

FEDERAL BUREAU OF INVESTIGATION

Date of entry 09/17/2021

[REDACTED], date of birth (DOB) [REDACTED] was interviewed pursuant to a proffer agreement at [REDACTED]. Present for the interview was [REDACTED] attorney [REDACTED] along with Assistant United States Attorney [REDACTED] Special Agent [REDACTED], and Detective [REDACTED]. After being advised of the identity of the above listed individuals and the nature of the interview, [REDACTED] provided the following information:

[REDACTED]

[REDACTED] attended some college at [REDACTED] she had started classes after working for JEFFREY EPSTEIN (EPSTEIN). [REDACTED] attended [REDACTED] [REDACTED] never really started her career in the arts because of EPSTEIN. [REDACTED] had a lot of trauma from EPSTEIN, so she stayed away from the arts.

[REDACTED]

[REDACTED] They started a company in New York together around [REDACTED]. This was the first time [REDACTED] was back in New York after being with EPSTEIN. The company would organiz [REDACTED] events. [REDACTED]

Investigation on 04/27/2021 at [REDACTED] United States (In Person)

File # 50D-NY-3027571 Date drafted 04/28/2021

by [REDACTED] Nicole [REDACTED], [REDACTED] [REDACTED] WILSON

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[REDACTED] had a boyfriend, [REDACTED] prior to meeting EPSTEIN. [REDACTED] friend [REDACTED] who was around 24 years old, introduced her to EPSTEIN. [REDACTED] was approximately 21 years old at the time. [REDACTED] broke up with her boyfriend. [REDACTED] had joked with [REDACTED] about wanting to date a rich guy. [REDACTED] then mentioned she should meet EPSTEIN. [REDACTED] called EPSTEIN's assistant [REDACTED] and set up a meeting with EPSTEIN. [REDACTED] told [REDACTED] that EPSTEIN owned an island. [REDACTED] had met EPSTEIN on his island when she was doing a modeling shoot on St. Thomas. [REDACTED]' friend, [REDACTED], told her she should meet EPSTEIN. Something sexual happened to [REDACTED].

[REDACTED] took [REDACTED] to EPSTEIN's New York residence at 9 East 71st Street. [REDACTED] had taken her art portfolio with her so EPSTEIN could look at her artwork. They rang the doorbell; it was the afternoon. A butler let them in and showed them to the waiting room which looked like a study. [REDACTED] described the room having really big leather couches with a desk in the room. EPSTEIN came in and looked at [REDACTED] very sexually. EPSTEIN asked [REDACTED] her age and what she did for a living. [REDACTED] showed EPSTEIN her portfolio. EPSTEIN asked [REDACTED] what she's been up to. They all chatted for a while then about 20/30 minutes later EPSTEIN told them to follow him. They went to the massage room. [REDACTED] described the massage room as a "red room" with a massage table, a shower and sink in the room. [REDACTED] recalled the massage room being on the same floor as the study. EPSTEIN told them to undress, and he got undressed. [REDACTED] and [REDACTED] kissed then [REDACTED] got on the table. [REDACTED] performed oral sex on [REDACTED] while EPSTEIN masturbated. [REDACTED] also performed oral sex on EPSTEIN. [REDACTED] thought she may have pinched EPSTEIN's nipples. EPSTEIN climaxed into a towel. They all got dressed. [REDACTED] thought EPSTEIN may have given them \$200 each but she was not sure. [REDACTED] asked why he was giving them money and EPSTEIN told her something like, "If you need it maybe". [REDACTED] thought she may have gotten the money from [REDACTED].

