

Artist	Item Description	Total Paid (in USD)	Sotheby's Appraised Value (July 2013)	Fair Value (% Ownership) or Cost (if not on Appraisal)	Appriaisal Value Less Total Paid	PLEGGED AS COLLATERAL
BRAQUE, GEORGES	The Table (Still Life with Fan) [COST UNDER REVIEW] 1910 Oil on canvas 15 x 21 ¾ inches	12,500	24,000,000	24,000,000	23,987,500	
BRANCUSI, CONSTANTIN	La muse Executed after 1918; limestone base and turntable mounting made by the artist in 1953. Polished bronze with limestone artist's base Height: 17 ¾ inches	11,466,250	32,500,000	32,500,000	21,033,750	Y
MONET, CLAUDE	Nymphéas 1904 Oil on canvas 35 ½ x 36 ¼ inches	24,356,250	45,000,000	45,000,000	20,643,750	Y
LÉGER, FERNAND	Femme cousant: a double-sided painting 1914 Oil on canvas 35 ¾ x 28 ¼ inches	16,000,000	35,000,000	35,000,000	19,000,000	Y
MALEVICH, KAZIMIR	Elongated Plane 1915 Oil on canvas 31 ½ x 31 ½ inches	16,820,688	35,000,000	35,000,000	18,179,312	Y
PICASSO, PABLO	Fernande Olivier Cast by Vollard 1909 Bronze Height: 16 ¾ inches	3,114,375	18,000,000	18,000,000	14,885,625	Y
CEZANNE, PAUL	Carrière de Bibémus Circa 1898 Oil on canvas 25 ¾ x 21 ¼ inches	7,692,500	22,500,000	22,500,000	14,807,500	Y

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TURNER, R.A., JOSEPH MALLORD WILLIAM	Goldau 1843 Watercolor with scraping out 12 x 18 ½ inches	1,330,000	16,000,000	16,000,000	14,670,000	Y
VAN GOGH, VINCENT	Jardin de fleurs 1888 Quill and reed pen with black ink over pencil on paper	8,500,000	22,500,000	22,500,000	14,000,000	
PICASSO, PABLO	Femme nue 1909 Oil on canvas 35 x 28 ¼ inches	11,002,500	25,000,000	25,000,000	13,997,500	Y
MIRÓ, JOÁN	Corde et Personnages II 1935 Oil and rope on cardboard 29 ¾ x 41 ¼ inches	7,036,250	20,000,000	20,000,000	12,963,750	Y
CEZANNE, PAUL	Le Château Noir Circa 1904 Oil on canvas 27 ¼ x 32 ½ inches	12,505,581	25,000,000	25,000,000	12,494,419	Y
MONDRIAN, PIET	Composition C with Gray and Red 1932 Oil on canvas, with original artist's frame 24 ¼ x 24 ¼ inches (framed)	2,922,750	15,000,000	15,000,000	12,077,250	Y
MATISSE, HENRI	Marocaine en jaune 1912 Oil on canvas 32 x 25 inches	10,000,000	20,000,000	20,000,000	10,000,000	Y
MUNCH, EDVARD	Aasgaardsstrand Circa 1900 Oil on canvas 38 x 40 inches	2,571,478	12,500,000	12,500,000	9,928,522	Y
BUONARROTI, MICHELANGELO	The Risen Christ Watermark indistinct on 33-mm vertical chainline, the upper corners made up. Red and black chalk, pen and brown ink 9 ¼ x 8 ½ inches	13,308,196	22,500,000	22,500,000	9,191,804	

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PICASSO, PABLO	Buste de femme 1907 Oil on canvas 28 ¾ x 23 ¾ inches	9,500,000	18,000,000	18,000,000	8,500,000	Y
CEZANNE, PAUL	Recto: Crâne sur une draperie (Skull and Draper) Recto: pencil on paper; Verso: watercolor and pencil on paper Circa 1902-06 12 x 18 ½ inches	1,750,000	10,000,000	10,000,000	8,250,000	Y
BECKMANN, MAX	Tänzerin mit Tamburin (Dancer with tambourine) 1946 Oil on canvas 57 ½ x 35 ¼ inches	1,825,000	10,000,000	10,000,000	8,175,000	Y
DEGAS, EDGAR	Danseuses 1899 Pastel on paper laid down on canvas 25 x 23 ¾ inches	11,910,206	20,000,000	20,000,000	8,089,794	Y
MIRÓ, JOÁN	Spanish Dancer Chalk on grey fibrous flocked paper collaged with plaster on sandpaper, three wrapping paper elements, twine, paint on string, thread, nails, tack, linoleum, wooden drafting triangle, hair woven in fabric, and cork mounted on five original wood boards joined by two original cross members 1928 43 ½ x 28 inches	9,363,625	15,000,000	15,000,000	5,636,375	Y
CEZANNE, PAUL	Grenade et poires dans une assiette Pomegranate and pear on a plate Circa 1885 Oil on canvas 10 ¾ x 14 ¾ inches	3,692,500	9,000,000	9,000,000	5,307,500	Y
PICASSO, PABLO	Tête d'homme à la pipe 1912 Charcoal on laid paper 24 ¾ x 18 ¾ inches	1,729,294	7,000,000	7,000,000	5,270,706	Y

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BRANCUSI, CONSTANTIN	Oiseau dans l'espace (Bird in space) Circa 1922-23 Signed with monogram CB on the underside of the cylinder base Marble and stone Height overall: 48 inches	29,755,440	35,000,000	35,000,000	5,244,560	
BONNARD, PIERRE	Jeunes femmes au jardin (Portrait de Renee Monchaty) Huile sur toile Circa 1921-23; reworked 1945-46 Oil on canvas 23 7/8 x 30 3/4 inches	2,827,811	8,000,000	8,000,000	5,172,189	Y
MATISSE, HENRI	Jeannette III Edition 10 of 10 1958 Bronze Height: 23 3/4 inches	1,650,000	6,500,000	6,500,000	4,850,000	Y
MATISSE, HENRI	Jeannette IV Edition 10 of 10 1958 Bronze Height: 24 1/8 inches	1,800,000	6,500,000	6,500,000	4,700,000	Y
REMBRANDT VAN RIJN	A Seated Old Man Facing Left 1631 Signed with initials and dated lower center RhL 1631 Red and black chalk on pale yellow prepared paper 9 x 6 1/4 inches	2,454,220	7,000,000	7,000,000	4,545,780	
PICASSO, PABLO	Bouteille et verre 1912-13 Pasted newspaper, charcoal and pencil on paper 23 3/4 x 18 inches	700,000	5,000,000	5,000,000	4,300,000	Y
SMITH, DAVID	Voltri-Bolton I Signed, titled and dated 12-6-62 on the base Steel 112 1/4 x 44 7/8 x 15 1/2 inches	2,706,250	7,000,000	7,000,000	4,293,750	Y

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CANALE , ANTONIO CALLED CANALETTO	Feast of the Assumption at Santa Maria della Salute 1763-1766 Pen and black and brown inks over black chalk, heightened with white 15 x 21 ¾ inches	963,425	5,000,000	5,000,000	4,036,575	Y
MUNCH, EDVARD	Melancholy 1891 Oil on canvas 28 ¼ x 38 ½ inches	11,000,000	15,000,000	15,000,000	4,000,000	Y
POLLOCK, JACKSON	Number 8, 1951 Dripped and blotted black ink, colored inks and drops of white oil paint on mulberry paper, tipped on the four corners to a thick support paper by the artist Signed and dated lower right 24 ¾ x 39 inches	1,250,000	5,000,000	5,000,000	3,750,000	Y
MATISSE, HENRI	Jeannette V Edition 7 of 10 1958 Bronze Height: 22 ½ inches	2,750,000	6,500,000	6,500,000	3,750,000	Y
VAN GOGH, VINCENT	Wheat Field with Sheaves 1888 Pencil, pen, quill and sepia ink on wove paper 9 ½ x 12 ½ inches	2,265,131	6,000,000	6,000,000	3,734,869	Y
DAVID, JACQUES-LOUIS	Portrait de François-Antoine Rasse, Prince de Gavre 1816 Oil on canvas 28 ½ x 23 ½ inches	2,273,250	6,000,000	6,000,000	3,726,750	Y
BRUEGEL I, PIETER	The Drunkard Pushed into the Pigsty Oil on panel, circular Diameter: 7 ¼ inches	5,499,505	9,000,000	9,000,000	3,500,495	
DE CHIRICO, GIORGIO	The Surprise 1913 Oil on canvas 51 ¼ x 16 ¾ inches	4,546,500	8,000,000	8,000,000	3,453,500	Y

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ENSOR, JAMES	Le grand juge (masques) 1898 Oil on canvas 23 ½ x 29 ¼ inches	1,201,212	4,500,000	4,500,000	3,298,788	Y
BRAQUE, GEORGES	Le guéridon 1911 Signed on reverse Oil on canvas 16 x 13 inches	1,732,000	5,000,000	5,000,000	3,268,000	Y
DEGAS, EDGAR	Le repos Circa 1893 Pastel on board 19 ¼ x 25 ¼ inches	4,086,438	7,000,000	7,000,000	2,913,563	Y
SCHIELE, EGON	Zwei Akte (Two Acts) 1911 Gouache, watercolor and pencil on paper 20 ¾ x 13 ¾ inches	600,000	3,500,000	3,500,000	2,900,000	Y
RODIN, AUGUSTE	Iris, messagère de Dieux 1890-91 Bronze with green and brown patina Height: 32 inches	1,193,456	4,000,000	4,000,000	2,806,544	Y
DELACROIX, EUGENE	Choc de cavaliers arabes 1833-34 Oil on canvas 32 x 40 inches	8,469,701	11,000,000	11,000,000	2,530,299	Y
GERMAN, 16TH CENTURY	Group of prints including the pair of colored Burgkmairs	-	2,500,000	2,500,000	2,500,000	
MANET, ÉDOUARD	Portrait de Constantin Guys 1880 Pastel on fine weave linen 21 ¼ x 13 ¾ inches	1,652,500	4,000,000	4,000,000	2,347,500	Y

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SERRA, RICHARD	Double Torqued Ellipse II 1998 Weatherproof steel Outer ellipse: 11 feet 9 inches x 25 feet 6 inches x 36 feet Inner ellipse: 11 feet 9 inches x 2	1,657,250	4,000,000	4,000,000	2,342,750	Y
DEGAS, EDGAR RAFFAELLO	Étude de nu pour 'La danseuse habille' Circa 1919-1921 Number thirteen in an edition of twenty plus two Bronze with brown patina Height: 28 ½ inches	1,000,000	3,000,000	3,000,000	2,000,000	
SANZIO, CALLED RAPHAEL	Head of a Young Apostle Black chalk over pounced, dotted outlines 375 by 278 mm	48,085,198	50,000,000	50,000,000	1,914,802	Y
CEZANNE, PAUL	Le Marin or Le Jardinier Vallier vu de face 1902-06 Oil on canvas 39 ½ x 32 inches	53,103,750	55,000,000	55,000,000	1,896,250	Y
GAUGUIN, PAUL	Cylinder with Two Figures 1891 Signed PG at either side of the crouching figure Wood Height: 14 inches	8,128,125	10,000,000	10,000,000	1,871,875	
LEONARDO DA VINCI	Caricature of a Woman Wearing a Tall Hat and Caricature of an Old Man in Academic Dress: a pair of drawings Pen and brown ink Each: 2 5/8 x 2 inches (Matted within one frame)	784,813	2,500,000	2,500,000	1,715,188	Y
MOORE, HENRY	Two-Piece Reclining Figure: Points Cast by the Noack Foundry, Berlin 1969 Bronze with green and brown patina Height: 90 inches Length: 143 ¾ inches Depth: 72 inches	4,347,394	6,000,000	6,000,000	1,652,606	Y

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DE GOYA, FRANCISCO	La bouillie (Beggars Eating Mash) Black lead, brush and grey wash 8 7/8 x 5 3/4 inches	401,914	2,000,000	2,000,000	1,598,086	
DE GOYA, FRANCISCO	Three People Around a Dying Man (Le malade) From the "Sepia album-F" 1812-1823 Brush and sepia ink 8 1/4 x 5 3/4 inches	475,000	2,000,000	2,000,000	1,525,000	
PICASSO, PABLO	Study for 'Nude with Drapery' 1907 Gouache on buff paper, mounted on canvas 12 1/2 x 9 1/4 inches	744,219	2,250,000	2,250,000	1,505,781	Y
TURNER, R.A., JOSEPH MALLORD WILLIAM	Entry to the Grand Canal with Santa Maria della Salute Circa 1840 Watercolor with gouache and scraping out over pencil indications 8 3/4 x 12 1/2 inches	907,375	2,400,000	2,400,000	1,492,625	Y
DE GOYA, FRANCISCO	Gimiendo y llorando (Weeping and Wailing) Circa 1824-28 Black chalk and lithographic crayon on paper 7 1/2 x 6 inches	1,014,844	2,500,000	2,500,000	1,485,156	Y
GUARDI, FRANCESCO	Recto: Regata in the Bacino di San Marco with the Rialto Bridge in the Distance Verso: The Grand Canal with the Rialto Bridge in the Distance Toward the Riva del Carbon Pen and brown ink with brown wash over black chalk 15 x 24 1/8 inches	1,025,000	2,500,000	2,500,000	1,475,000	
MIRÓ, JOÁN	Femme poignardée par le soleil recitant des poèmes fusées ... 1939 Oil wash and gouache on paper 16 x 13 inches	1,550,681	3,000,000	3,000,000	1,449,319	Y

