

FEDERAL BUREAU OF INVESTIGATION

Date of entry 10/23/2019

[REDACTED] [REDACTED], date of birth [REDACTED], was interviewed at 1 Saint Andrews Plaza, New York, New York. Present for the interview was AUSA [REDACTED] [REDACTED], AUSA [REDACTED] [REDACTED], Detective [REDACTED] [REDACTED], Special Agent [REDACTED] [REDACTED] and [REDACTED] attorney [REDACTED] [REDACTED]. After being advised of the identity of the above listed individuals and the nature of the interview, [REDACTED] provided the following information:

[REDACTED] advised agents that she had previously spoken to Special Agent [REDACTED] over the phone pertaining to this investigation. [REDACTED] had called into the FBI's 1-800 number to report her victimization by JEFFREY EPSTEIN when she spoke with SA [REDACTED].

[REDACTED] was born in Alaska and her parents divorced when she was about [REDACTED] years old. Following her parents divorce, [REDACTED] father moved to the lower 48 states and [REDACTED] stayed in Alaska with her mother and moved to different towns. [REDACTED] completed her bachelors degree in art history. [REDACTED] is currently a housewife with two children. [REDACTED] has been married for [REDACTED] years and lives in Washington state with her family.

[REDACTED] met EPSTEIN through a friend of hers named [REDACTED]. [REDACTED] received some help triggering the memory of [REDACTED] through discussions with her friend [REDACTED] [REDACTED] [REDACTED]. [REDACTED] had long dark hair, was Asian, possibly Korean and into sculpture and the arts. At this time, around late summer year [REDACTED], [REDACTED] was living at [REDACTED] in Manhattan. She recalled this to be the time period because she had just gotten back from Alaska and just moved into this apartment. She only stayed in this apartment until the summer of [REDACTED]. [REDACTED] also recalled that she was 20 years old. [REDACTED] was introduced to a man named [REDACTED]. [REDACTED] went out with [REDACTED] and while out she met [REDACTED]. [REDACTED] and [REDACTED] became friends and started to hang out together, went clubbing, and went to dinner together. At one point, [REDACTED] asked [REDACTED] very pointed

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by [REDACTED] [REDACTED] [REDACTED], [REDACTED] [REDACTED] [REDACTED]

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questions about her life.

[REDACTED] called [REDACTED] on her landline one day and told her that her friend would like to meet her. [REDACTED] stated her friend really liked blondes. Her friend also lived on the upper east side. [REDACTED] agreed to meet. Following this phone call, [REDACTED] received a follow up phone call to set up an appointment. Days after this, [REDACTED] met up with [REDACTED] and takes the train to EPSTEIN's house. [REDACTED] recalled it was in the 70's near the park. On the train headed to his house [REDACTED] told [REDACTED] that he was a little older and gave her a few more details. When they arrived, they rang the doorbell and were let inside and into an office. The house was fully staffed and had maids in uniforms. [REDACTED] chatted with someone who [REDACTED] believed to be a personal assistant. She did not know this person's name but recalled her having dark hair and being very prominent in the art industry. This woman looked [REDACTED] up and down and made her feel very objectified. This woman stated that "Jeffrey will be with you shortly...he is in a meeting".

Sometime later, [REDACTED] saw EPSTEIN with ALAN DERSHOWITZ. EPSTEIN and DERSHOWITZ were friendly with each other and appeared to be friends. EPSTEIN stated that DERSHOWITZ was a professor. At the time, [REDACTED] did not know him to be DERSHOWITZ; she just knew him as "the professor". [REDACTED] spoke with both of them, basic chit chat. DERSHOWITZ then left. EPSTEIN was charming and invited [REDACTED] and [REDACTED] into another room. [REDACTED] called this room the "red room". In this room, they sat at a large table. There were dark shades and tones in this room. [REDACTED] recalled seeing this room in a Vicky Ward Vanity Fair article written in 2003. [REDACTED] sat down next to [REDACTED] as EPSTEIN interviewed her. EPSTEIN asked her questions, to include, if she had a boyfriend, where she was from and what she liked to do. EPSTEIN stated that he really liked to help young people. He asked her if she would be interested in doing something in exchange for something. [REDACTED] believed that this would probably be for money.

The girls are then taken up in an elevator. They walk down a long dark hallway and into a massage room. The room was very dark, it maybe had some mood lighting and a stereo in there. There might have been some mirrors in there. EPSTEIN left [REDACTED] and [REDACTED] alone in the room, and came back a short time later naked. [REDACTED] began to massage his shoulders. [REDACTED]

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somewhat showed [REDACTED] how to do this. [REDACTED] felt [REDACTED] up and kissed her. At this point in [REDACTED] life she had never been kissed by a woman before. [REDACTED] started to get naked and eventually they were both naked. EPSTEIN then said to the two girls, "Oh what are you two up to". Then [REDACTED] ended up on the table with [REDACTED]. [REDACTED] initiated all sexual contact with [REDACTED]. [REDACTED] recalled EPSTEIN standing off a bit but somewhat navigating the situation.

[REDACTED] and [REDACTED] were fondling each other, kissing, feeling each other up. [REDACTED] was very sexual, and completely shaved. [REDACTED] may have engaged with EPSTEIN. At some point a device was brought out and was attempted to be used. EPSTEIN "fingered" [REDACTED] while she was on the table and told [REDACTED], "This is how you do it". EPSTEIN fondled [REDACTED], masturbated and continued to watch [REDACTED] and [REDACTED]. [REDACTED] said that she was jealous because [REDACTED] was getting all of the attention. This incident went on for about an hour. [REDACTED] recalled a young woman that sounded to be a teenager call EPSTEIN's name from the hallway. EPSTEIN stopped, put on his underwear and left the room quickly. [REDACTED] and [REDACTED] were left alone in the room with the door open. An older woman, possibly the same woman as earlier, came up and told them that EPSTEIN had a cousin visiting from Florida who he needed to see right away. She stated EPSTEIN would be in touch.

The next morning, [REDACTED] received a phone call from someone at EPSTEIN's office stating that EPSTEIN would like to see her again, even if it was just for 5 minutes. [REDACTED] declined this offer and never heard from them again. [REDACTED] never saw EPSTEIN or his assistant again.

On the subway ride home from EPSTEIN's, [REDACTED] stated to [REDACTED], "Too bad we didn't get paid...Jeffrey really liked you I can tell...he knows Prince Andrew...that was really fun". [REDACTED] told [REDACTED] that she did this a few times a week to pay for her art classes. Following this, [REDACTED] dodged all of [REDACTED] phone calls because [REDACTED] wanted her to go back.

[REDACTED] recalled seeing photos of young women around his house. EPSTEIN talked with [REDACTED] about modeling and said he knew JEAN_LUC BRUNEL. [REDACTED] had already known of BRUNEL because she met him previously.

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