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[REDACTED] called [REDACTED] the next day and made an appointment for her to go back. [REDACTED] went back a day or two later. The butler let her in and escorted her to the waiting room. A few minutes later, someone, who [REDACTED] thought maybe could have been the maid, came in and took her to the massage room. There was a girl there named [REDACTED]. [REDACTED] described [REDACTED] as an approximate 27-year-old [REDACTED] who was wearing a low-cut oxford shirt and jeans. EPSTEIN was there wearing a towel on the table. [REDACTED] and [REDACTED] knew each other through a mutual friend. [REDACTED] gave EPSTEIN a regular massage, massaging his legs and feet. EPSTEIN told [REDACTED] to sit down and offered her [REDACTED]. EPSTEIN explained that he puts a lot of people through school. EPSTEIN told her that he was a patron of the arts and helps children through school. There were no strings attached. EPSTEIN told her to go to [REDACTED] to take classes. EPSTEIN told [REDACTED] to follow up with [REDACTED]. [REDACTED] saw the catalogue around [REDACTED] and started taking classes [REDACTED].

During this time, while taking classes, [REDACTED] visited him once a week whenever he was in town. [REDACTED] or EPSTEIN would call her to schedule. EPSTEIN told [REDACTED] that if she saw any pretty girls she should bring them over. [REDACTED] never brought girls from school. Each appointment with EPSTEIN was consistently similar. [REDACTED] would be with EPSTEIN alone. EPSTEIN asked her to undress, he would undress, and EPSTEIN would masturbate. This always happened in the massage room other than one time in his bedroom where they had intercourse.

The last time [REDACTED] saw EPSTEIN he forcefully anally raped her. EPSTEIN kept going to the sink to wash his penis then came back to her. This was around the fall of 2001.

The whole year [REDACTED] saw EPSTEIN in phases. [REDACTED] buried these memories and it took her time to remember everything that happened. In the beginning, it seemed like he always wanted to see her; he called all the time. EPSTEIN made her feel wanted and gave her lots of compliments. A few months later, he asked her for lots of things, including bringing other girls.

[REDACTED] brought [REDACTED], who she had met at [REDACTED]. [REDACTED] did not know what would happen. When [REDACTED] brought [REDACTED], she had told [REDACTED] that EPSTEIN was a wealthy art collector. [REDACTED] called [REDACTED] and made an

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appointment. They waited in the waiting room. EPSTEIN took them into the massage room and told them to undress then EPSTEIN undressed. [REDACTED] and [REDACTED] kissed. [REDACTED] performed oral sex on [REDACTED] and EPSTEIN touched [REDACTED] genitals. EPSTEIN masturbated into a towel. EPSTEIN took [REDACTED] number then they left. [REDACTED] never went back with [REDACTED], nor did they speak after that. EPSTEIN asked [REDACTED] about [REDACTED].

Another individual who was in the room when sex acts occurred was [REDACTED]. [REDACTED] thought [REDACTED] last name could possibly have been [REDACTED]. [REDACTED] was a masseuse. [REDACTED] described [REDACTED] as older, possibly in her late 20s. [REDACTED] was only in the room once with [REDACTED] when sex acts happened. This occurred during the same summer [REDACTED] first met EPSTEIN after she had taken classes. [REDACTED] went to EPSTEIN's residence and someone took her up the stairs to the massage room. EPSTEIN introduced [REDACTED] to [REDACTED]. [REDACTED] was from Florida. [REDACTED] was wearing shorts and a T-shirt. EPSTEIN told them to undress. [REDACTED] performed oral sex on [REDACTED]. EPSTEIN had sex with [REDACTED] in front of [REDACTED]. EPSTEIN climaxed during intercourse but not inside her. Afterwards, [REDACTED] left.

Another individual in the room when sex acts occurred was [REDACTED] or [REDACTED]. [REDACTED] heard EPSTEIN call her [REDACTED]. [REDACTED] described [REDACTED] as being petite with shoulder length dark blonde hair. [REDACTED] had a similar body type to [REDACTED]. It was still cold outside when [REDACTED] met [REDACTED]. This was several months after [REDACTED] had taken classes. [REDACTED] thought it may have been around February/March 2001 because they were wearing coats, but she was not sure. [REDACTED] recalled seeing [REDACTED] in Florida. [REDACTED] recalled there were four times total she saw [REDACTED].