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DAUMIER, HONORÉ	La parade Circa 1865-66 Charcoal, pen and ink, grey wash, watercolor, gouache and conté crayon on wove paper 17 ¼ x 13 ¼ inches	1,312,531	2,750,000	2,750,000	1,437,469	Y
DEGAS, EDGAR	Aux courses 1878 Oil on canvas 7 ½ x 9 ¾ inches	1,082,500	2,500,000	2,500,000	1,417,500	Y
LÉGER, FERNAND	Dessin pour 'l'escalier' 1913 Gouache and India ink on buff paper	1,190,750	2,500,000	2,500,000	1,309,250	
DAUMIER, HONORÉ	La chanson à boire Circa 1857-60 Colored crayons, pen and ink and watercolor on paper 9 ¾ x 13 ¾ inches	693,341	2,000,000	2,000,000	1,306,659	
KANDINSKY, VASSILY	Skizze für Sintflut II (Sketch for Deluge II) Signed and dated Kandinsky 1912 lower left Oil on canvas 37 ½ x 42 ½ inches	31,725,250	33,000,000	33,000,000	1,274,750	Y
PICASSO, PABLO	Study for 'Head of Nude with Drapery' 1907 Gouache and watercolor on paper, mounted on canvas 12 ¼ x 9 ½ inches	476,300	1,750,000	1,750,000	1,273,700	
VAN GOGH, VINCENT	Les toits, Arles 1888 Pencil, reed pen and ink on paper 10 x 13 ¾ inches	1,250,000	2,500,000	2,500,000	1,250,000	

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SERRA, RICHARD	Betwixt the Torus and Sphere 2001 Weatherproof steel; three spherical sections, three torus sections, unique Overall: 11 feet 10 inches x 37 feet 6 inches x 26 feet 7 inches	2,775,500	4,000,000	4,000,000	1,224,500	Y
REDON, ODILON	L'araignée en pleurs 1881 Charcoal on paper 19 x 14 ¾ inches	560,000	1,750,000	1,750,000	1,190,000	
LEONARDO DA VINCI	Madonna del Gatto Circa 1478-80 Pen and brown ink and wash on paper 3 ¾ x 2 ¾ inches	3,338,547	4,500,000	4,500,000	1,161,453	Y
PICASSO, PABLO	Fernande Olivier 1906 Bronze Height: 14 inches	624,938	1,750,000	1,750,000	1,125,063	
DE GOYA, FRANCISCO	Young Woman Surrounded by Witches (Jeune femme languissante) From the "Bordeaux album-H" 1824-28 Black chalk 7 ½ x 6 inches	380,000	1,500,000	1,500,000	1,120,000	
MAILLOL, ARISTIDE	L'Air (premier état) 1938 Lead 54 ¾ x 100 ¾ x 33 ½ inches	893,063	2,000,000	2,000,000	1,106,938	

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DE GOYA, FRANCISCO	Maja y Celestina Circa 1824-25 Carbon black, touched with red wash, heightened with graffito on ivory 2 ¼ x 2 ½ inches	660,000	1,750,000	1,750,000	1,090,000	
RODIN, AUGUSTE	Les Bourgeois de Calais Jean d'Aire, height 18 1/2 inches Pierre de Wiessant, height 18 inches, Jacques de Wiessant, height 18 1/2 inches, Eustache de Saint-Pierre, height 16 3/4 inches, Andrieu d'Andres, height 18 5/8 inches Bronze	660,000	1,750,000	1,750,000	1,090,000	
MATISSE, HENRI	Venus à la coquille II One in an edition of ten 1932 Bronze with brown patina 12 ¾ x 8 x 9 ½ inches	700,000	1,750,000	1,750,000	1,050,000	
DÜRER, ALBRECHT	St. Jerome in his Study (Meder 59, a; Bartsch 60) 1514 Engraving	189,656	1,200,000	1,200,000	1,010,344	
PICASSO, PABLO	Paysage 1908 Oil on panel laid down on cradled panel 26 ¾ x 11 ¾ inches	2,500,000	3,500,000	3,500,000	1,000,000	Y
GORKY, ARSHILE	Study for Agony Signed and indistinctly dated White gouache, colored crayon, charcoal and pastel 40 x 51 inches	3,000,000	4,000,000	4,000,000	1,000,000	Y
KANDINSKY, VASSILY	Entwurf zu "Komposition VII" 1913 Watercolor and India ink on paper 15 ¾ x 17 ¾ inches	1,515,000	2,500,000	2,500,000	985,000	Y

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RAFFAELLO SANZIO, CALLED RAPHAEL	Head of a Muse Watermark encircled Saint Anthony's cross Black chalk over pounce marks, traces of stylus 12 x 8 ¾ inches	47,020,045	48,000,000	48,000,000	979,955	Y
PICASSO, PABLO	Femme nue 1910 Pen and ink and wash on paper 16 x 11 ¾ inches	650,000	1,500,000	1,500,000	850,000	
DAUMIER, HONORÉ	Parade de Saltimbanques Circa 1860-64 Oil on panel 9 ¾ x 13 inches	1,650,000	2,500,000	2,500,000	850,000	Y
MIRÓ, JOÁN	Oiseau Edition 6/6 1968 Bronze 82 ¾ x 63 x 57 ½ inches	1,100,000	1,850,000	1,850,000	750,000	
CHARDIN, JEAN-SIMEON	Panier de pêches, raisin blanc et noir avec rafraîchissoir et verre (Basket of peaches, white and black grapes with wine cooler and glass) Circa 1759 Oil on canvas	2,267,783	3,000,000	3,000,000	732,217	Y
DE GOYA, FRANCISCO	La culpa es tuya (C'est de la faute) (It's all your fault) Circa 1803-12 Gray ink on paper 9 ¾ x 7 inches	2,778,085	3,500,000	3,500,000	721,915	Y
DEGAS, EDGAR	Autoportrait Circa 1854-55 Black chalk and pencil with stump on paper 15 x 11 ¾ inches	300,000	1,000,000	1,000,000	700,000	

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PICASSO, PABLO	Portrait of Elie Faure 1922 Pencil on paper 12 ½ x 9 ½ inches	800,000	1,500,000	1,500,000	700,000	
REMBRANDT VAN RIJN	Christ Crucified Between Two Thieves (The Three Crosses) (Bartsch 78; White/Boon, fourth state of five; Hind 270) Circa 1653-55 With Strasbourg lily watermark (Ash/Fletcher, variant 1.a; Hinterding, variant 1.a) Drypoint with some engraving 15 x 17 ¾ inches	1,517,250	2,200,000	2,200,000	682,750	Y
SCHIELE, EGON	Selbstbildnis (Self Portrait) 1909 Watercolor, colored crayon, pencil and gold paint on paper 15 ¾ x 11 ¾ inches	150,000	800,000	800,000	650,000	
GIACOMETTI, DIEGO	Glass-top Table and Eight Side Chairs The table: Height: 30 inches Diameter: 5 feet 9 inches	900,000	1,500,000	1,500,000	600,000	
DE GOYA, FRANCISCO	A Boy with a Blind Woman Circa 1824-25 Watercolor on ivory 2 ¾ x 2 ¾ inches	660,000	1,250,000	1,250,000	590,000	
DE GOYA, FRANCISCO	A Prisoner Circa 1824-1825 Watercolor on ivory 2 ¾ x 2 ¾ inches	660,000	1,250,000	1,250,000	590,000	

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MATISSE, HENRI	Jeune fille à la mantille (Étude pour L'espagnole aux fleurs) Circa 1919 Charcoal and estompe on paper 20 ½ x 16 ½ inches	416,763	1,000,000	1,000,000	583,238	
CEZANNE, PAUL	Baigneuses Circa 1895-1900 Watercolor on joined paper 6 ¾ x 10 ¼ inches	935,000	1,500,000	1,500,000	565,000	
GÉRICAULT, THÉODORE	Episode de la Guerre Coloniale: Noir sur un cheval cabré Black chalk and brown ink, watercolor and bodycolor on blue paper 8 ¼ x 10 ¼ inches	1,438,990	2,000,000	2,000,000	561,010	
DAUMIER, HONORÉ	Après l'audience 1862-65 Charcoal, pen and ink and watercolor on paper laid down on paper 11 ⅞ x 14 ⅞ inches	1,210,000	1,750,000	1,750,000	540,000	
ARP, HANS	Constellation de quatre formes blanches et d'une noire Constellation (with Four White Forms) 1931 Painted wood, unique 27 ½ x 33 ½ inches	487,125	1,000,000	1,000,000	512,875	
SEURAT, GEORGES	La nourrice Circa 1882 Conté crayon on paper 12 ⅞ x 9 ⅞ inches	1,012,138	1,500,000	1,500,000	487,863	

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AVERY, MILTON	Early Spring 1944 Oil on canvas 28 x 36 inches	125,000	600,000	600,000	475,000	
MATISSE, HENRI	Femme se reposant 1935 Pen and India ink on paper 20 ¾ x 15 ¾ inches	341,000	800,000	800,000	459,000	
MIRÓ, JOÁN	Composition 1933 Black chalk with collaged postcard and botanical prints on cream laid paper with watermark 24 ¾ x 18 ½ inches	541,250	1,000,000	1,000,000	458,750	
TIEPOLO, GIOVANNI DOMENICO	The Firing Squad Circa 1800 Signed lower center Dom. Tiepolo f. Pen and brown ink with brown wash over black chalk 13 ¾ x 18 ½ inches	-	450,000	450,000	450,000	
DE GOYA, FRANCISCO	Los desastres de la guerra 1863 Set of first edition etchings and lithographs	-	450,000	450,000	450,000	
CEZANNE, PAUL	Groupe d'arbres Circa 1877-80 Watercolor on paper 18 ½ x 12 ¼ inches	1,312,500	1,750,000	1,750,000	437,500	
DE GOYA, FRANCISCO	Los Caprichos 1799 Set of first edition etchings and lithographs	579,880	1,000,000	1,000,000	420,120	
GRIS, JUAN	Nature morte Dedicated A Mademoiselle Henriette Mano Gage d'Affection Gouache, colored crayon, sand and charcoal on card 18 ½ x 12 ¼ inches	391,000	800,000	800,000	409,000	

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SCHIELE, EGON	Liegender Weiblicher Akt 1918 Black crayon on paper 11 ¼ x 18 ¼ inches	99,000	500,000	500,000	401,000	
RICKEY, GEORGE	Triple L Excentric Gyratory Gyratory 1993 Stainless steel Height: 20 feet	-	400,000	400,000	400,000	
PICASSO, PABLO	Etude pour l'acteur and deux profils de Fernande 1904-05 Signed and dated Picasso 22 June 09 Pencil on paper 19 x 12 ½ inches	1,104,150	1,500,000	1,500,000	395,850	
PICASSO, PABLO	Le singe et le masque 1954 Pen and brush and ink on paper 9 ½ x 12 ¾ inches	360,159	750,000	750,000	389,841	
WATTEAU, JEAN-ANTOINE	Profile of a Man with a Study of a Hand Circa 1719 Black and red chalks on paper 6 ½ x 9 ½ inches	413,875	800,000	800,000	386,125	
INGRES, JEAN-AUGUSTE-DOMINIQUE	Raphael and The Fornarina Circa 1860 Oil on canvas 12 ¼ x 10 ¾ inches	1,623,750	2,000,000	2,000,000	376,250	Y
PICASSO, PABLO	Tête de taureau 1935 Dated 4 avril XXXV upper right Colored crayons 9 ¼ x 7 ½ inches	627,029	1,000,000	1,000,000	372,971	

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KLEE, PAUL	Hexen-scene 1921 Watercolor and gouache and collage on paper laid down by the artist on board Image: 12 x 9 inches	335,575	700,000	700,000	364,425	
GELLÉE, CLAUDE CALLED LE LORRAIN	An Extensive Landscape 1645-48 Point of the brush on brown wash on paper 8 ¾ x 12 ¾ inches	893,062	1,250,000	1,250,000	356,938	
DÜRER, ALBRECHT	Saint Eustace (Meder 60, b; Bartsch 57; Schoch/Mende/Scherbaum 32) Circa 1501 Engraving 14 ½ x 10 ¼ inches	1,143,188	1,500,000	1,500,000	356,813	
TANSEY, MARK	Homage to Susan Sontag 1982 Oil on canvas 22 x 36 inches	50,000	400,000	400,000	350,000	
KELLY, ELLSWORTH	Untitled 2012 Stainless steel and aluminum, painted finish 22 feet 6 inches x 20 inches x 10 feet 9 inches	3,650,750	4,000,000	4,000,000	349,250	
REDON, ODILON	La gloire noyée 1881 Charcoal on paper 18 x 14 ¼ inches	453,000	800,000	800,000	347,000	
KELLY, ELLSWORTH	Diagonal with Curve XVI 1984 Mahogany 126 x 50 1/4 x 2 1/4 inches	1,665,788	2,000,000	2,000,000	334,213	

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PICASSO, PABLO	Taureau et cheval Dated 25.03.1921 upper right, inscribed 2715 on the reverse Pencil on paper 8 ¼ x 10 ½ inches Pair of torchères	470,271	800,000	800,000	329,729	
GIACOMETTI, ALBERTO	Bronze Height: Approximately 60 inches	-	300,000	300,000	300,000	
VASARI, GIORGIO	Untitled Work on paper	-	300,000	300,000	300,000	
SEURAT, GEORGES	Rayons Circa 1884 Conté crayon on paper 9 ½ x 12 ½ inches	702,049	1,000,000	1,000,000	297,951	
REDON, ODILON	Satan dominant le monde 1877 Charcoal on paper 14 x 10 ½ inches	161,151	450,000	450,000	288,849	
SIGNORELLI, LUCA	Study for a Seated Prophet Black chalk heightened with white, partially pricked for transfer, unevenly cut to a circle and laid down 11 ½ x 8 ¼ inches	962,747	1,250,000	1,250,000	287,253	
RUBENS, SIR PETER PAUL	Nicodemus 1616 Black and white chalk on paper 389 x 225 mm	963,010	1,250,000	1,250,000	286,990	
MOREAU, GUSTAVE	Galatée Circa 1880-85 Watercolor and gouache on paper 14 ¾ x 9 ¾ inches	215,930	500,000	500,000	284,070	

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THIEBAUD, WAYNE	Pink Swirl 1988 Oil on panel 15 x 12 inches	119,075	400,000	400,000	280,925	
GRIS, JUAN	Nature morte au cafetière 1917 Pencil and charcoal on paper 18 7/8 x 12 3/4 inches	123,891	400,000	400,000	276,109	
DAVIS, STUART	Artist in Search of a Model 1931 Gouache on paper 11 x 19 inches	74,151	350,000	350,000	275,849	
RODIN, AUGUSTE	The Age of Bronze Stamped Alexis Rudier Bronze with brown and green patina Height: 25 1/2 inches	25,000	300,000	300,000	275,000	
KLEE, PAUL	Konigsburg 1932 Oil on linen in artist's frame 10 1/4 x 10 3/4 inches	1,265,000	1,500,000	1,500,000	235,000	
DE TOULOUSE-LAUTREC, HENRI	La coiffure 1893 Oil on board 13 3/4 x 10 3/4 inches	1,020,420	1,250,000	1,250,000	229,580	
PICASSO, PABLO	Arlequin à la guitare 1916 Pencil on paper 12 1/4 x 9 1/2 inches	774,450	1,000,000	1,000,000	225,550	

