orchestra concert. (The \$60 value of each ticket is subtracted from the tax-deductible value of your gift)

Name: \_\_\_\_\_

I would like \_\_\_\_\_ ticket(s) for December 24 at 7:00p.m.

I would like \_\_\_\_\_ ticket(s) for December 28 at 2:00p.m.

\_\_\_\_\_ No thanks, please use the tickets for someone else, I would like the entire value of my gift to be tax-deductible.

(A maximum of 2 complimentary tickets total will be given to each \$3 ,750 donor. You may choose to use both at a single concert, or use one for each performance. If you would like to purchase additional tickets, please contact the office).

Those who contribute \$250 or more are invited to bring a guest and attend a rehearsal at Carnegie Hall.

I/We will attend the rehearsal on	Number Attending
_____ December 24 10a.m. – 12:30p.m. (12/24 repertoire)	_____
_____ December 28 10a.m. – 12:30p.m. (12/28 repertoire)	_____

Please list names, so that we may leave them with security at the Carnegie Hall back stage entrance.

Wednesday, December 24th at 7:00 PM

**All Mozart Program**

Overture to *The Impresario*  
Oboe Concerto  
Liang Wang, oboe  
Symphony No. 39

Sunday, December 28th at 2:00 PM

**Tchaikovsky** Serenade in C Major for Strings  
**Barber** Violin Concerto  
Augustin Hadelich, violin  
**Beethoven** Symphony No. 6, "Pastoral"

**PLEASE RETURN THIS FORM  
OR CALL THE OFFICE WITH YOUR TICKET REQUEST  
By Friday, DECEMBER 5, 2014**

## Alumni Recollections

### On the Occasion of the 45th New York String Orchestra Seminar

#### David Kim, concertmaster of the Philadelphia Orchestra

*(More than twenty NYSOS alumni are members of the Philadelphia Orchestra)*

"My experiences at NYSOS are easily some of the fondest memories of my life as a musician. I still remember the chills that ran down my spine as I sat amongst my friends on stage looking out in to a full Carnegie Hall on Christmas Eve. Even now, 34 years later, my memories are crystal clear of the wonderful repertoire, the wise words of Alexander Schneider, the chamber music that I learned and the esteemed coaches who taught us, the meals we shared together, and most importantly - the friends for life that I made during those magical weeks. To this day, those memories fill my heart with warmth and gratitude for the privilege of such life-changing experiences." (NYSOS 1979, 1980)

#### C.J. Chang, principal viola of the Philadelphia Orchestra & member of the Johannes String Quartet (soloist 12/28/2013 concert)

"In December of 1986, I arrived in NY to participate in NYSOS. When I started playing at the first rehearsal with Sasha, I still remember the energy and such high quality playing from the orchestra I had never experienced before. When we walked on the stage of the Carnegie Hall, the magic started... The acoustic of the hall was amazing, interaction between all the friends I made in short time, and of course the music making. I will never forget it. Twenty eight years later, I felt the same energy and atmosphere under the direction of Jaime Laredo. What an amazing experience of feeling the magic all over again!!" (NYSOS 1986)

#### Richard King, Principal Horn, Cleveland Orchestra

"I was 18 and 19 and a student at the Curtis Institute of Music in the two years that I participated in the New York String Orchestra Seminar. It was truly a life-changing experience for me and even though we were together for only ten days each year, it opened my mind to exciting and different ways of making music that remain as vivid today as they were then." (NYSOS 1987, 1988)

#### Jessica Lee, soloist and member of the Johannes String Quartet (soloist on 12/28/2013 concert)

"I auditioned for NYSOS thinking that it would be a fun way to spend the Christmas holidays - nothing more, nothing less, approached in the carefree manner only an 18-year old can have. Of course, I was drawn to it initially knowing that Jaime would be conducting, that it was a prestigious thing to do, and that there would be wonderful coaches to work with. I had no idea what an impact it would have on my life, and it wasn't really until this past concert that I fully realized what an overwhelming presence it has had and will continue to have. For those of you who know just how incredible it is to work with Jaime; that alone could make this story. However, in addition to that, as I was standing in line at the potluck dinner for NYSOS a few weeks ago, seeing all my current generation NYSOS alumni and so many early-years NYSOS alumni, and thinking about how many NYSOS alumni I perform with, teach with, and hear in concert everywhere I go, I was absolutely speechless. We all share this marvelous experience, and the sheer extent to which NYSOS has had an impact on so many thousands of musicians cannot be fathomed. In our current world of go-go-go, change every five seconds, speed, and everything done instantly, NYSOS is an even more relevant rock to cling to, look up to, and emulate. I'm so grateful for it and thank every single person who has made this program possible for so many of us, for which I will always be grateful." (NYSOS 2001)

#### Steven Frucht, MD, Professor of Neurology, Mount Sinai School of Medicine

"I was a member of the New York String Orchestra in 1983 when I was a high school senior. I have such vivid memories of those ten days...Yo-Yo and Isaac Stern were the soloists in the Brahms Double....I remember Sasha Schneider and Stern kvelling over Yo-Yo's phrasing....I got to play the fourth fiddle part of the Vivaldi 4 Violin Concerto at Kennedy Center and Carnegie....it was a wonderful experience." (NYSOS 1983)

*Alumni of the New York String Orchestra sit as concertmasters of over 40 symphony orchestras including Boston, Chicago, Cleveland, Philadelphia, Los Angeles and the Czech Philharmonic; play in orchestras in every single state; are members of world-renowned chamber groups; and share the lessons learned at the Seminar with their students every day across the nation on the faculties of major institutions and conservatories, at public schools, and in private lessons.*

- Please Turn for Information on Carnegie Hall Rehearsals and Performances -

**THE NEW SCHOOL**  
Can count on my support for  
**The New York String Orchestra Seminar**

*Enclosed, please find my gift(s) of:*

\$\_\_\_\_\_ in support of the 2014 New York String Orchestra Seminar

\$\_\_\_\_\_ to the 20/45 New York String Orchestra Seminar Anniversary Fund

\_\_\_\_\_ /we would like to make a multi-year pledge in support of the 20/45 NYSOS Anniversary Fund

\_\_\_\_\_ 2014 \_\_\_\_\_ 2015  
Name: \_\_\_\_\_  
(Name as it should appear in acknowledgements)

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

**Payment:**

A check is enclosed **PAYABLE TO THE NEW SCHOOL**

I have already made my gift on-line at [www.newschool.edu/gifts/nysos](http://www.newschool.edu/gifts/nysos)

Please bill my (check one): \_\_\_\_\_ Visa \_\_\_\_\_ Mastercard \_\_\_\_\_ American Express

Credit Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name of Card Holder: \_\_\_\_\_

Address of Card Holder: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I will transfer stock or other appreciated securities; please contact me.

My company will match my gift. I have enclosed the appropriate form.

**THANK YOU** for making your tax-deductible contribution to send young musicians to Carnegie Hall!!

Gift of \$100 or more received by November 28<sup>th</sup> will be acknowledged in the Carnegie Hall Playbill

**MAIL CHECKS AND FORMS TO:**

The New School  
New School Concerts

\_\_\_\_\_  
New York, NY 10011

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

\_\_\_\_\_  
[www.newschool.edu/concerts](http://www.newschool.edu/concerts)