The first time [REDACTED] saw [REDACTED], EPSTEIN introduced her. They were in the kitchen in EPSTEIN's New York residence. [REDACTED] had called [REDACTED] to make an appointment; it was not a regular appointment. [REDACTED] went to EPSTEIN's New York residence and the butler took her to the kitchen. [REDACTED] and EPSTEIN were in the kitchen. EPSTEIN introduced them, saying, "This is [REDACTED], but you can call her [REDACTED]." EPSTEIN said [REDACTED] was 17 years old. EPSTEIN told [REDACTED] to take [REDACTED] shopping and to see GHISLAINE MAXWELL (MAXWELL). [REDACTED] and [REDACTED] were driven to MAXWELL's home by the butler. [REDACTED] thought EPSTEIN may have had multiple drivers, but she was not sure. They drove about a block away in New York's Upper East Side. It was around 5th Avenue and in the 60s street. [REDACTED] and [REDACTED] got out of the

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car. There were a lot of people in MAXWELL's home; she was renovating. [REDACTED] thought this was MAXWELL's house and thought maybe [REDACTED] had told her. MAXWELL was telling everyone what to do. There were lots of men and everyone was catering to MAXWELL; it looked like a construction zone. MAXWELL was dressed casual but expensive. [REDACTED] followed [REDACTED] since she knew MAXWELL better. MAXWELL gave them around \$200-\$300 in \$100 bills. MAXWELL told [REDACTED] to look for a "sexy schoolgirl" outfit or costume. MAXWELL gave the money to [REDACTED]. [REDACTED] had never seen money given to her ([REDACTED]) other than the first time and maybe one other time for spending money. MAXWELL said to [REDACTED] to take [REDACTED] wherever she could buy this outfit. [REDACTED] mentioned St. Marks Street where there was a lot of "punk" style shopping. [REDACTED] and [REDACTED] went into the first store on St. Marks Street. [REDACTED] looked for an outfit while [REDACTED] found a top for \$59. [REDACTED] described the outfit [REDACTED] found as not really a school girl outfit, but rather a dress with ruffles at the hemline with balloon sleeves, low cut, with perhaps an apron on the dress; it was definitely more of a costume and not an actual dress. The outfit was \$100. [REDACTED] asked [REDACTED] to pay for her shirt since she had no money and [REDACTED] did. [REDACTED] wanted her belly button pierced and asked [REDACTED] to get hers pierced, so they both had their belly buttons pierced. They went back to EPSTEIN's residence, but [REDACTED] did not go inside. [REDACTED] went inside with all her stuff.

[REDACTED] had learned at some point that GHISLAINE's last name was MAXWELL. [REDACTED] described MAXWELL as having short black hair, who was older than her, had a high-pitched voice, and dressed very rich in expensive clothes. MAXWELL had an English accent. MAXWELL had previously told [REDACTED] that she was all EPSTEIN talked about. When [REDACTED] had first met MAXWELL prior to going with [REDACTED], MAXWELL made it known by her tone that [REDACTED] was beneath her, saying "Oh you're [REDACTED]". MAXWELL had placed a "Maxwell coffee can" in the kitchen to symbolize her presence.

The second time [REDACTED] met [REDACTED] was in Florida. [REDACTED] recalled the Oscars were on in 2001. [REDACTED] remembered going to a boat show with her in Palm Beach. While in Florida, [REDACTED] had asked [REDACTED] what she did with the outfit she bought and [REDACTED] responded, "We use it all the time."

[REDACTED] had flown to Florida with EPSTEIN, MAXWELL, [REDACTED] and [REDACTED] on EPSTEIN's private jet. [REDACTED] knew [REDACTED] to be MAXWELL's assistant. EPSTEIN had told [REDACTED] that [REDACTED] was his ex-girlfriend. [REDACTED] met the pilot but did

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not recall his name. [REDACTED] went to EPSTEIN's New York residence and waited for everyone in his waiting room. The dog Max was there; it was a small yorkie. They flew back into a New Jersey airport in the suburbs and [REDACTED] was sent home in a service car.