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REDON, ODILON	Satyre 1877 Charcoal on paper 11 x 9 ¾ inches	180,000	400,000	400,000	220,000	
TIEPOLO, GIOVANNI BATTISTA	Christ Calling the Fishermen Circa 1735 Pen and brown ink with brown wash over black chalk 16 ½ x 11 ½ inches	185,000	400,000	400,000	215,000	
FRAGONARD, JEAN- HONORE	L'île d'amour - la fête à Rambouillet Chalk, pastel, watercolor and bodycolor 10 ½ x 14 inches	2,785,777	3,000,000	3,000,000	214,223	Y
LIOTARD, JEAN ÉTIENNE	JACQUES DE CHAPEAUROUGE (1744 – 1805) Pastel on parchment 19 ¾ x 15 ¾ inches	789,180	1,000,000	1,000,000	210,820	
GIACOMETTI, DIEGO	Console table with shelf, model with frogs Circa 1980 Bronze with green patina 35 x 50 x 15 inches	-	200,000	200,000	200,000	
GIACOMETTI, DIEGO	Console table with shelf, model with frogs Circa 1980 Bronze with green patina 35 x 50 ¼ x 15 ¾ inches	-	200,000	200,000	200,000	
GIACOMETTI, DIEGO	Console à plateaux, modèle aux grenouilles Circa 1984 Bronze 35 x 47 inches	-	200,000	200,000	200,000	
DAVID, JACQUES- LOUIS	Portrait of a Revolutionary in Profile Facing Left Annotated Dessiné par Louis David en moins de vingt minutes et sur le genous, dans les prisons des 4 nations, le 3 messidor au 3 dIR, on the reverse Pen and ink on paper Diameter: 17.6 cm.	-	200,000	200,000	200,000	

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DE GOYA, FRANCISCO	Los Proverbios (or Los Disparates) 1864 Set of first edition etchings and lithographs	-	200,000	200,000	200,000	
NOLDE, EMIL	Mohn und Ritterspoon Watercolor on paper 13 ¼ x 18 inches	50,000	250,000	250,000	200,000	
BONNARD, PIERRE	Marthe sur un divan Circa 1900 Oil on cardboard 17 ½ x 16 ¾ inches	300,000	500,000	500,000	200,000	
GIACOMETTI, DIEGO	Chimneypiece Molded plaster 41 x 59 x 10 ½ inches	400,000	600,000	600,000	200,000	
BLAKE, WILLIAM	God Blessing the Seventh Day Circa 1800-05 Signed with monogram lower left WB inv. and inscribed lower right Genesis Ild. C. 3d v - Pen and brown ink and watercolor 16 ½ x 14 inches	2,316,008	2,500,000	2,500,000	183,992	Y
GÉRICAULT, THÉODORE	Black Stallion in a Stable 1822 Watercolor over pencil on woven paper 9 ½ x 12 ¾ inches	324,750	500,000	500,000	175,250	
GIACOMETTI, DIEGO	Table basse aux caryatides Bronze with brown and green patina Height: 17 ¾ inches Width: 28 inches Depth: 28 inches	-	175,000	175,000	175,000	
DELACROIX, EUGENE	Tigre se lechant la patte Circa 1853-55 Oil on canvas 9 ¾ x 12 ¾ inches	225,000	400,000	400,000	175,000	

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KANDINSKY, VASSILY	Improvisation 8 1909 Signed and dated Kandinsky 1909 lower center Oil on canvas 49 ¼ x 28 ¾ inches	27,331,634	27,500,000	27,500,000	168,366	Y
COROT, JEAN-BAPTISTE-CAMILLE	Le Rageur, Forêt de Fontainebleau Circa 1830-1835 Oil on canvas 20 x 24 inches	686,500	850,000	850,000	163,500	
GORMLEY, ANTONY	Landing 1988 Lead, fiberglass and air 22 x 87 x 22 inches	98,532	250,000	250,000	151,469	
AVERY, MILTON	Man, Rocks and Sea Signed Milton Avery and dated 1948 lower left Watercolor and pencil on paper 22 ¾ x 30 ¾ inches	-	150,000	150,000	150,000	
ROMANO, GIULIO	Untitled Work on paper	-	150,000	150,000	150,000	
KLIMT, GUSTAV	Femme nue Pencil on paper Sight: 21 ¾ x 14 inches	25,000	175,000	175,000	150,000	
GIACOMETTI, ALBERTO	Autoportrait 1938 Charcoal on paper 10 ¾ x 8 ¼ inches	100,000	250,000	250,000	150,000	
SCHÄUFELEIN THE ELDER, HANS	A Landsknecht Turned to the Left Carrying a Halberd (recto) and Two Studies of Coats of Arms (verso): a double-sided drawing Pen and black and brown ink, watermark high crown 10 x 6 inches	354,290	500,000	500,000	145,710	

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PRUD'HON, PIERRE-PAUL	Study for an Allegory of the Rhine River Black and white chalk with extensive stumping, on blue paper (faded to ochre) 23 7/8 x 16 1/4 inches	462,769	600,000	600,000	137,231	
REDON, ODILON	La chute de Phaéton Circa 1891 Charcoal and black chalk on buff paper 20 7/8 x 14 1/4 inches	363,000	500,000	500,000	137,000	
AVERY, MILTON	Beach Umbrellas 1944 Gouache on paper 22 x 30 inches	17,000	150,000	150,000	133,000	
LÉGER, FERNAND	Contraste de formes 1913 India ink, wash, and gouache on buff paper 16 3/4 x 19 1/4 inches	1,620,833	1,750,000	1,750,000	129,167	
MAILLOL, ARISTIDE	Eve à la pomme 1899 Bronze Height: 23 inches	75,000	200,000	200,000	125,000	
GORMLEY, ANTONY	Together and Apart Edition 1/5 1998 Cast iron 74 x 18 1/2 x 12 3/4 inches	79,368	200,000	200,000	120,632	
GORMLEY, ANTONY	Seeing and Showing 1991/92 Lead, fiberglass, and air 37 3/4 x 35 x 17 3/4 inches	80,004	200,000	200,000	119,996	

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HARTLEY, MARSDEN	The Fish 1932-33 Oil on cardboard 15 ¼ x 24 ¼ inches	80,105	200,000	200,000	119,895	
ENSOR, JAMES	The Entry of Christ into Brussels in 1889 on the Day of Mardi Gras Executed in 1898 Etching, hand-colored with gouache and watercolor 9 ¾ x 14 ½ inches	182,278	300,000	300,000	117,722	
NOLDE, EMIL	Junges Paar (S. L52) 1913 Lithograph printed in colors Approximately 24 ½ x 20 inches	233,658	350,000	350,000	116,342	
HARTLEY, MARSDEN	Calla Lillies 1928 Oil on board 23 ½ x 19 ¼ inches	140,000	250,000	250,000	110,000	
FUSELI, HENRY	The Confederates Arriving at the Rutli 1778 Brown ink and wash on paper 10 ½ x 15 ½ inches	92,013	200,000	200,000	107,988	
DAVIS, STUART	The Sidelong Glance 1912 Watercolor and pencil on paper 15 x 11 inches	20,000	125,000	125,000	105,000	
DAVIS, STUART	Untitled 1912 Watercolor on paper	20,000	125,000	125,000	105,000	

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DAVIS, STUART	Study for Proposed Mural, United Nations Conference Room 3 1955 Gouache on paper 7 ½ x 11 ¼ inches	48,713	150,000	150,000	101,288	
DÜRER, ALBRECHT	Apocalypse, Passion, Life of the Virgin (Meder 127, 259, 316) Three woodcut sets, complete with title-pages, bound in a 19th century brown calf binding The Temptation of Adam Circa 1570 Signed B Sprangers fecit	1,400,000	1,500,000	1,500,000	100,000	
SPRANGER, BARTHOLOM AEUS	Black chalk, pen and brown ink, brown and gray wash heightened with white on paper 9 ¾ x 7 inches	251,200	350,000	350,000	98,800	
BAROCCI, FEDERICO	Recto: Studies of Angels and Children's Heads Verso: Studies of Legs and Angels 1576-78 Inscribed At Woodburn sale June 1854 on verso in graphite Black and red chalk on paper 9 ¾ x 13 ¾ inches	503,107	600,000	600,000	96,893	
GAUGUIN, PAUL	Te Faruru Circa 1891-93 Charcoal, pen, India ink and wash on paper 13 ¾ x 9 ¾ inches	520,200	600,000	600,000	79,800	
DI CREDI, LORENZO	Drapery Study with the Christ Child Standing on the Madonna's Left Knee Inscribed on the mount Pietro peruchino maestro de Rafael/de urbino No 14/100 and no 5792-100 Metalpoint, with pen and brown ink and fine brush and wash heightened with white on pale cream/pink prepared paper 10 ½ x 7 ¾ inches	1,175,850	1,250,000	1,250,000	74,150	

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INGRES, JEAN-AUGUSTE-DOMINIQUE	Portrait de Monseigneur Gabriel Cortois de Pressigny (1745-1823) 1816 Pencil and watercolor on paper 11 ½ x 7 ¾ inches	179,655	250,000	250,000	70,345	
COROT, JEAN-BAPTISTE-CAMILLE	Vue de Volterra Black crayon on paper 29.5 x 43.5 cm	-	70,000	70,000	70,000	
MATISSE, HENRI	La danse 1911 Pen and ink on tracing paper Image: 4 ¼ x 6 ¼ inches	433,000	500,000	500,000	67,000	
GONCHAROV A, NATALIA	The Appearance to Joseph Circa 1909 Signed N. Gontcharova. lower right Gouache and pencil	-	62,500	62,500	62,500	
BOILLY, LOUIS LEOPOLD	Étude préparatoire pour "Le jeu d'échecs" Circa 1815 Black crayon on paper 8 ¾ x 13 ¾ inches	139,759	200,000	200,000	60,241	
KLEE, PAUL	Gegensätze Abends (Blau und Orange) 1924-25 Signed Klee upper left and indistinctly inscribed top center; dated 1924 25 and titled Gegensätze abends on the artist's mount Watercolor, gouache, pen and ink and pencil on Ingres paper mounted on artist's board Sheet: 8 ¾ x 13 ¾ inches	1,440,304	1,500,000	1,500,000	59,696	

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LIN, MAYA	Silver River — Hudson Executed in 2011 Number 1 of 3 in an edition of 3, plus 2 artist's proofs Recycled silver 81 x 45 ¾ inches	92,331	150,000	150,000	57,669	
MONDRIAN, PIET	Chrysanthemum Watercolor and gouache on paper 12 x 9 inches	142,890	200,000	200,000	57,110	
BECKMANN, MAX	Acrobat (Back Bend) Edition of five 1950 Bronze with brown patina Height: 9 ½ inches	48,000	100,000	100,000	52,000	
GIACOMETTI, ALBERTO	Lampe-trepied à étoile Designed by Alberto Giacometti for Jean-Michel Frank in 1935-37 and cast by Diego Giacometti at a later date. Bronze with dark brown patina Height: 16 inches	-	50,000	50,000	50,000	
GIACOMETTI, ALBERTO	Lampe-trepied à étoile Designed by Alberto Giacometti for Jean-Michel Frank in 1935-37 and cast by Diego Giacometti at a later date. Bronze with dark brown patina Height: 16 inches	-	50,000	50,000	50,000	
BECKMANN, MAX	Kasbek The preparatory study for the drypoint 1923 Signed in pencil, inscribed by an unknown hand Grossman Lithographic crayon on joined, buff transfer paper laid down on board 19 ½ x 8 ¾ inches	75,000	125,000	125,000	50,000	

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KLEE, PAUL	Komiker - Inv. 4 (Kornfeld, no. 9) 1904 Etching 5 ¼ x 6 ¼ inches	100,000	150,000	150,000	50,000	
KLEE, PAUL	Zwei Männer, einander in höherer Stellung vermutlich, begegnen sich - Inv. 6 (Kornfeld, no. 7) Circa 1903 Etching 4 ½ x 8 ⅞ inches	100,000	150,000	150,000	50,000	
REDON, ODILON	Poinsettia (La fleur rouge) Pastel on paper 26 ¾ x 19 ¾ inches	200,000	250,000	250,000	50,000	
RODIN, AUGUSTE	Le penseur 1880 Bronze with brown and black patina Height: 14 ¾ inches	250,000	300,000	300,000	50,000	
BURNE-JONES, EDWARD	L'Amor che mouve il Sole e l'altre Stelle Circa 1880-83 Pencil on three sheets 84 x 42 inches	134,437	175,000	175,000	40,563	
VON MENZEL, ADOLPH	Hand of a Woman Holding a Cane 1883 Carpenter pencil and stumping on paper 7 ¼ x 4 ¾ inches	20,000	60,000	60,000	40,000	
BECKMANN, MAX	Sacré Coeur 1949 Conté crayon with white heightening on blue paper 23 ¼ x 17 ¼ inches	20,000	60,000	60,000	40,000	
VON MENZEL, ADOLPH	Studies of a Man Eating from a Bowl Circa 1872-74 Black chalk with stumping on paper 9 ¾ x 13 inches	30,000	70,000	70,000	40,000	

