

FEDERAL BUREAU OF INVESTIGATION

Date of entry 04/27/2021

[REDACTED] ([REDACTED]), date of birth (DOB) 09/03/1968, cellular telephone number [REDACTED], was interviewed telephonically. After being advised of the identity of the interviewing Agent and the nature of the interview, [REDACTED] provided the following information:

[REDACTED] was sexually assaulted by JEFFREY EPSTEIN (EPSTEIN) in 1991.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED] When she came back from Japan, [REDACTED] was already working for EPSTEIN. [REDACTED] started working for EPSTEIN in January 1991. [REDACTED] told [REDACTED] that EPSTEIN trained her on massage and taught her massage techniques. [REDACTED] was making a lot of money and EPSTEIN allowed her to go on auditions. It sounded to [REDACTED] like it was a great job.

When [REDACTED] was about to go out of town, she asked [REDACTED] if she would be interested in taking over her job working for EPSTEIN. [REDACTED] went to EPSTEIN's office on or around July 2, 1991 and met EPSTEIN's assistant PAULA, whose last name [REDACTED] did not recall. EPSTEIN was very stoic and professional. EPSTEIN asked [REDACTED] a lot of questions about massage which took [REDACTED] a bit by surprise. EPSTEIN opened a drawer and [REDACTED] saw there were "like a dozen books on massage". EPSTEIN gave [REDACTED] a book and told her to study. [REDACTED] told [REDACTED] that EPSTEIN liked her.

Investigation on 03/19/2021 at New York, New York, United States (Phone)
File # 50D-NY-3027571 Date drafted 03/19/2021
by [REDACTED] [REDACTED] [REDACTED]

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SUBJECT TO PROTECTIVE ORDER PARAGRAPHS 7, 8, 9, 10, 15, and 17

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On or around July 9, 1991, [REDACTED] went to EPSTEIN's Upper East Side apartment, where she entered an elevator that let her out into the apartment. [REDACTED] described the apartment as beautiful, having floor to ceiling windows and well decorated. There were no personal effects or pictures; it was sparse and minimalist. The elevator opened to a mini foyer and the doorway to the left possibly had additional rooms. To the right of the elevator was an open floor plan with kitchen, dining area, and the living room was sunken with two steps leading into it. At this point [REDACTED] had only been living in the city for about a year.

EPSTEIN came out of the bathroom in a towel to the kitchen area. EPSTEIN put the towel on the floor. [REDACTED] was slightly skeptical and asked him why he hired dancers to massage him. EPSTEIN told her, "Dancers have beautiful bodies and they know the body so well; you would not go to a fat person to be a personal trainer." EPSTEIN also told her that dancers were comfortable with nudity.

When EPSTEIN dropped his bathrobe, [REDACTED] [REDACTED] EPSTEIN then laid on his stomach. EPSTEIN and [REDACTED] had a casual conversation. EPSTEIN started off in asking her about different strokes. EPSTEIN told [REDACTED] the best massage therapists are the ones who are blind because they can feel the muscles. EPSTEIN flipped over to his back for [REDACTED] to massage his neck and chest. EPSTEIN told her that he gets massage from all over the world. EPSTEIN also told her that sometimes he had one person massage his head, another his feet and another person in the middle all at the same time. EPSTEIN became annoyed with [REDACTED], telling her "You're not doing it right." EPSTEIN said, "I'm going to have to show you how to do this. You're going to have to take off your dress." [REDACTED] felt anxious and felt like she could not leave. [REDACTED] took off her dress and laid down. EPSTEIN touched [REDACTED]' breast, between her legs and massaged her inner legs. EPSTEIN told her, "If you happen to get sexually aroused, it is no big deal; it's normal." EPSTEIN was touching her with his hand with one finger inside her vagina while he masturbated to orgasm. All of this took place on the floor of the living area. EPSTEIN got up and took his towel. EPSTEIN told [REDACTED] to call his office the following week. [REDACTED] froze and laid there. When [REDACTED] left, she remembered walking by the doorman thinking that the doorman had no idea what just happened. [REDACTED] was so

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thrown off by it that she got on the subway going the wrong way.

[REDACTED] was on a scholarship at [REDACTED]. The day after she saw EPSTEIN she struggled to speak. One of her friends asked her what was wrong. [REDACTED]' friend grabbed her and pulled her into the office and recognized something was wrong. [REDACTED] told her what happened. Her friend told her she should go to the police. [REDACTED] was 22 years old and felt she could not go to the police because she did not scream.

Two weeks later, [REDACTED] headed to Tokyo on a modeling contract. [REDACTED]

[REDACTED] did not speak to [REDACTED] again and [REDACTED] never tried to reach out to [REDACTED]. [REDACTED] felt that EPSTEIN completely derailed [REDACTED]' career.

[REDACTED] and [REDACTED] had a mutual friend [REDACTED], whose maiden name was [REDACTED]. [REDACTED] thought [REDACTED] DOB was in or around [REDACTED]. [REDACTED] stayed in contact with [REDACTED], who was roommates with her after [REDACTED] left. [REDACTED] and [REDACTED] thought [REDACTED] was in love with EPSTEIN.

[REDACTED] thought GHISLAINE MAXWELL came into the picture in or around October 1991. [REDACTED] never interacted with MAXWELL. [REDACTED] told [REDACTED] that MAXWELL called the apartment all the time for [REDACTED] and [REDACTED] would go anytime MAXWELL called. [REDACTED] bragged to [REDACTED] about massaging PRINCE ANDREW twice at Martha's Vineyard in the early to mid 1990s. MAXWELL talked with [REDACTED] about making good financial decisions.

[REDACTED] tried to get [REDACTED] to go see EPSTEIN but [REDACTED] was a shy girl and not interested.

[REDACTED] did not tell [REDACTED] the full story of what happened to her until years later. [REDACTED] had a panic attack when she first saw EPSTEIN's face again when JULIE BROWN's article was published. After [REDACTED] saw the article, she called [REDACTED] to tell her. [REDACTED] told [REDACTED] the last time she saw [REDACTED] was at her ([REDACTED]) wedding in 1998 when [REDACTED] randomly showed up. [REDACTED] could not stay for the entirety of the wedding because she was going to EPSTEIN's ranch in New Mexico. Neither [REDACTED] nor [REDACTED] heard from [REDACTED] after 1998.

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[REDACTED]

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