[REDACTED] was in Florida for a week and stayed at the house most of the time. [REDACTED] did not have any money; she did not enjoy herself. [REDACTED] was not given much to do. [REDACTED] did not eat with EPSTEIN or MAXWELL. [REDACTED] ate with [REDACTED], who was the other guest [REDACTED] was paired. [REDACTED] was very similar to [REDACTED]. [REDACTED] stayed in the chef's room which was painted yellow. [REDACTED] and [REDACTED] ate in the kitchen. [REDACTED] saw [REDACTED] once when she knocked on [REDACTED] door and asked if she wanted a massage. [REDACTED] gave [REDACTED] a normal massage then she left.

EPSTEIN and MAXWELL took [REDACTED] and [REDACTED] places. They took [REDACTED] to Mar-A-Lago where MAXWELL played tennis with a member. [REDACTED], [REDACTED], and EPSTEIN watched MAXWELL play tennis. MAXWELL and EPSTEIN had an argument where they were throwing insults at each other. EPSTEIN then started humping [REDACTED] back in front of everyone. They all laughed at [REDACTED]; she was embarrassed. [REDACTED] did not recall much else about that time.

EPSTEIN, MAXWELL, [REDACTED], and [REDACTED] went to a boat show together. They also went to the movies together where they met a male guest who was older than EPSTEIN. During the movie, EPSTEIN had his hand on [REDACTED] upper leg. [REDACTED] recalled paying attention to his hand on [REDACTED] leg. [REDACTED] did not recall any other outings.

While in Florida, EPSTEIN asked [REDACTED] to meet him in the bathroom. The bathroom was through his master bedroom. When [REDACTED] went into the bathroom there was a woman in there already nude. EPSTEIN was sitting and masturbating. The woman may have been sitting on his leg. [REDACTED] described the woman as older with possible breast implants and dyed blonde hair. The woman told [REDACTED] to leave the room, saying "I'm not into that."

[REDACTED] saw [REDACTED] around the house multiple times that trip. [REDACTED] recalled seeing [REDACTED] bring a friend once. [REDACTED] described the friend as a very tall blonde, but not very pretty. [REDACTED] thought [REDACTED] friend was in high school. [REDACTED] thought the friend looked around the same age as [REDACTED]. [REDACTED] and her friend were dressed in the same style of

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clothing and they talked the same. [REDACTED] saw them leave through the front of the house.

[REDACTED] also told [REDACTED] that she took showers with EPSTEIN. [REDACTED] told [REDACTED] she also told that to the girl EPSTEIN really liked, who was British. [REDACTED] said the girl was shocked by this. [REDACTED] did not know the girl's name.

[REDACTED] never saw [REDACTED] come in but did see her by the pool once. [REDACTED] went over and talked to [REDACTED]. [REDACTED] never saw [REDACTED] with anyone else. [REDACTED] recalled [REDACTED] and her friend got picked up by [REDACTED] boyfriend at the time. [REDACTED] met the boyfriend but did not recall his name. [REDACTED] boyfriend had a small car.

[REDACTED] witnessed [REDACTED] interacting with MAXWELL; the two seemed very close. MAXWELL really liked [REDACTED]. It seemed to [REDACTED] that they had a natural closeness. [REDACTED] was accepted by MAXWELL, whereas [REDACTED] was not. [REDACTED] recalled there was another female at the house who was very much a part of MAXWELL's clique. [REDACTED] was not a part of the clique as she was not invited shopping like other females.

[REDACTED] told [REDACTED] that she ([REDACTED]) was there to take care of EPSTEIN when MAXWELL was not there. [REDACTED] told [REDACTED] that she folds all his clothes.

[REDACTED] felt it was not clear who MAXWELL was to EPSTEIN. EPSTEIN never told [REDACTED] what he and MAXWELL were to each other. [REDACTED] thought it seemed like MAXWELL was one of EPSTEIN's girlfriends. EPSTEIN and MAXWELL seemed to be very sarcastic towards each other, and not really loving towards each other as much.