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PICASSO, PABLO	Bacchus et jeune femme nue 1954 Pen and India ink on paper 9 ¾ x 12 ½ inches	86,600	125,000	125,000	38,400	
SMITH, DAVID	Untitled Executed in 1937 Iron on a steel base 17 ½ x 5 ¾ x 2 inches	462,719	500,000	500,000	37,281	
GIACOMETTI, DIEGO	Lampe en forme bougeoir Circa 1960 Bronze with brown and green patina Height: 8 ¼ inches	-	35,000	35,000	35,000	
GIACOMETTI, DIEGO	Lampe en forme bougeoir Circa 1960 Bronze with brown and green patina Height: 8 ¼ inches	-	35,000	35,000	35,000	
ENSOR, JAMES	La puce 1888 Pencil and charcoal on paper 8 ¾ x 6 ¾ inches	30,000	60,000	60,000	30,000	
GIACOMETTI, DIEGO	Console à plateaux, modèle aux grenouilles Circa 1984 Bronze with brown-green patina 35 x 47 x 16 inches	170,000	200,000	200,000	30,000	
MATISSE, HENRI	Autoportrait 1944 Pen and ink on paper 15 ¾ x 10 ¼ inches	270,625	300,000	300,000	29,375	
KHNOPFF, FERNAND	Dessin Circa 1898 Pencil and black chalk on paper, in artist's frame 7 x 3 ½ inches	74,151	100,000	100,000	25,849	

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DAUMIER, HONORÉ	La défense Pen and ink and wash on paper 7 ¼ x 8 ½ inches	324,750	350,000	350,000	25,250	
BOTERO, FERNANDO	El guitarrista 1979 Charcoal, graphite and white chalk on calendered paper 16 ¾ x 14 ¾ inches	10,000	35,000	35,000	25,000	
NOLDE, EMIL	Junges Paar (S.L52) 1913 Signed in pencil and inscribed Vom 8 DR. Dieser Fassung Nr. 4 From the edition of 121 Lithograph printed in black, purple and orange	150,000	175,000	175,000	25,000	
REDON, ODILON	Le cube (L'oeil) Charcoal on paper 17 x 11 ¾ inches	325,125	350,000	350,000	24,875	
REDON, ODILON	Sujet Allégorique (David et Goliath) Charcoal on paper 18 x 18 ¾ inches	476,300	500,000	500,000	23,700	
BEARDSLEY, AUBREY VINCENT	Lady Gold's Escort (From The Yellow Book Vol. III) Circa 1894 Pen, brush and India ink on paper 11 x 7 inches	46,598	70,000	70,000	23,403	
HARTLEY, MARSDEN	Twisted Roots (Tree study) 1927 Black crayon and pencil on paper 25 ¼ x 19 ¾ inches	7,000	30,000	30,000	23,000	
QUINN, MARC	The Blind Still Leading the Blind 1996 Glass and silver, in eleven parts 290 x 65 x 30 inches	37,897	60,000	60,000	22,103	

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CONSTABLE, JOHN	Cloud Study (recto) and Suffolk Landscape with a Cloudy Sky (verso): a double-sided drawing Watercolor over pencil 4 ¼ x 6 ¾ inches	379,313	400,000	400,000	20,688	
REDON, ODILON	The Angel of Death Signed Odilon Redon, lower right Charcoal on paper 49.5 x 28 cm.	179,644	200,000	200,000	20,356	
DENIS, MAURICE	Woman and Child Conté crayon and pencil on paper 8 ¼ x 6 ¼ inches	5,000	25,000	25,000	20,000	
CEZANNE, PAUL	Portrait du fils de l'artiste (recto) and Scène illustrant un récit romantique (verso): a double-sided drawing Circa 1875-85 Pencil on paper (recto), and watercolor and pencil on paper (verso) 19 ¾ x 12 ¾ inches	783,009	800,000	800,000	16,991	
BELLOWS, GEORGE WESLEY	Old Billiard Player (M. 84; B. 19) 1921 From the edition of 43 Lithograph on thin wove paper 9 ¼ x 7 ½ inches	2,500	18,000	18,000	15,500	
BARYE, ANTOINE-LOUIS	Guerrier tartare arrêtant son cheval Bronze Height: 13 ½ inches	10,000	25,000	25,000	15,000	
BARYE, ANTOINE-LOUIS	Thésée combattant le Centaur Bienor Bronze Height: 12 ½ inches	10,000	25,000	25,000	15,000	
VUILLARD, EDOUARD	La robe rose Circa 1890 Oil on board 8 ¼ x 10 ¾ inches	110,000	125,000	125,000	15,000	

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BONINGTON, RICHARD PARKES	Landscape with Harvesters at Sunset 1826 Watercolor with touches of bodycolor and stopping out 5 ¼ x 7 ½ inches	135,313	150,000	150,000	14,688	
DELACROIX, EUGENE	Cavalier mamelouk au galop 1849 Pen and brown ink on paper 13 x 8 ½ inches	161,500	175,000	175,000	13,500	
ISABEY, JEAN-BAPTISTE	Portrait de Talleyrand Charcoal on paper 11 ¼ x 8 ¼ inches	7,000	20,000	20,000	13,000	
PUVIS DE CHAVANNES, PIERRE	Reclining Female Nude with Drapery Circa 1879 Black and white chalk on papier calque 8 ¾ x 16 ¼ inches	5,000	17,500	17,500	12,500	
NOLDE, EMIL	Salamo und Seine Frauen (S.R. 153) 1911 Signed in pencil Printed by Sabo Etching and softground 11 ¾ x 9 ¾ inches	4,500	15,000	15,000	10,500	
ROUSSEL, KER-XAVIER	La Ciotat 1906 Conté crayon and pastel on paper 10 ¼ x 14 ¾ inches	5,000	15,000	15,000	10,000	
DOVE, ARTHUR GARFIELD	Untitled V (Centerport) Circa 1940 Watercolor and pen and ink on paper 6 x 9 inches	25,000	35,000	35,000	10,000	
MATISSE, HENRI	Femme nue debout Circa 1900 Pen and ink on paper 10 x 7 inches	60,000	70,000	70,000	10,000	

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BONNARD, PIERRE	Nature morte aux fruits Still Life with Fruits Circa 1935 Gouache and pencil on cream-colored paper 12 ¾ x 13 inches	70,000	80,000	80,000	10,000	
DÜRER, ALBRECHT	Melancholia I (Bartsch 74; Meder 75 IIa; Scherbaum 71) 1514 With no watermark Engraving on laid paper Plate: 9 ¾ x 7 7/16 inches	790,303	800,000	800,000	9,697	
CONSTABLE, JOHN	A View in Borrowdale 1806 Watercolor and pencil on paper, squared for transfer 7 x 14 ¾ inches	70,363	80,000	80,000	9,638	
RUSKIN, JOHN	Spur of Piazzetta Shaft, Venice Pen, ink, pencil and brown washes on paper Image: 4 x 4 ¾ inches	6,504	16,000	16,000	9,496	
MONET, CLAUDE	Les Nympheas avec saule Aquarelle 9 x 5 ¼ inches	342,225	350,000	350,000	7,775	
DÜRER, ALBRECHT	Knight, Death and the Devil (Bartsch 98; Meder 74b (of g); Schoch, Mende and Scherbaum 69) 1513 Engraving	592,727	600,000	600,000	7,273	
CLEMENTE, FRANCESCO	Untitled (Jamaican Watercolor) 1992 Watercolor on paper	43,400	50,000	50,000	6,600	

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GORMLEY, ANTONY	Base 1995 Watercolor on paper 7 ½ x 11 inches	2,653	9,000	9,000	6,347	
GORMLEY, ANTONY	Home of the Heart IV 1995 Watercolor on paper 7 ½ x 5 ¾ inches	2,653	9,000	9,000	6,347	
GORMLEY, ANTONY	Sense 1993 Watercolor on paper 7 ½ x 11 inches	2,653	9,000	9,000	6,347	
MAILLOL, ARISTIDE	Esquisse pour 'Le Méditerranée' Circa 1902 Sanguine on paper 9 ¼ x 12 ¼ inches	19,000	25,000	25,000	6,000	
AVERY, MILTON	Striped Drape 1947 Blue ink on paper 14 x 17 inches	2,200	7,500	7,500	5,300	
RICHMOND, WILLIAM BLAKE	Portrait 1907 Pencil on paper 9 ¾ x 8 ¾ inches	12,222	17,500	17,500	5,278	
BERNARD, ÉMILE	Two Women 1886 Ink on paper 4 ¼ x 6 ¾ inches	2,000	7,000	7,000	5,000	

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PASCIN, JULES	Turkish Dancers Pencil on paper 17 ½ x 23 ½ inches	3,000	8,000	8,000	5,000	
GRAHAM, JOHN	Horse and Rider Black and brown ink and wash on paper 8 ¼ x 11 ½ inches	5,000	10,000	10,000	5,000	
BARYE, ANTOINE-LOUIS	Lion-stalking Bronze	5,000	10,000	10,000	5,000	
BARYE, ANTOINE-LOUIS	Lion qui marche Bronze with brown and green patina Height: 9 ½ inches Length: 16 ½ inches	5,000	10,000	10,000	5,000	
BARYE, ANTOINE-LOUIS	Tigre qui marche Bronze with brown and green patina Height: 8 ½ inches Length: 16 ½ inches	5,000	10,000	10,000	5,000	
CHIRINO, MARTIN	Oology 1973 Signed with monogram MC and numbered I/LXXV Polished bronze 11 ¾ x 7 ½ inches	7,000	12,000	12,000	5,000	
MAILLOL, ARISTIDE	Nude Seen from Behind Charcoal on paper	20,000	25,000	25,000	5,000	
SCHWITTERS, KURT	Kurt Schwitters: Schriftsteller 1921-22 Collage and montage on card 12 ¾ x 10 inches	220,000	225,000	225,000	5,000	

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DROUAIS, JEAN-GERMAIN	Marius à Mintumes Circa 1785 Black chalk, pen and brown ink, and grey wash on paper 7 ¼ x 9 ¾ inches	45,325	50,000	50,000	4,675	
BELLOWS, GEORGE WESLEY	The Pool-Player (M. 83; B.58) 1921 From the edition of 43 Lithograph on thin wove paper 5 ¼ x 10 ¼ inches	3,500	8,000	8,000	4,500	
DAVID, JACQUES-LOUIS	Paris and Helen Pen and ink with traces of black crayon and grey wash annotated by David in the candelabra Amores Hel/nis Paridis annotated on the mount David avril 82	459,960	464,230	464,230	4,270	
BONHEUR, ROSA	Study for 'The Horse Fair' Circa 1851-52 Black chalk on off-white wove paper 10 ¾ x 11 ¾ inches	8,660	12,500	12,500	3,840	
BOLOTOWSKY, ILYA	Untitled Signed and dated Ilya Bolotowsky/73 lower right; also signed and dated Ilya Bolotowsky 1973 on the reverse Oil on canvas, diamond-shaped 13 ¾ x 7 ¾ inches	1,500	5,000	5,000	3,500	
AVERY, MILTON	Head of a Man (L. 8) 1935 Signed in pencil From the edition of 100 Drypoint Sheet: Approximately 18 x 13 ¾ inches	250	3,500	3,500	3,250	

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DÜRER, ALBRECHT	Nemesis (The Great Fortune) (Bartsch 77; Meder 72 Ila (of f); Schoch, Mende and Scherbaum 32) Circa 1501 With high crown watermark (Meder 20) Engraving 13 1/8 x 9 inches	246,970	250,000	250,000	3,030	
ENSOR, JAMES	Le combat des démons (Diables rossant anges et archanges) (T.23) 1888 Signed in pencil and dated 1888 Etching Image: 9 7/8 x 11 1/2 inches	2,000	5,000	5,000	3,000	
DERAIN, ANDRÉ	Femme nue 1919 Sanguine on paper 24 3/4 x 18 3/4 inches	2,000	5,000	5,000	3,000	
PICASSO, PABLO	Deux femmes batifolant sur un matelas de plage, No. 285 from 347 Series (B. 1765, Baer 1782) 1968 Signed in pencil, numbered from the edition of 50 Etching 7 3/4 x 12 3/4 inches	3,000	6,000	6,000	3,000	
BECKMANN, MAX	Schlangendame (H. 200; GI. 175; G. 172) 1921 Signed and titled in pencil A proof impression dedicated to R.P. (Reinhard Piper) From the total edition of 200 On pink Japan paper 11 1/4 x 10 1/4 inches	5,000	8,000	8,000	3,000	

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AVERY, MILTON	Nude Meditating 1948 Flobrush on paper 17 x 14 inches	1,200	4,000	4,000	2,800	
KAHN, WOLF	Barn in Fog 1979 Pastel on paper 15 x 20 inches	1,200	4,000	4,000	2,800	
AVERY, MILTON	Two Nudes 1947 Flobrush on paper 14 x 17 inches	1,500	4,000	4,000	2,500	
KAHN, WOLF	Evening Light 1988 Pastel on paper 30 x 40 inches	5,359	7,000	7,000	1,641	
VON STUCK, FRANZ	Steam Power 1884 Signed and dated bottom right Fr Stuck 84 Grey wash with white bodycolor on paper 11 x 8 inches	6,503	8,000	8,000	1,498	
DIX, OTTO	Bautzen VI 1915 Charcoal on buff paper 16 ½ x 13 inches	14,400	15,500	15,500	1,100	
BECKMANN, MAX	In der Trambahn (H. 235; Gl. 209; G. 205) 1922 Titled and signed in pencil From the total edition of 150 Drypoint 11 ¾ x 17 ¼ inches	5,000	6,000	6,000	1,000	

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MARSH, REGINALD	Woman Walking Grey wash on paper 11 ¾ x 7 ½ inches	5,000	6,000	6,000	1,000	
BECKMANN, MAX	Vor dem Auftritt (Akrobaten) (H. 289; G. 250) 1923 Number fourteen from the edition of sixty; published by Paul Cassirer, Berlin, 1924 Lithograph 22 ½ x 14 ¼ inches	3,150	4,000	4,000	850	
ROSSETTI, DANTE GABRIEL	The Sun May Shine and We Be Cold Circa 1860 Pen and brown ink on paper 8 x 6 ¾ inches	34,264	35,000	35,000	736	
DELACROIX, EUGENE	Three Male Nudes 1861 Brown ink on buff paper 7 ¼ x 9 ¼ inches	24,356	25,000	25,000	644	
ELIZONDO, ARTURO	Ardores clandestinos 1995 Oil on canvas 28 x 44 inches	3,897	4,500	4,500	603	
KAHN, WOLF	The Towpath 1986 Oil on canvas 60 x 52 inches	34,640	35,000	35,000	360	
DINE, JIM	Self-portrait Head (Second State) (W.C. 160) 1972 Signed in pencil From the edition of 10 Drypoint Image: 12 x 9 inches	1,200	1,500	1,500	300	

