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Date: Fri, 31 Jul 2015 16:54:45 +0000

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[Comment on Baylor: A Note About Dreams of Scientific Problem Solving \(2001\) Dreaming: The Journal of the Association for the Study of Dreams](#)

by [Deirdre Barrett](#)

Creative problem-solving dreams virtually always occur only after the dreamer has done extensive work on the issue awake. Most typically, a person is stuck at one particular step of a multiple phase process and the dream solves that step. The dream of Dmitri Mendeleev about The Periodic Table of the Elements is no exception. All accounts of this event agree that █████ worked for years on the Table, produced other drafts, but that he attributed the version he was most satisfied with to a dream. It is less clear whether Kedrov is correct in his reconstruction that it was the reversal of...

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[Frank Barron: A creator on creating](#)

by [Alfonso Montuori](#)

Frank Barron was one of the most important creativity researchers of his generation, yet the full complexity and promise of his work has not been fully explored. In this article I remember Frank as a friend and scholar, and address some of the areas that remain wide open for future exploration.

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The Caspian Project, No. 9, 2015

by [Matthew Crosston](#)

The Caspian Project is a weekly digital magazine organized by the online analytical resource, Modern Diplomacy. Dr. Matthew Crosston is the Senior Editor of the project, which aims to acquaint people with this critically undervalued region of the world. The analyses go far beyond the standard issue of energy and encapsulates economics, politics, culture, religion, global affairs, conflict and peace. In this issue the Russian Debate is engaged in an enthralling point/counterpoint battle, depicting Russia as either victim or nemesis; the geopolitics of the Tengiz oil fields is considered;...

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September 1947, UN Special Committee on Palestine Report

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Reciprocity and the News: The Role of Personal and Social Media Reciprocity in News Creation and Consumption

by [Avery Holton](#), [Seth Lewis](#), and [Homero Gil de Zúñiga](#)

As journalists and audiences increasingly interact via social media spaces online, scholars have begun to explore the varying forms of information and relational exchanges between them. Building on an emerging thread of research that examines the potential role of reciprocity in such encounters, this study examines how reciprocity, as a key ingredient of online communities, might stimulate audiences' consumption and creation of content, including news content. A national survey finds that, while personal beliefs in reciprocity (perceptions) may predict news consumption, it is reciprocity in...

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The Caspian Project, No. 8, 2015

by [Matthew Crosston](#)

The Caspian Project is a weekly digital magazine organized by the online analytical resource, Modern Diplomacy. Dr. Matthew Crosston is the Senior Editor of the project, which aims to acquaint people with this critically undervalued region of the world. The analyses go far beyond the standard issue of energy and encapsulates economics, politics, culture, religion, global affairs, conflict and peace. In this number the senior editor discusses the subtle nuances behind the Iran deal that involves Saudi-Israeli counter-balancing, how DAESH factors into the region with great power politics,...

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Confronting the Internet's Dark Side: Moral and Social Responsibility on the Free Highway (NY and Washington DC.: Woodrow Wilson Center Press and Cambridge University Press, 2015).

by [Raphael Cohen-almagor](#)

Confronting the Internet's Dark Side is the first book on social responsibility on the Internet. The book aims to strike a balance between the free speech principle and the responsibilities of the individual, corporation, state, and the international community. This book brings a global perspective to the analysis of some of the most troubling uses of the Internet. It urges net users, Internet service providers, and liberal democracies to weigh freedom and security, finding the golden mean between unlimited license and moral responsibility. This judgement is necessary to uphold the very...

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The Dark Side of Game Play: Controversial Issues in Playful Environments

by [Marcus Carter](#), [René Glas](#), [Kristine Jørgensen](#), [Jonas Linderøth](#), [Faltin Karlsen](#), and [Torill Mortensen](#)

About the Book Games allow players to experiment and play with subject positions, values and moral choice. In game worlds players can take on the role of antagonists; they allow us to play with behaviour that would be offensive, illegal or immoral if it happened outside of the game sphere. While contemporary games have always handled certain problematic topics, such as war, disasters, human decay, post-apocalyptic futures, cruelty and betrayal, lately even the most playful of genres are

introducing situations in which players are presented with difficult ethical and moral dilemmas. This...

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