They watched the Oscars together. This was the only time [REDACTED] saw EPSTEIN and MAXWELL eat; they had popcorn and diet coke.

[REDACTED] saw [REDACTED] husband [REDACTED] around a few times. [REDACTED] only saw him in the living room. [REDACTED] and her husband did not stay at the Palm Beach house.

[REDACTED] mostly saw caretakers, who were mostly men, around the house. They were not allowed to speak to [REDACTED]. [REDACTED] believed that [REDACTED] told her this

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was one of EPSTEIN's rules.

[REDACTED] recalled EPSTEIN telling her to come sit with him in the living room and he told [REDACTED] about his interest in [REDACTED]. EPSTEIN told [REDACTED] that he could not have sex with [REDACTED] until she was 18 years old. EPSTEIN "used the 'F' word" when referring to sex. There was no further elaboration on this. EPSTEIN told [REDACTED] about Thai massages and Thailand. EPSTEIN told her he had sex with a 12-year-old "prostitute". EPSTEIN used the word prostitute when referring to the 12-year-old. EPSTEIN said they train children with Thai balls.

[REDACTED] recalled telling [REDACTED] about what EPSTEIN told her about the Thai massage. [REDACTED] told someone and EPSTEIN found out. EPSTEIN yelled at [REDACTED], saying, "Don't tell anyone what goes on here or you'll get cut off." After he said this, [REDACTED] started to think about what was going on with [REDACTED] and her friend, thinking that there was something more happening.

[REDACTED] assumed intercourse was not taking place between EPSTEIN and [REDACTED] because EPSTEIN told her he was not having sex with her. [REDACTED] thought other sex acts were possibly taking place between EPSTEIN and [REDACTED].

There was an older woman on the flight to New York.

They went to the movies. EPSTEIN stopped at Barnes and Noble and sent [REDACTED] into the store to get a book, *The Story of O*. EPSTEIN took the book out of the bag and showed the man that was with them. EPSTEIN stated "O" was the sex slave and referred to [REDACTED] as this. EPSTEIN had [REDACTED] read it. EPSTEIN, his friend, [REDACTED], and [REDACTED] were present for this conversation. [REDACTED] was not sure if MAXWELL was present but was most likely there but not vocal. This conversation took place in the car. EPSTEIN may have described O as being the sex slave. EPSTEIN's friend was curious. [REDACTED] did not leave with the book. [REDACTED] had the book about 9 months to a year before meeting EPSTEIN. EPSTEIN and [REDACTED] had talked about the story line of the book.

In the beginning, around the 3rd time [REDACTED] met EPSTEIN, he talked to her about two harem books. EPSTEIN told [REDACTED] that she was going to be a part of a harem. EPSTEIN never told her who else was in the harem. EPSTEIN told [REDACTED] she was going to be a favorite. [REDACTED] believed that EPSTEIN viewed himself as a sultan. In the books, there are wives and the favorites are

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girlfriends. EPSTEIN mentioned babies. In the books, when a favorite has a baby with the sultan, the favorite becomes a wife. [REDACTED] was [REDACTED] [REDACTED] asked [REDACTED] about [REDACTED] because she knew [REDACTED] also received a copy of the books. EPSTEIN asked [REDACTED] to return the books when she was done.

EPSTEIN had auction house books from Sotheby's and German catalogues for antiques. EPSTEIN had a copy of *The Mating Mind* that he kept on the table. [REDACTED] bought a copy for herself because he always kept that book out.

In Palm Beach, EPSTEIN asked [REDACTED] to meet him upstairs in the master bedroom. [REDACTED] went upstairs and both EPSTEIN and MAXWELL were waiting. [REDACTED] was not aware that MAXWELL was sleeping with EPSTEIN. MAXWELL showed [REDACTED] "her closet". This was how MAXWELL referred to the closet. [REDACTED] thought EPSTEIN and MAXWELL took her to the closet together. It was either MAXWELL or EPSTEIN who gestured [REDACTED] to follow them. The closet was filled with sex toys. MAXWELL opened a dresser drawer and took out a latex whip and gave it to [REDACTED]. MAXWELL told [REDACTED] it was for her to keep. [REDACTED] ran away to her room to put it in her suitcase. [REDACTED] did not remember either of them showing any other interest in her that night. [REDACTED] thought she kept the whip at her parents' house, but it has since been thrown out.