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KAHN, WOLF	Returning to Harbor (in Martha's Vineyard) 1962 Pastel on paper 11 x 16 ½ inches	2,250	2,500	2,500	250	
BECKMANN, MAX	Fastnacht (H. 231; Gl. 205; G. 201) 1922 Signed in pencil From the total edition of 150 Drypoint 12 ¼ x 9 ¾ inches	5,000	5,000	5,000	-	
DELACROIX, EUGENE	Rencontre de cavaliers Maures (D.23) 1834 Etching, trimmed to the plate 7 ¼ x 9 ¾ inches	5,000	5,000	5,000	-	
KLEE, PAUL	Abenteuerlicher Fisch (Kornfeld, 1) 1901 Etching 3 ½ x 4 ¾ inches	30,000	30,000	30,000	-	
VUILLARD, EDOUARD	Le masseur Pastel on paper 12 ¼ x 16 ½ inches	30,000	30,000	30,000	-	
RIVERA, DIEGO	Cabeza de una Tehuana (Retrato de Juchiteca) 1935 Sanguine, charcoal and pastel on paper 13 ½ x 11 inches	35,000	35,000	35,000	-	
FUSELI, HENRY	A Threatening Head 1770-78 Pen, black ink, and black wash on paper 6 ¾ x 7 ½ inches	35,000	35,000	35,000	-	

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KIRCHNER, ERNST LUDWIG	Liegende akt auf dem Sofa 1904 Charcoal on paper 25 ½ x 35 inches	70,000	70,000	70,000	-	
NOLDE, EMIL	Junges Paar (S.L52) 1913 From the edition of 121 Lithograph printed in black and green 24 ½ x 19 ¾ inches	90,000	90,000	90,000	-	
TISSOT, JAMES	La soeur ainée Circa 1881 Watercolor and gouache on paper 18 ½ x 10 ¼ inches	125,000	125,000	125,000	-	
REDON, ODILON	Le Cerf Volant 1890 Charcoal on paper 14 ½ x 12 ¾ inches	200,000	200,000	200,000	-	
MASTER L. CZ.	Untitled Print	350,000	350,000	350,000	-	
ROBERT, HUBERT	Escalier dans les jardins de la villa Famése a Caprarola Signed Robert, lower right Red chalk on paper Sight: 13 ½ x 17 ½ inches	353,943	353,943	353,943	-	
VOUET, SIMON	Portrait of a Woman with a Veil 1632-35 Black and red chalk 10 ¾ x 8 ¼ inches	400,000	400,000	400,000	-	
DUTCH AND FLEMISH, 16TH CENTURY	Group of prints including examples by Lucas van Leydens and Brueghel	500,000	500,000	500,000	-	

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EARLY ITALIAN AND SPANISH MULTIPLE ARTISTS	Group of prints including The Campagnola	500,000	500,000	500,000	-	
	A Selection of Early German Prints	650,000	650,000	650,000	-	
DEGAS, EDGAR	Femme au bain 1879 Signed, dated and inscribed Degas à P. Rossana on the reverse Monotype 7 ¼ x 16 ¼ inches	2,000,000	2,000,000	2,000,000	-	
DÜRER, ALBRECHT	Group of Prints: Woodcuts and Engravings Including St. Jerome	2,000,000	2,000,000	2,000,000	-	
VAN MECKENEM, ISRAHEL	Group of Prints	2,000,000	2,000,000	2,000,000	-	
MASTER E. S.	Group of 15th Century Prints, Including the initial "M"	3,000,000	3,000,000	3,000,000	-	
DUVET, JEAN SCHONGAUE R	Group of Prints including the Apocalypse	3,500,000	3,500,000	3,500,000	-	
REMBRANDT VAN RIJN	Group of Prints, Including the large Crucifixion Group of six prints including the Six Portrait, 100 Guilder, Jupiter with Antiope, St. Jerome and the Francken portrait	4,000,000	4,000,000	4,000,000	-	
	8,500,000	8,500,000	8,500,000	-		
BRANDT, WARREN	Western Union 1964 Mixed media on paper 17 x 24 inches	2,667	N/A	2,667	-	
BRANDT, WARREN	Pink Roses 1976 Oil on canvas 30 x 36 inches	10,667	N/A	10,667	-	
BRANDT, WARREN	Treasure Chest 1974 Oil on canvas 50 x 56 inches	16,667	N/A	16,667	-	

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LIN, MAYA	Wire Landscape 2009 Steel wire 47 x 90 x 7 1/2 inches	27,156	N/A	27,156	-	
VUILLARD, EDOUARD	La mannequin drawn circa 1896-1898, Charcoal on buff paper 9 ¼ x 11 in.	55,000	-	55,000	-	
AVERY, MILTON	Mottled Hills 1962 Oil on Paper 23 x 35 inches	29,227	-	29,227	-	
CAMBODIA (OR KORAT - EASTERN THAILAND)	Standing Figure of Shiva Cambodia or Korat (Eastern Thailand) Angkor Period Baphuon Style, dated 1044 C.E. Bronze with silver and obsidian inlay Height: 110 cm	7,000,000	-	7,000,000	-	
CRAWFORD, ELIZABETH	The Great Game 1990 Oil on Wood 11 3/8 x 9 3/16 inches	920	-	920	-	
DERAKSHANI, REZA	Dark Soil I (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches	10,875	-	10,875	-	
DERAKSHANI, REZA	Dark Soil II (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches	10,875	-	10,875	-	
DERAKSHANI, REZA	Dark Soil III (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches	10,875	-	10,875	-	
DERAKSHANI, REZA	Dark Soil IV (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches	10,875	-	10,875	-	

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DERAKSHANI, REZA	Dark Soil V (from Sand Painting series) 2012 Mixed media on paper 30 x 22 inches	10,875	-	10,875	-	
ENSOR, JAMES	Mon Pere mort - My dead father 1887 Pencil and black crayon with white heightening on brown paper 170 x 226 mm	97,988	-	97,988	-	
ERNST, JIMMY	Untitled 1950 India ink and gouache on paper signed and dated lower right 21 x 17 inches	8,100	-	8,100	-	
IVORY COAST	Baoule Mask Masque-heaume 'goli glin' Ivory Coast Wood Height: 43 inches	1,573,244	-	1,573,244	-	
KAHN, WOLF	Toward Blue Woods 1994 Oil on canvas 14 x 22 inches	4,384	-	4,384	-	
KAHN, WOLF	Late Fall in CT. 1981 Oil on linen 36 x 52 inches	19,017	-	19,017	-	
LEE, JENNY	Half-Note No. 8 1994 Steel 20 1/2 x 4 x 5 inches	3,410	-	3,410	-	
LEIGHTON, FREDERIC LORD	Studies of male figures in medieval dress for "The Arts of Industry as Applied to War" Black and white chawks on blue paper 21.6 x 29.2 cm	4,000	-	4,000	-	
MASTER E. S.	The Virgin with the Rosary on the Crescent Ca. 1450 Engraving 7, 7;6,3 cm	190,531	-	190,531	-	

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MATISSE, HENRI	Etude d'odalisque Pencil on paper 10 3/4 x 14 3/4 inches	54,125	-	54,125	-	
MILLER, HENRY	Love and Other Crimes 2006 Oil on canvas 83 7/8 x 61 inches	16,256	-	16,256	-	
OPPER, JOHN	Untitled 1939 Oil on paper 15 x 20 inches	12,990	-	12,990	-	
PARDO, JORGE	Untitled 2013 Set of five glass lamps Dimensions variable JP 13/004	117,585	-	117,585	-	
PETERDI, GABOR	Big Blue Eclipse 1970 Color etching 40 x 30 inches	3,458	-	3,458	-	
PICASSO, PABLO	Femme assise dans un fauteuil Pencil on paper 14 1/2 x 10 5/8 inches	721,875	-	721,875	-	
PICASSO, PABLO	Etude de personnages 1906 30 x 23.5 cm Gouache and watercolor	1,291,000	-	1,291,000	-	
REDON, ODILON	Poemes	2,722	-	2,722	-	
REDON, ODILON	La Tentation de Saint-Antoine	1,573,244	-	1,573,244	-	
REDON, ODILON	Les Fleurs du Mal	1,769,219	-	1,769,219	-	

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RIBOT, THEODULE AUGUSTIN	Les eplucheuses de pommes de terre 1872 Pen and black ink with black washes and gum arabic on beige paper 11 1/4 x 14 1/2 inches	65,175	-	65,175	-	
ROSSETTI, DANTE GABRIEL	Sir Lancelot in Queen Guinivere's Chamber c. 1857 Pencil and blue wash 11 x 14 1/2 inches	150,942	-	150,942	-	
SAUNDERS, DAVID	The Afterlife of Things 1994 Oil on incised canvas 33 x 25 inches	5,400	-	5,400	-	
SCHIELE, EGON	Self-Portrait 1912 Lithograph 18 x 24 inches	20,000	-	20,000	-	
SCHWARTZ, ADAM	Bomb Mill Sculpture	6,500	-	6,500	-	
SCHWARTZ, ADAM	Drive Shaft Sculpture	7,000	-	7,000	-	
SERRA, RICHARD	Transparency #2, 2012 Executed in 2012 Litho crayon on mylar 30 x 24 inches	191,529	-	191,529	-	
SIGNAC, PAUL	La Rochelle	42,900	-	42,900	-	
STRAET, JAN VEN DER, CALLED STRADANUS	Disegni Rappresentanti il Purgatorio Di Dante Alighieri and Altri Disegni rappresentanti Alcuni Canti del Paradiso di Dante Alighieri An album of 12 drawn sheets with the respective captions, executed in pen and brown ink with white heightening on reddish and golden-brown prepared parer respectively, in its original binding	1,525,000	-	1,525,000	-	
SZTYBEL, PAMELA	Little River in France Oil on paper 11 3/4 x 17 1/2 inches	3,464	-	3,464	-	

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SZTYBEL, PAMELA	Rue de Courcelles (Mereville) Oil on paper 11 3/4 x 15 3/4 inches	4,005	-	4,005	-	
SZTYBEL, PAMELA	Tree in a Field	7,069	-	7,069	-	
SZTYBEL, PAMELA	Untitled Two Ponds (Bridgewater, CT)	10,331	-	10,331	-	
SZTYBEL, PAMELA	Oil on linen 19 x 24 1/2 inches	13,035	-	13,035	-	
SZTYBEL, PAMELA	Housatonic II 2008 Oil on paper 19 1/2 x 25 3/4 inches	15,173	-	15,173	-	
SZTYBEL, PAMELA	A few clouds and a dark pond (near Manchester, Vermont) Oil on canvas 37 3/4 x 50 inches	27,156	-	27,156	-	
THOMAS, GWENN	Yellow and Black Colonnade: Ellis Island Series 1984-89 Toned silverprint with oil on wood 34 x 42 inches	2,632	-	2,632	-	
VUILLARD, EDOUARD	Le Mannequin Charcoal 9 x 11 inches	59,538	-	59,538	-	
WELZ, REBECCA	Threshold 1990 Plexiglass 51 x 80 x 23 1/2 inches	4,896	-	4,896	-	
ZHANG HUAN	Afar (Memory Door Series) 2007 Silkscreen mounted on carved antique wood door 5 feet 1 inch x 9 feet 6 1/2 inches x 4 inches	195,075	-	195,075	-	
ZIMMERMAN, ELYN	Stalled Cairn 1990 Polished and natural cleft granite 266 x 123 x 81 inches	80,063	-	80,063	-	

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CHIRINO, MARTIN	Espiral 1990 Lead collage 27 ½ x 39 ½ inches	7,307	7,000	7,000	(307)	
DERAIN, ANDRÉ	Profil de femme (Profile of a Woman) no date (1930's - 40's) Sanguine on paper 12 ¼ x 9 ½ inches	5,500	5,000	5,000	(500)	
MARSH, REGINALD	Does Your Nose Clog Up Ai Lithographic crayon on paper Image: 5 ½ x 4 ¾ inches	5,000	4,000	4,000	(1,000)	
AVERY, MILTON	Birds and Sea (L. 60) 1955 An artist's proof, aside from the edition of 20 Woodcut printed in blue 11 ½ x 27 inches	4,330	2,500	2,500	(1,830)	
AVERY, MILTON	Seven Palms 1956 Signed and dated in pencil Colored crayon monotype on paper 17 ½ x 22 inches	7,000	5,000	5,000	(2,000)	
ROMANO, GIULIO	Satyr Crowned with Vine Leaves Pen and brown ink with bistre wash 27.9 x 19.4 cm	252,514	250,000	250,000	(2,514)	
BAKST, LÉON	Costume Design For A Young Hindu Prince In Le Dieu Bleu Signed in Latin and dated 1911 lower right.; faintly inscribed in Latin top right Gouache and gold paint over pencil on paper laid on board Sheet size: 11 x 8 inches	33,983	30,442	30,442	(3,541)	

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BAKST, LÉON	Costume Design For The Priest Soma From Le Dieu Bleu Signed in Latin and dated 1911 lower right.; faintly inscribed in Latin top right Gouache and gold paint over pencil on paper laid on board Sheet size: 11 x 8 ½ inches	33,983	30,442	30,442	(3,541)	
CAVALLON, GIORGIO	Untitled 1950 Watercolor on paper 15 ½ x 23 inches	7,794	4,000	4,000	(3,794)	
CAVALLON, GIORGIO	Untitled 1951 Watercolor on paper 15 ½ x 22 ¾ inches	7,794	4,000	4,000	(3,794)	
CAVALLON, GIORGIO	Untitled 1950 Watercolor on paper 15 ½ x 22 inches	7,794	4,000	4,000	(3,794)	
KURTEN, STEFAN	Northern Sky (Everybody's Happy Nowadays) 2002 Oil on canvas 56 x 74 inches	15,938	12,000	12,000	(3,938)	
ERNST, AFTER MAX	The Ocean (S./L. A3) 1957 Signed in pencil and numbered XXV/L Screenprint in colors 10 x 14 ½ inches	5,400	500	500	(4,900)	
FRAGONARD, JEAN-HONORE	The Reading (La Lecture) Circa 1780 Bistre wash over black chalk 13 ½ x 17 ¾ inches	654,913	650,000	650,000	(4,913)	
BRESDIN, RODOLPHE	Paysan au pied d'un arbre Circa 1850 Pen and China ink on paper 4 ¾ x 3 inches	64,950	60,000	60,000	(4,950)	

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GORKY, ARSHILE	Study for 'Blue Figure in Chair' (Study after Picasso) Circa 1931 Charcoal on paper 23 x 17 1/8 inches	64,950	60,000	60,000	(4,950)	
GORKY, ARSHILE	Study for 'Blue Figure in Chair' (Study after Picasso) Circa 1931 Charcoal on paper 23 x 17 1/8 inches	64,950	60,000	60,000	(4,950)	
BARYE, ANTOINE-LOUIS	Cheval Turc Bronze with brown and green patina Height: 11 1/2 inches Length: 12 3/8 inches	30,000	25,000	25,000	(5,000)	
BONNARD, PIERRE	Nu à la baignoire Brown crayon on paper 10 x 8 3/8 inches	55,000	50,000	50,000	(5,000)	
MOORE, HENRY	Seated Woman on Bench Edition of 9 1953 Bronze with green patina Height: 8 1/2 inches	155,000	150,000	150,000	(5,000)	
RANSON, PAUL ELIE	Jeune femme à sa toilette Circa 1892 Wash and India ink on paper 8 x 6 3/4 inches	18,000	12,500	12,500	(5,500)	
ROSSETTI, DANTE GABRIEL	Studies for the Head of the Farmer in 'Found' Circa 1870 Pencil, pen and black ink on paper	31,427	25,000	25,000	(6,427)	
BALDUNG, HANS	Group of Seven Horses (Bartsch 56; Hollstein 238; Mende 77; Shestack 83) 1534 Woodcut	186,821	180,000	180,000	(6,821)	

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MUNCH, EDVARD VON	Eifursucht (grosse Fassung) (S. 58; W.69) 1896 Unsigned Printed by Clot Lithograph with tusche, crayon and needle on wove paper 18 ¼ x 22 ½ inches	47,500	40,000	40,000	(7,500)	
MENZEL, ADOLPH	Christmas Eve Graphite with stumping 8 ¾ x 11 ¾ inches	108,000	100,000	100,000	(8,000)	
MILLET, JEAN-FRANÇOIS	Sleeping Nude Stamped with initials J.F.M. lower left Charcoal stumping on paper 8 x 11 inches	283,075	275,000	275,000	(8,075)	
BRESDIN, RODOLPHE	Le Bon Samaritain (Neuman 49; Van Gelder 100) 1861 Dated and signed in lower margin Edition i/iii, with ink inscription Lithograph on chine appliqué (backed)	88,568	80,000	80,000	(8,568)	
DIX, OTTO	Mary Executed in 1920 Signed and dated 1920 DIX lower right; inscribed Mary upper left Pencil on paper 16 ¾ x 13 inches	108,875	100,000	100,000	(8,875)	
MARIN, JOHN	From Crotch Isle, Maine 1922 Watercolor on paper 16 ¾ x 19 ¾ inches	60,000	50,000	50,000	(10,000)	
BOURDELLE, EMILE ANTOINE	Héraclès Archer Circa 1909 Plaster Height: 23 ¼ inches	110,000	100,000	100,000	(10,000)	
SEURAT, GEORGES	Arbres et bateaux 1890 Oil on panel 6 x 9 ¾ inches	1,760,000	1,750,000	1,750,000	(10,000)	

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ENSOR, JAMES	La Belgique au XIXe siecle -- Belgium in the XIXth Century (also called Le Roi dindon) (T.81) (1889 Titled, signed, numbered Le roi dindon Epreuve no 6 on the verso in pencil Etching on Japan paper 6 ¾ x 9 ¾ inches	124,117	114,000	114,000	(10,117)	
ENSOR, JAMES	Le Combat des pouilleux Desir et Rissole - the Fight of the Down-andouts Desir et Rissole (Combat of the Rascals) (T.19) 1888 Etching and drypoint heightened with gouache and colored pencil on Japan paper 9 ¼ x 11 7/16 inches	124,117	114,000	114,000	(10,117)	
ENSOR, JAMES	Les Bains d'Ostende - The Baths at Ostend (T.115) 1899 Titled, signed, dated in pencil below; titled and countersigned on the verso Hand-colored etching on wove paper 8 ¾ x 11 inches	124,117	114,000	114,000	(10,117)	
BECKMANN, MAX	Kasbek (H. 281; G. 245) 1923 Signed in pencil and numbered 9/30 Drypoint 19 ½ x 8 ¾ inches	28,145	17,500	17,500	(10,645)	
INGRES, JEAN-AUGUSTE-DOMINIQUE	Gabriel Cortois de Pressigny (Delteil 1 ii/iii) 1816 Etching 12 ¼ x 8 ½ inches	16,898	6,000	6,000	(10,898)	
DE SAINT-AUBIN, GABRIEL	Victory of Tarquin over the Sabines and Etruscans Pen and ink wash on paper Image: 8 ¼ x 5 ¾ inches Sheet: 11 ¾ x 8 ¼ inches	27,156	15,000	15,000	(12,156)	

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DÜRER, ALBRECHT	The Four Horsemen (Bartsch 64; Meder 167b) Circa 1496-97 With large imperial orb watermark (Meder 53) Woodcut 15 ½ x 11 ¼ inches	373,642	360,000	360,000	(13,642)	
KIRCHNER, ERNST LUDWIG	Tanzerin mit gehobenem Rock (Dube W 141) 1909 Signed in pencil Woodcut 9 ¾ x 13 inches	103,797	90,000	90,000	(13,797)	
LONGHI, PIETRO	Two Standing Women Black and white chalk on brown paper 8 ¾ x 6 ¾ inches	174,200	160,000	160,000	(14,200)	
BECKMANN, MAX	Taubstumme 1921 Pencil on paper laid down on paper 10 ¼ x 7 ¾ inches	84,435	70,000	70,000	(14,435)	
ZHANG HUAN	Broomcorn Field (from the Memory Door series) 2008 Silkscreen mounted on carved antique wood door 55 ½ x 110 ¾ x 6 inches	195,075	180,000	180,000	(15,075)	
ZHANG HUAN	Handicraftsman (from the Memory Door series) 2007 Silkscreen mounted on carved antique wood door 58 ½ x 125 x 6 ¼ inches	195,075	180,000	180,000	(15,075)	
ZHANG HUAN	Stairs (from the Memory Door series) 2007 Silkscreen mounted on carved antique wood door 48 x 116 x 4 ½ inches	195,075	180,000	180,000	(15,075)	

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GILLOT, CLAUDE	Celebration en l'honneur du dieu Pan Pen, gouache and red chalk wash, heightened with white 8 ¼ x 12 ¼ inches	215,390	200,000	200,000	(15,390)	
KLEE, PAUL	Der Held mit dem Flügel - Invention 2 (K.16) 1905 Signed Etching 10 x 6 ¼ inches Vampyre (S.34; W.41) 1895-1902 Signed in pencil	115,584	100,000	100,000	(15,584)	
MUNCH, EDVARD	Combination lithograph and woodcut printed in five colors on offwhite Japan paper	265,776	250,000	250,000	(15,776)	
JORDAENS, JACOB	Study of a Man Seen from Behind Black, red and white chalk on light brown paper 18 ¼ x 12 ¼ inches	316,282	300,000	300,000	(16,282)	
CHIRINO, MARTIN	Cabenza 1995 Forged steel 9 ½ x 8 ¼ x 7 ¼ inches	25,000	7,000	7,000	(18,000)	
ENSOR, JAMES	Mon atelier 1930 Colored pencils on paper 11 ½ x 8 inches	34,100	16,000	16,000	(18,100)	
BRESDIN, RODOLPHE	A Battle Scene 1857 Pen and China ink with brush and grey wash on paper 5 ¾ x 9 ¾ inches	100,131	80,000	80,000	(20,131)	
BRESDIN, RODOLPHE	A Lion Hunt 1857 Pen and India ink with brush and grey wash on paper 5 ¾ x 9 ¾ inches	100,131	80,000	80,000	(20,131)	

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PIAZZETTA, GIAMBATTIST A	Standing Male Nude (recto), Seated Male Nude (verso) Red chalk, heightened with white 22 1/8 x 13 1/2 inches	261,300	240,000	240,000	(21,300)	
NOLDE, EMIL	Calla und Sommerblumen Circa 1925 Watercolor on rice paper 13 1/4 x 18 inches	196,474	175,000	175,000	(21,474)	
TWACHTMAN, JOHN HENRY	Irisen Circa 1895 Pastel on paper 17 1/2 x 13 3/4 inches	55,000	30,000	30,000	(25,000)	
MOREAU, GUSTAVE	Le jeune homme et la mort (Hommage à Chassériau) Circa 1865 Watercolor on paper 10 1/8 x 5 1/2 inches	275,000	250,000	250,000	(25,000)	
BECKMANN, MAX	Kleines Rosenstilleben mit blauem Spiegel 1927 Oil on canvas 10 1/4 x 25 1/4 inches	325,000	300,000	300,000	(25,000)	
REDON, ODILON	Caliban 1880 Charcoal on paper 18 3/8 x 14 1/8 inches	325,125	300,000	300,000	(25,125)	
GIMHONGSO K	Canine Construction 2010 Edition 4 of 4, plus 1 artist's proof Bronze 63 3/4 x 92 1/2 x 34 3/8 inches	127,500	100,000	100,000	(27,500)	
POUSSIN, NICOLAS	Phedre with Cupid and Pegasus Inscribed in pencil lower right N. Poussin- Pen and brown ink and brown wash 7 3/4 x 10 1/4 inches	728,515	700,000	700,000	(28,515)	

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HUGO, VICTOR	A Figure Passing in the Horizon, a Gothic Chapel in the Foreground (Dusk) 1837 Pen with black and brown ink wash on paper (bistre on paper) 8 7/8 x 11 inches	154,319	125,000	125,000	(29,319)	
KIRCHNER, ERNST LUDWIG	Artistenkind-Marcella (Dube L. 136, I of II) 1909 Signed in pencil Lithograph 15 1/4 x 12 3/4 inches	80,000	50,000	50,000	(30,000)	
DÜRER, ALBRECHT	Coat of Arms with a Skull Executed in 1503. Engraving on paper 8 7/8 x 6 5/16 inches	368,542	338,500	338,500	(30,042)	
MODIGLIANI, AMEDEO	Caryatid, Frontal View, with Background, Hands Behind her Head 1911 Signed and dated Modigliani 2 Juillet 011 lower right Black crayon	380,188	350,000	350,000	(30,188)	
BURNE-JONES, EDWARD	The Wise and Foolish Virgins 1859 Pen and ink and gray wash, with scratching out 18 x 23 3/4 inches	805,600	775,000	775,000	(30,600)	
DUBUFFET, JEAN	Table au couvert dressé May 20, 1944 India ink, ink wash, pastel and scratching on paper 7 7/8 x 9 7/8 inches	92,012	60,000	60,000	(32,012)	
DERAIN, ANDRÉ	Figures in a Landscape 1905 Watercolor on paper 19 x 25 inches	433,000	400,000	400,000	(33,000)	

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BELLOWS, GEORGE WESLEY	A Stag at Sharkey's (M.46) 1917 Signed, titled and numbered #27 in pencil From the edition of 98 Lithograph on heavy wove paper 18 3/4 x 23 3/4 inches	133,688	100,000	100,000	(33,688)	
DONGEN, KEES VAN	Femme à sa toilette 1899 Pen and ink and wash on rice paper 17 1/4 x 10 3/4 inches	54,000	20,000	20,000	(34,000)	
SERRA, RICHARD	Solid No. 13 2008 Paintstick on handmade paper 40 x 40 inches	218,189	180,000	180,000	(38,189)	
GORKY, ARSHILE	Nighttime, Enigma and Nostalgia Circa 1931-34 Ink and ink wash on paper 23 x 29 inches	163,375	125,000	125,000	(38,375)	
ALTDORFER, ALBRECHT	A Landscape with Two Pine Trees in the Center (B. 70; W. 26: Holl. 88) Circa 1520 Etching	588,621	550,000	550,000	(38,621)	
KLEE, PAUL	Invention 8 - Perseus (Der Witz hat uber das Leid gesiegt) Executed in 1904. Zinc etching on heavy wove paper 5 x 5 1/2 inches (sheet: 16 1/2 x 12 1/2 inches)	88,733	50,000	50,000	(38,733)	
SERRA, RICHARD	Solid No. 11 2008 Paintstick on handmade paper 40 x 40 inches	218,971	180,000	180,000	(38,971)	
SERRA, RICHARD	Solid No. 3 2007 Paintstick on handmade paper 40 x 40 inches	218,971	180,000	180,000	(38,971)	

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GAINSBOROUGH, THOMAS	Wooded Landscape with Figures Outside a Cottage Circa 1778 Charcoal with grey and black washes, heightened with white chalk 10 ¾ x 13 ½ inches	189,438	150,000	150,000	(39,438)	
ENSOR, JAMES	Self Portrait 1915 Signed Ensor/1915 lower center Colored wax crayons on paper 9 x 6 inches	489,938	450,000	450,000	(39,938)	
KLEE, PAUL	Greiser Phoenix - Inv. 9 (Kornfeld, 17) 1905 Signed in pencil, dated and inscribed 36 Etching 10 ½ x 7 ¾ inches	159,941	120,000	120,000	(39,941)	
BOURDELLE, EMILE ANTOINE	Penelope Edition of 10 1905 Bronze Height: 16 ¾ inches	60,000	20,000	20,000	(40,000)	
KIRCHNER, ERNST LUDWIG	Billiardspieler (D. L290) 1915 Second state of three Lithograph on yellow paper 23 ¾ x 19 ¾ inches	110,000	70,000	70,000	(40,000)	
DAVID, JACQUES-LOUIS	The Ghost of Septimus Severus Appearing to Caracalla, After the Murder of His Brother Signed and dated j.l. David inv. et fecit in grey ink lower right Pen, grey and brown ink and grey wash over black chalk with touches of white heightening 9 ½ x 12 inches	520,200	480,000	480,000	(40,200)	