EPSTEIN also gave [REDACTED] a massager that was similar to the one he used on people. EPSTEIN used a massager on [REDACTED] genitals several times.

In Palm Beach, EPSTEIN had wicker style furniture in the bedroom; it was more feminized than his New York bedroom. [REDACTED] knew MAXWELL slept with EPSTEIN on that bed. [REDACTED] assumed MAXWELL slept in his bedroom because there was nowhere else for her to sleep. [REDACTED] slept in one room, [REDACTED] slept in the bedroom next to [REDACTED], and [REDACTED] slept in a different bedroom.

[REDACTED] recalled a time where she and [REDACTED] stayed at the house while MAXWELL and a European model went shopping. [REDACTED] was pretty new at the time. MAXWELL gave [REDACTED] a cologne bottle that was cone shaped and unboxed. MAXWELL handed it to [REDACTED] when they were outside, maybe by the pool.

EPSTEIN encouraged them to sunbathe topless by the pool. EPSTEIN had women gather around [REDACTED] and asked the women to touch her skin. [REDACTED] recalled the European model and [REDACTED] were present. [REDACTED] could not recall if MAXWELL was present. [REDACTED] thought [REDACTED] may have been there because she remembered seeing her by the pool. [REDACTED] never saw [REDACTED] topless by the

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pool. [REDACTED] could not recall if she was topless around MAXWELL and [REDACTED].

MAXWELL made arrangements for everyone. MAXWELL made [REDACTED] arrangements from the New York airport to her home. MAXWELL spoke with EPSTEIN telling him where [REDACTED] lived. EPSTEIN wanted everyone to go back to his house and MAXWELL told him that [REDACTED] lived in Rockland and needed a separate car. On the flight back to New York was EPSTEIN, MAXWELL, [REDACTED], [REDACTED], [REDACTED], [REDACTED] and the woman in the bathroom. [REDACTED] could not recall if [REDACTED] was on the flight. People have referred to [REDACTED] as [REDACTED] to [REDACTED].

[REDACTED] recalled being very confused during this time because she did not realize that EPSTEIN was trying to traffick her. While on the flight back, EPSTEIN was on the phone with another girl who [REDACTED] did not know. EPSTEIN told the girl to meet him at the Chanel boutique.

[REDACTED] recalled during the conversation with [REDACTED] in Florida, [REDACTED] told her she met the Queen and danced with the Prince.

[REDACTED] saw [REDACTED] again around Easter in April 2001 at EPSTEIN's townhouse in New York. There were a lot of people present, including [REDACTED] and [REDACTED] MAXWELL, and [REDACTED] (the girl from Florida). [REDACTED] showed [REDACTED] around the rest of EPSTEIN's house. Prior to this, [REDACTED] had never seen the other rooms in the house. [REDACTED] was staying there. [REDACTED] showed [REDACTED] her and [REDACTED] bedroom that had a princess style and furnished with antiques. [REDACTED] remembered seeing a dining room that she did not know about before. [REDACTED] recalled a big portrait of CINDY CRAWFORD on the wall. [REDACTED] thought she may have taken the elevator to the dining room. [REDACTED] introduced [REDACTED] to [REDACTED]. [REDACTED] was a virgin, who went to a [REDACTED] school, and was a college student. [REDACTED] remembered seeing MAXWELL around two girls. [REDACTED] thought an employee may have taken her to see them. There was another room in the home that had a similar style where there was a stuffed dog in the room. This was taken out in front of [REDACTED] daughter. [REDACTED] thought the party in April had a lot of EPSTEIN's favorites present. [REDACTED] was around a lot and EPSTEIN always talked about her. EPSTEIN never told [REDACTED] that MAXWELL was his ex.