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CARRACCI, ANNIBALE	Return of the Prodigal Son Pen and brown ink and brown and gray wash 15 ½ x 10 inches	342,073	300,000	300,000	(42,073)	
GREUZE, JEAN-BAPTISTE	Portrait of a Young Gentleman Black and red chalk and stumping, within brown ink framing lines 14 x 12 inches	456,152	413,056	413,056	(43,096)	
KLEE, PAUL	Charme (Weiblich Anmut) invention no. 5 (K.12) (Female Charm) Bern, Switzerland Printed by Max Giradet Signed, dated and inscribed PK Bern Juli/Nov. 04 by the artist in the plate, upper left; inscribed Inv 5 upper right; inscribed Charme (weibl. Anmut) lower left One of four known trial proofs, before the edition of 30 Etching on Velin paper 5 ½ x 3 ¼ inches	103,431	60,000	60,000	(43,431)	
NOLDE, EMIL	Segelboat (S.H.37) 1910 Signed in pencil Woodcut 13 ¾ x 18 ¼ inches	58,500	15,000	15,000	(43,500)	
BURNE-JONES, EDWARD	Sir Galahad Circa 1858 Pen and India ink over black lead on joined paper 12 ½ x 14 ¾ inches	243,563	200,000	200,000	(43,563)	
WATTEAU, JEAN-ANTOINE	Untitled (Cottage) (Landscape after Campagnola) Red chalk on paper 14 ¾ x 15 ¾ inches	544,375	500,000	500,000	(44,375)	
REMBRANDT VAN RIJN	Landscape with Three Gabled Cottages Beside a Road (B.217) 1650 Etching and drypoint 6 ¼ x 8 inches	544,375	500,000	500,000	(44,375)	

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BECKMANN, MAX	Selbstbildnis mit Steifem Hut (H.180; GL.157; G.153) 1921 Signed in pencil From the edition of c. 50 on Butten paper, printed circa 1922 Drypoint, fourth (final) state 12 3/8 x 9 1/4 inches	120,000	75,000	75,000	(45,000)	
GIACOMETTI, DIEGO	Pair of Lamps Decorated with Owl and Cup Bronze with brown patina Height (without shade): 19 3/8 inches	165,622	120,000	120,000	(45,622)	
ZUCCARO, TADDEO	A Bacchic procession with drunken Silenus Inscribed in brown ink Polidoro, on the verso, lower left Pen, brown ink and brown wash 12.3 x 16.4 cm.	222,600	175,000	175,000	(47,600)	
CONSTABLE, JOHN	Cloud Study Oil on board 10 x 14 inches	598,813	550,000	550,000	(48,813)	
BEARDSLEY, AUBREY VINCENT	The Achieving of the Sangreal 1892 India ink, wash and pencil on paper 15 3/8 x 12 1/4 inches	175,000	125,000	125,000	(50,000)	
TOURNAI COROT, JEAN-BAPTISTE-CAMILLE	Falconry Tapestry Circa 1490 Approximately 6 feet 9 1/2 inches x 8 feet 3 1/4 inches	300,000	250,000	250,000	(50,000)	
GIACOMETTI, ALBERTO	Rome, La Vasque de la Villa Medici Oil on paper laid down on cradled panel 7 1/4 x 11 3/4 inches	550,000	500,000	500,000	(50,000)	
GIACOMETTI, ALBERTO	Lampadaire à la tête de femme Circa 1935-37 Bronze with brown patina Height: 61 inches	131,662	80,000	80,000	(51,662)	

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BRUEGEL I, PIETER	The Rabbit Hunt Executed in 1560 Watermark: Gothic P Etching laid on paper 8 ¾ x 11 ½ inches	677,344	625,000	625,000	(52,344)	
REMBRANDT VAN RIJN	A Vagrant Couple with a Dog Black chalk, pen and brown ink, framing lines, the upper left corner made up 6 ½ x 5 ¾ inches	672,792	620,000	620,000	(52,792)	
FRIEDRICH, CASPAR DAVID	Das grosse gehege Circa 1824 Oil on canvas 7 ½ x 11 ¾ inches	1,302,828	1,250,000	1,250,000	(52,828)	
VASARI, GIORGIO	Christ Giving Saint Peter the Keys (Le Christ donnant les cles a Saint Pierre) Pen and brown ink and brown wash over black chalk 11 ¾ x 8 ¼ inches	588,621	535,000	535,000	(53,621)	
REMBRANDT VAN RIJN	The Three Trees (Bartsch 212; White/Boon, only state; Hind 205) 1643 With foolscap watermark with five-pointed collar (Ash/Fletcher 17 A.a) Etching, drypoint and burin 8 ¾ x 11 inches	704,438	650,000	650,000	(54,438)	
FRAGONARD, JEAN-HONORE	Landscape with a Double Flight of Steps and Eight Figures Bistre wash over black chalk 13 x 18 ½ inches	654,913	600,000	600,000	(54,913)	
KIRCHNER, ERNST LUDWIG	Kopf Ludwig Schames (D.H 330) 1918 Signed in pencil and inscribed Eigen ruck Woodcut on beige strong Japan paper with full margins Sheet: 23 ¾ x 16 ¼ inches	100,000	40,000	40,000	(60,000)	

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KHNOPFF, FERNAND	De animalité Circa 1886 Pencil, colored chalks and watercolor on paper laid down on paper, in artist's matte 4 ½ x 4 inches	121,781	60,000	60,000	(61,781)	
BELLOWS, GEORGE WESLEY	Dempsey and Firpo (M. 181) 1923-4 From the edition of 103 Lithograph, on cream wove paper 18 x 22 ¾ inches	127,735	65,000	65,000	(62,735)	
DAUMIER, HONORÉ	L'amateur d'estampes 1860-2 Pencil and crayon over charcoal on paper 14 ¼ x 11 ½ inches	315,498	250,000	250,000	(65,498)	
PIRANESI, GIOVANNI BATTISTA	An Architectural Fantasy with a Colossal Obelisk Circa 1747-50 Pen and brown ink, with brown wash and graphite indications 8 x 10 ¾ inches	867,000	800,000	800,000	(67,000)	
KELLY, ELLSWORTH	Brushstrokes Cut into Thirty-five Squares and Arranged by Chance 1951 Ink and collage on paper 4 x 4 ¾ inches	293,962	225,000	225,000	(68,962)	
FOSSE, CHARLES DE LA	A mounted soldier, seen from behind Black, red and white chalk on buff paper 12 ¾ x 8 ¾ inches	429,829	360,000	360,000	(69,829)	
DENIS, MAURICE	Jeunes filles cueillant des fleurs devant la mer Circa 1894 Oil on board 17 ½ x 14 ¼ inches	572,400	500,000	500,000	(72,400)	
LONG, RICHARD	Cornish Slate Cross 2007 Delabole slate	325,125	250,000	250,000	(75,125)	

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LONG, RICHARD	Sun Line 2008 Red slate 26 inches x 37 inches x 71 feet 6 inches	325,125	250,000	250,000	(75,125)	
SEURAT, GEORGES	Cavalier sur une route 1883 Conté crayon 9 ½ x 12 ¼ inches	1,575,214	1,500,000	1,500,000	(75,214)	
INGRES, JEAN-AUGUSTE-DOMINIQUE	Mère et enfant (Esquisse de le Martyre de Saint Symphorien) Circa 1833 Pencil on joined paper, squared for transfer 18 ¾ x 8 ¼ inches	200,263	125,000	125,000	(75,263)	
BOUCHER, FRANÇOIS	Sheet of Studies of a Turbanned Head, a Foot, and Hands Holding a Sword and a Stick Red, black, and white chalk on paper 15 x 11 inches	847,857	767,753	767,753	(80,104)	
REDON, ODILON	After Edgar A. Poe (Mellerio 37-43) 1882 The complete set of six lithographs and the paper folder in bistre. Lithographs, printed on off-white chine applique on wove paper 17 ¾ 12 ¾ inches	162,375	80,000	80,000	(82,375)	
DÜRER, ALBRECHT	Saint Anthony Reading Engraving, 1519, without watermark, a superb Meder a impression, with narrow margins, in excellent condition Executed in 1519. Engraving on paper 3 ¾ x 5 ¾ inches	420,802	336,500	336,500	(84,302)	
GÉRICAULT, THÉODORE	Untitled (Leda and the Swan) Oil on board 39 x 38 cm	1,088,750	1,000,000	1,000,000	(88,750)	

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SERRA, RICHARD	Conrad 2009 Paintstick on handmade paper 78 ½ x 78 ½ inches	538,931	450,000	450,000	(88,931)	
SERRA, RICHARD	Olson 2010 Paintstick on handmade paper 78 ½ x 78 ½ inches	538,931	450,000	450,000	(88,931)	
DÜRER, ALBRECHT	Adam and Eve (Bartsch 1; Meder state IIa of III d) 1504 With bull's-head watermark (Meder 62) Engraving 9 ¾ x 7 ¾ inches	1,192,125	1,100,000	1,100,000	(92,125)	
TURNER, R.A., JOSEPH MALLORD WILLIAM	Kilgarren Castle, Pembrokeshire Circa 1828 Watercolor 11 ¾ x 16 ¾ inches	693,875	600,000	600,000	(93,875)	
KLIMT, GUSTAV	Reclining Woman with Bent Arms Circa 1916-17 Signed GUSTAV/KLIMT lower right Pencil on chamois simili Japan paper 14 ¾ x 22 ¼ inches	345,419	250,000	250,000	(95,419)	
MATISSE, HENRI	Autoportrait Circa 1900-05 Brown ink and wash on paper 10 ¾ x 7 ¾ inches	270,625	175,000	175,000	(95,625)	
KLEE, PAUL	Chinesisch II Signed lower right; also signed, dated 1923 and numbered 235 bis on the reverse Oil and ink on board, in artist's frame 12 ¼ x 8 ¼ inches	1,300,500	1,200,000	1,200,000	(100,500)	

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DEGAS, EDGAR	Danseuse mettant son bas Edition 17/22 Circa 1919-21 Bronze with black patina Height: 16 ¾ inches	277,500	175,000	175,000	(102,500)	
KLEE, PAUL	Die Schlange 1929 Oil and mixed media on panel in artist's frame 11 ¾ x 28 ¾ inches	1,103,888	1,000,000	1,000,000	(103,888)	
GROSZ, GEORGE	L'uomo nuovo Watercolor on paper 17 ¾ x 12 inches	1,431,161	1,325,000	1,325,000	(106,161)	
FRA BARTOLOMMEO	Studies of Heads: a double-sided drawing Red chalk on paper (recto and verso) 10 ¾ x 7 ¾ inches	2,107,894	2,000,000	2,000,000	(107,894)	Y
SERRA, RICHARD	Transparency #3, 2012 Executed in 2012 Litho crayon on mylar 30 x 24 inches	193,569	85,000	85,000	(108,569)	
WRIGHT OF DERBY, JOSEPH	A Grotto in the Gulf of Salerno, Morning and A Grotto in the Gulf of Salerno, Evening Chalk on paper Each: 11 ¼ x 18 ½ inches	1,408,875	1,300,000	1,300,000	(108,875)	
DELACROIX, EUGENE	Mariée juive à Tanger Circa 1833 Watercolor on paper 10 ¾ x 13 ¾ inches	1,115,000	1,000,000	1,000,000	(115,000)	
KLIMT, GUSTAV	Reclining Woman to the Right Circa 1912-13 Signed Gustav/Klimt within an oval, lower right Pencil, red and blue crayon on paper 14 ¾ x 21 ¾ inches	570,692	450,000	450,000	(120,692)	

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CHASSÉRIAU, THÉODORE	Recto: Portrait of a Little Couloughi 1846 Graphite on light brown paper 25 x 18 inches	249,022	125,000	125,000	(124,022)	
CASTELLANI, ENRICO	Superficie bianca 1976 Signed and titled on the stretcher Tempera on shaped canvas	402,315	275,000	275,000	(127,315)	
BECKMANN, MAX	Bei der Toilette (At the Toilette) (H. 261 B; Gl. 232; G. 226) 1923 Signed in pencil Edition 9 of 55 Woodcut 23 7/8 x 17 1/2 inches	150,000	20,000	20,000	(130,000)	
ENSOR, JAMES	Alimentation doctrinaire - Doctrinal Nourishment (T.80) and (T.79): a double-sided print 1889 Etching on Japan paper printed on both sides of the sheet 7 x 9 3/4 inches	248,235	114,000	114,000	(134,235)	
GIACOMETTI, ALBERTO	Jean-Paul Sartre 1949 Pencil on paper 11 1/4 x 8 3/4 inches	385,988	250,000	250,000	(135,988)	
VALDÉS, MANOLO	Ariadna I Inscribed with the artist's initials Bronze and steel wire 161 3/8 x 82 3/8 x 90 1/2 inches	695,050	550,000	550,000	(145,050)	
LELY, SIR PETER	A standing figure of a gentleman from the Procession of the Order of the Garter Circa 1660 Numbered in pencil on the backing : 1499 and 879 Black oiled chalk, heightened with white chalk on buff paper 18 1/4 x 11 3/4 inches	1,794,461	1,648,165	1,648,165	(146,296)	

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KLEE, PAUL	Tief-Ebene (Lowlands) 1932 Signed Klee lower left; titled, dated 1932.9 and inscribed S.CI X on the artist's mount Watercolor and wash on paper laid down on the artist's mount 15 ¾ x 22 ¼ inches	1,897,564	1,750,000	1,750,000	(147,564)	
KLEE, PAUL	Weib und Tier (Kornfeld, no. 3) 1903 Etching 8 ½ x 11 ½ inches	249,458	100,000	100,000	(149,458)	
CARPACCIO, VITTORE	Study of a Lion circa 1500 Brush and brown wash with white gouache on blue/green Venetian paper 8 ¾ x 11 ½ inches	1,850,875	1,700,000	1,700,000	(150,875)	
MILLET, JEAN-FRANÇOIS	Cooper Tightening Staves on a Barrel Circa 1848-50 Sanguine crayon on buff paper 16 ½ x 11 ½ inches	286,863	125,000	125,000	(161,863)	
RICKEY, GEORGE	Two Lines Up Excentric - Twelve Feet Inscribed with the artist's signature, dated 1995-96 and numbered 2/3 Stainless steel Overall height: 232 inches Length of each blade: 144 inches	762,125	600,000	600,000	(162,125)	
REDON, ODILON	Dans le rêve (Mellerio 27-36): a set of ten 1879 Printed by Lemerrier et Cie., Paris, in an edition of 25 Lithographs on off-white chine appliqué on heavy wove paper Varying sizes, the smallest: 22¼ x 15½ inches The largest: 22 ¾ x 15 ¾ inches	205,675	40,000	40,000	(165,675)	

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REDON, ODILON	Beatrice 1885 Pastel and pencil on paper mounted on board 13 ½ x 11 ¼ inches	868,125	700,000	700,000	(168,125)	
SEVERINI, GINO	L'autobus 1913 Signed and dated G. Severini 1913 lower right Charcoal on paper 21 ½ x 18 ½ inches	1,418,229	1,250,000	1,250,000	(168,229)	
GIACOMETTI, DIEGO	Pedestal à l'oiseau Bronze with dark brown and green patina Height: 39 ¾ inches Length: 19 ½ inches Width: 15 ¾ inches	324,750	150,000	150,000	(174,750)	
GIACOMETTI, DIEGO	Pair of Andirons Iron and patinated bronze with traces of gilding Height: 13 ½ inches	299,898	125,000	125,000	(174,898)	
KLEE, PAUL	Frauenportrait in Rot (Bertha) 1920 Oil on canvas laid down on board in artist's frame 9 ¼ x 7 ¾ inches	1,375,000	1,200,000	1,200,000	(175,000)	
KANDINSKY, VASSILY	Above and Left 1925 Signed with monogram and dated 25 lower left Oil on board 27 ½ x 19 ¾ inches	6,177,375	6,000,000	6,000,000	(177,375)	Y
MATISSE, HENRI	Rendering of the Barnes Mural in Progress 1931 Recto: gouache and pencil on paper Verso: pencil and ink on paper 5 ¾ x 15 ¾ inches	2,177,500	2,000,000	2,000,000	(177,500)	Y

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KLEE, PAUL	Weib und Tier - Inv. 1 (Kornfeld, no.13) (Woman and Animal) Signed in pencil, dated and inscribed 13 and Pl. zerstört Etching 7 ¾ x 8 ¾ inches	332,185	150,000	150,000	(182,185)	
ZHANG HUAN	Ash Skull No. 14 2006 Ash on linen 78 ¾ x 98 ¾ inches	346,800	150,000	150,000	(196,800)	
GIACOMETTI, DIEGO	Chandelier Portrait de Madame Péan de Saint-Gilles 1822	1,449,563	1,250,000	1,250,000	(199,563)	
PRUD'HON, PIERRE-PAUL	Oil on canvas 28 ¾ x 23 ¼ inches	453,688	250,000	250,000	(203,688)	
WESSELMAN N, TOM	Nude with Floral All (Large Black) 1988 Signed and dated on the reverse Enamel on cut-out steel 48 x 83 inches	385,000	175,000	175,000	(210,000)	
KLEE, PAUL	WI (In Memoriam) 1938 Signed Klee upper left; signed again numbered, and dated Klee J15 1938 on the stretcher Watercolor, gouache, and plaster on burlap 20 ½x 17 ⅞ inches	2,613,000	2,400,000	2,400,000	(213,000)	Y
DE GOYA, FRANCISCO	Bulls of Bordeaux: a group of four (El Americano, Bullfight, Bravo Toro, Diversion) 1825 Crayon lithographs 11 ⅞ x 16 ⅞ inches	714,450	500,000	500,000	(214,450)	

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KUBIN, ALFRED	The Swarm Executed in 1904/05 Pencil, ink and wash on paper 11¼ x 15½ inches	287,197	70,000	70,000	(217,197)	
CALDER, ALEXANDER	Spunk of the Monk Inscribed with initials and dated 64 on the upper part of the front leg Painted steel 132 x 295 x 166 inches	18,221,250	18,000,000	18,000,000	(221,250)	Y
MANET, ÉDOUARD	La posada (The tavern or Before the Corrida) Executed 1862 - 63 Watercolor over graphite and white chalk with underdrawing, on tracing paper affixed to a secondary support of buff colored laid rag paper 9 ½ x 16 inches	2,994,063	2,750,000	2,750,000	(244,063)	Y
DELACROIX, EUGENE	Portrait de Schmareck, tanneur à Tanger Stamped ED lower right Sanguine and black chalk with watercolor 10 ½ x 7 inches	800,095	550,000	550,000	(250,095)	
GONZÁLEZ, JULIO	Homme gothique 1937 Inscribed 0/2 Gonzalez on the base; stamped with foundry mark Valsuani.F on the base Bronze with brown patina Height: 37 inches	3,100,324	2,846,255	2,846,255	(254,069)	Y
GELLÉE, CLAUDE CALLED LE LORRAIN	View of Civitavecchia with a Draughtsman and Figures and View of Santa Marinella with Riders on Horseback: two drawings Pen and brown ink with wash with white heightening on off-white octagonally shaped paper with genuine ink framelines, mounted in full on cardboard Both stamped NH on the reverse 10 ¾ x 13 ¾ inches	2,255,330	2,000,000	2,000,000	(255,330)	Y

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MIRÓ, JOÁN	Pastorale 1924 Signed and dated Miró/23 -10-24 lower right Pastel, black crayon, India ink and pencil on paper 18 ¼ x 24 ¼ inches	1,056,656	800,000	800,000	(256,656)	
HALS, FRANS	Portrait of a Man Holding a Book (Portrait d'homme tenant un livre) Signed with the initials FH lower right Oil on canvas 26 x 19 ¼ inches	5,263,016	5,000,000	5,000,000	(263,016)	
MATISSE, HENRI	Femme assise en blouse Roumaine motifs de broderie 1938 Signed and dated Henri Matisse 12/38 lower right Charcoal on paper 26 x 20 inches	3,266,250	3,000,000	3,000,000	(266,250)	Y
INGRES, JEAN-AUGUSTE-DOMINIQUE	Portrait présumé de Gioacchino Rossini 1819 Pencil on paper 11 ¾ x 8 ¼ inches	768,065	500,000	500,000	(268,065)	
SCHIELE, EGON	Seated Nude Violet Stockings Executed in 1910 Gouache, watercolor, and black crayon on paper 17 x 11 ¾ inches	3,375,125	3,100,000	3,100,000	(275,125)	Y
INGRES, JEAN-AUGUSTE-DOMINIQUE	Portrait de Mlle. Jeannette Hayard 1815 Pencil on paper 11 x 8 ¼ inches	1,100,000	800,000	800,000	(300,000)	
REDON, ODILON	Bouquet de fleurs 1909 Oil on canvas 31 ⅞ x 39 ⅞ inches	2,800,000	2,500,000	2,500,000	(300,000)	Y

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KLEE, PAUL	Exotische Flusslandschaft 1922 Signed Watercolor 10 ¼ x 7 ½ inches	1,306,054	1,000,000	1,000,000	(306,054)	
DAUMIER, HONORÉ	Galerie de tableaux (Les Amateurs de tableaux) Signed h. Daumier lower right Oil on canvas 15 ⅞ x 12 ¼ inches	3,810,625	3,500,000	3,500,000	(310,625)	Y
CEZANNE, PAUL	Sous-bois and Chapeau et fleurs dans une bouteille: a double-sided work (Undergrowth and hat and flowers in a bottle) 1900-04 Watercolor, charcoal and pencil on paper 18 ⅞ x 12 ¼ inches	3,320,367	3,000,000	3,000,000	(320,367)	Y
BALDUNG, HANS	Head of a Man, in Three-Quarter-Profile to the Left Black chalk on light brown paper, the corner tips made up 13 x 18 ¼ inches	4,022,880	3,700,000	3,700,000	(322,880)	Y
MIRÓ, JOÁN	Oiseau Lunaire 1945 Signed and dated Miro 45 under the base Olive wood 11 ⅞ x 9 ½ x 6 ⅞ inches	4,191,688	3,850,000	3,850,000	(341,688)	Y
TINTORETTO, JACOPO ROBUSTI, CALLED	Study of male nude lying on the ground Black chalk on blue paper 8 ¾ x 7 ¾ inches	854,233	500,000	500,000	(354,233)	
VAN DYCK, SIR ANTHONY	Two Studies of a Bearded Man Oil on canvas 18 ¼ x 25 ½ inches	7,893,482	7,500,000	7,500,000	(393,482)	Y

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MILLET, JEAN-FRANÇOIS	La ravaudeuse (Madame Millet) 1853 Conté crayon and gouache on blue-gray paper laid down on calendared paper 12 ½ x 10 ¼ inches	570,833	175,000	175,000	(395,833)	
GAUGUIN, PAUL	Self-Portrait Circa 1893 Charcoal and watercolor on paper 11 ⅞ x 7 ½ inches	5,062,688	4,650,000	4,650,000	(412,688)	
CARRACCI, LUDOVICO	St. John The Evangelist Inscribed in pencil No 4/ St. Jean par Cigoli 1559 -1613/ 68, on the backing Pen and dark brown ink and grey wash heightened with white over black chalk 39.6 x 22.5 cm.	877,489	460,165	460,165	(417,324)	
KELLY, ELLSWORTH	Blue White 1980 Oil on canvas 112 x 115 inches	2,438,438	2,000,000	2,000,000	(438,438)	Y
KIRCHNER, ERNST LUDWIG	Wettertannen (D. H 392) 1919 Signed and inscribed Eigendruk and Wittend...17...18 Woodcut printed in colors 24 ⅞ x 13 ⅞ inches	1,439,992	1,000,000	1,000,000	(439,992)	
NOGUCHI, ISAMU	Personnage III (Ningen 3) 1984 Basalt with granite base Column: 71 x 14 x 14 inches Base: 9 ½ x 21 x 21 inches	2,147,500	1,700,000	1,700,000	(447,500)	
CEZANNE, PAUL	Le jardin des Lauves: Vue sur Aix et le Cathédrale de Saint Sauveur Circa 1902-06 Graphite and watercolor on paper 15 x 21 ¼ inches	5,960,625	5,500,000	5,500,000	(460,625)	Y

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MANET, ÉDOUARD	Huitres Circa 1876 Signed with the initial M lower right Oil on canvas 15 x 18 ¼ inches	6,502,500	6,000,000	6,000,000	(502,500)	Y
ZHANG HUAN	Airplanes 2008 Ash on linen 98 ¾ x 189 inches	758,625	200,000	200,000	(558,625)	
COROT, JEAN-BAPTISTE-CAMILLE	Portrait of Mlle. Jeanne Farochon 1863-64 Oil on canvas 12 ¾ x 8 ¾ inches	1,082,500	500,000	500,000	(582,500)	
KLEE, PAUL	Untitled (Was fehlt ihm?) 1930 25 ¼ x 17 ¼ inches	4,725,220	4,000,000	4,000,000	(725,220)	Y
INGRES, JEAN-AUGUSTE-DOMINIQUE	Baronne Charles-Atharase Walckenear, née Marie-Jeanne-Antoinette- Josephine Mancotte 1825 Signed and inscribed lower right Pencil on paper 12 ¼ x 9 ¾ inches	1,296,630	500,000	500,000	(796,630)	
KIEFER, ANSELM	Isis on the Way 1983-92 Oil and emulsion on canvas with lead airplane 74 ¾ x 102 ¾ inches	1,625,625	800,000	800,000	(825,625)	
DE TOULOUSE-LAUTREC, HENRI	Au bal de l'opéra 1893 Signed and dated HT Lautrec, 93 lower left, signed with monogram upper left Oil, charcoal and gouache on joined paper laid down on panel 30 ½ x 9 ¾ inches	10,968,634	10,125,000	10,125,000	(843,634)	

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REMBRANDT VAN RIJN	Christ Crucified Between Two Thieves (The Three Crosses) (Bartsch 78; White/Boon, second state of five; Hind 270) Circa 1653 With Strasbourg bend watermark (Ash/Fletcher p. 178, Strasbourg band D.a; Hinterding D. a.a.) Drypoint 15 x 17 ¾ inches	2,384,250	1,400,000	1,400,000	(984,250)	
DE GOYA, FRANCISCO	Bull Held by a Cord 1793 Oil on tin plate 16 ⅞ x 12 ½ inches	13,146,222	12,000,000	12,000,000	(1,146,222)	Y
PICASSO, PABLO	Tête moustachue Signed and dated Picasso 1911 on the reverse Charcoal on paper 24 ¾ x 18 ¾ inches (sight)	8,165,625	7,000,000	7,000,000	(1,165,625)	
CALDER, ALEXANDER	Mobile 1937 Wood, sheet metal, wire and string 8 feet 2 inches x 4 feet 4 inches x 1 ¾ inches	3,758,125	2,500,000	2,500,000	(1,258,125)	Y
DAVID, JACQUES- LOUIS	Les amours de Paris et Hélène Circa 1785 Oil on canvas 14 ¾ x 18 ⅞ inches	4,928,028	3,500,000	3,500,000	(1,428,028)	Y
MARK ROTHKO	Black, White, Blue Circa 1963 Acrylic on paper laid down on panel 29 ½ x 21 ¾ inches	5,429,315	3,500,000	3,500,000	(1,929,315)	
PICASSO, PABLO	Tête d'homme 1909 Gouache and watercolor on paper 24 x 18 ½ inches	9,103,500	7,000,000	7,000,000	(2,103,500)	

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PRUD'HON, PIERRE-PAUL	Femme assise tenant une quenouille (Clotho la fileuse) Charcoal with white heightening on blue paper 17 ¼ x 11 ¼ inches	2,825,052	500,000	500,000	(2,325,052)	
SMITH, DAVID	Cubi II 1962 Stainless steel 130 ½ x 36 ⅞ x 23 ⅞ inches	25,770,000	22,000,000	22,000,000	(3,770,000)	Y
MANET, ÉDOUARD	Portrait de Berthe Morisot 1874 Oil on canvas 24 x 19 ⅞ inches	25,226,302	15,000,000	15,000,000	(10,226,302)	Y