The fourth time [REDACTED] saw [REDACTED] she did not know that she was going to see her. [REDACTED] did not think she was going to see [REDACTED] the third time she saw her either. [REDACTED] had made an appointment with [REDACTED]. [REDACTED] brought

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her friend [REDACTED] to introduce to EPSTEIN. [REDACTED] was older than [REDACTED]. [REDACTED] was maybe 23 or 24 years old and worked as an exotic dancer in the past. When they arrived to EPSTEIN's residence, the butler answered. [REDACTED] remembered being taken to the massage room and was surprised to see [REDACTED] there. It was still warm outside, and it had been a while since [REDACTED] had seen EPSTEIN. [REDACTED] impression that EPSTEIN's two new favorites were [REDACTED] and [REDACTED]; EPSTEIN seemed infatuated by them. EPSTEIN had been infatuated with [REDACTED] when they were in Florida. [REDACTED], [REDACTED], and [REDACTED] were told to take their clothes off. [REDACTED] saw [REDACTED] perform oral sex on EPSTEIN. While [REDACTED] was standing, [REDACTED] performed oral sex on [REDACTED], then [REDACTED] came over and joined in. [REDACTED] did not remember how old [REDACTED] was, but knew [REDACTED] zodiac sign was Leo because [REDACTED] told her. EPSTEIN did not have sex with [REDACTED]. EPSTEIN masturbated while watching [REDACTED] and [REDACTED] and [REDACTED] together, then EPSTEIN finished into a towel. [REDACTED] assumed [REDACTED] was 18 years old because she was in the room with them and because of what EPSTEIN had told her in the past. [REDACTED] did not see [REDACTED] again after this time.

[REDACTED] thought [REDACTED] was 18 years old until [REDACTED] studied the flight records. [REDACTED] was not certain how old VIRIGNIA would have been. [REDACTED] did not witness anything else with [REDACTED].

[REDACTED] did not have a passport while [REDACTED] was in Florida with them. [REDACTED] remembered MAXWELL, [REDACTED], and [REDACTED] talking about it. [REDACTED] remembered hearing that [REDACTED] needed a passport to travel overseas. EPSTEIN and MAXWELL were planning a big trip and [REDACTED] was going to go with them.

[REDACTED] introduced [REDACTED]' roommate [REDACTED] to EPSTEIN. [REDACTED] was a 24-year-old model. [REDACTED] was introduced to EPSTEIN by [REDACTED] ([REDACTED]). [REDACTED] knew [REDACTED] because EPSTEIN had introduced them via phone and [REDACTED] set up a job for [REDACTED].

[REDACTED] worked at a public relations firm [REDACTED]. There was a launch party at [REDACTED]. [REDACTED] invited MAXWELL to come with her because she was British and wanted to get MAXWELL to like her so she would fit in more with her. MAXWELL did not like [REDACTED] and avoided [REDACTED].

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After the spring of 2001, [REDACTED] worked as a freelancer.

[REDACTED] recalled MAXWELL set up a dinner for [REDACTED] and three wealthy men to join them. [REDACTED] assumed it was going to be on the Upper East Side. [REDACTED] never went. In the fall of 2001, EPSTEIN and [REDACTED] were in his study when he asked her if she wanted to get married. [REDACTED] thought he was asking in general terms. [REDACTED] remembered that she did not answer him. EPSTEIN told [REDACTED] that MAXWELL was having dinner with three wealthy men and he wanted [REDACTED] to join them. The dinner was the same day after EPSTEIN took [REDACTED] into the massage room. [REDACTED] did not like what happened in the room; EPSTEIN was forceful, and [REDACTED] felt humiliated. [REDACTED] did not want to go to dinner after this happened. [REDACTED] thought MAXWELL was in the waiting room waiting for her and [REDACTED] would not go to her. EPSTEIN was pissed and walked [REDACTED] to the door.

[REDACTED] contacted EPSTEIN once after this happened. EPSTEIN's secretary told [REDACTED] that he did not wish to see her.

EPSTEIN gave [REDACTED] a rosary once that had once been kissed and blessed by John Paul II. The rosary had been made from actual roses from the Vatican. EPSTEIN gave [REDACTED] \$1000 when she stayed in apartment 7J at the 66th street apartment building. [REDACTED] only stayed in the apartment for three weeks. EPSTEIN asked [REDACTED] if she wanted an apartment and put her in that apartment. EPSTEIN's secretary called [REDACTED] to move apartments. [REDACTED] had originally been staying in one of EPSTEIN's pilots' apartments as she recalled seeing kid photos around. [REDACTED] stayed in this apartment around the time she had sex with EPSTEIN in his master bedroom and she had taken a bath with him and he wanted her to wash his feet. [REDACTED] recalled EPSTEIN always used mango lotion.

EPSTEIN purchased a painting from [REDACTED] for \$1500; EPSTEIN paid for this with \$100 bills. EPSTEIN wanted [REDACTED] to paint female genitalia; EPSTEIN referred to it as "the 'P' word". EPSTEIN used his arms to show how big he wanted the painting. EPSTEIN wanted the painting to look realistic. [REDACTED] felt this seemed very different for her to paint. [REDACTED] picked it up and [REDACTED] gave her an envelope with the money in it.

EPSTEIN paid for [REDACTED] salary when she was working for [REDACTED]. [REDACTED] was only working there for a few months. [REDACTED]

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thought EPSTEIN thought she was going to be working in the office. The people at the charity wanted to know more about EPSTEIN and money. EPSTEIN was making donations to the foundation. Money was withdrawn from donations. This was explained to [REDACTED] by [REDACTED] who was working at the office in California. [REDACTED] had been working there for three years.

EPSTEIN asked [REDACTED] if she needed an art studio. EPSTEIN provided [REDACTED] with a shared studio that was in Soho. [REDACTED] met EPSTEIN's brother MARK EPSTEIN (MARK) who gave [REDACTED] the keys to the studio. The studio was small. [REDACTED] recalled the woman she shared the studio with gave MARK paintings in exchange for space. [REDACTED] recalled the woman painted a picture of her mother. [REDACTED] recalled that after her last sexual experience with EPSTEIN she received a notice under the studio door that she needed to pay rent or vacate.

[REDACTED] felt there were four phases of her time with EPSTEIN. The first phase was infatuation. The second phase was where EPSTEIN asked if she had any cute friends. The third phase was when she went to Florida and meeting other women that EPSTEIN liked a lot. The fourth phase was the trafficking phase where EPSTEIN was trying to introduce her to other men, including the Mar-A-Lago man, the man in the car when they talked about "The Story of O", and the dinner invite. Other women were in the room during the sexual experiences between the first and second phases. EPSTEIN would say to others, "This one works for a charity," when referring to [REDACTED]. EPSTEIN repeated this a lot. This conversation happened in front of MAXWELL. EPSTEIN and MAXWELL would talk about [REDACTED].

Being an artist and knowing the cost of items and where EPSTEIN and MAXWELL lived, [REDACTED] knew that they were wealthy. [REDACTED] recalled seeing a picture of EPSTEIN and MAXWELL with the Pope in EPSTEIN's New York house.

EPSTEIN had a picture of [REDACTED] nude on his desk in Palm Beach. An artist friend of [REDACTED] took the photo and [REDACTED] gave it to EPSTEIN. EPSTEIN framed the photo and put it on his desk. EPSTEIN had other nude photos of girls on his desk. MAXWELL told [REDACTED], "Oh I really like your picture." In Florida, there were a lot of nude and semi-nude pictures in the hallway and living room that were very visible; the pictures were not hidden.

EPSTEIN did not ask [REDACTED] to bring blondes. EPSTEIN told [REDACTED] he wanted

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Korean girls to massage him. EPSTEIN told [REDACTED] that Koreans and Jews are very similar; [REDACTED] did not know what this meant.

[REDACTED] recalled there was a European model that did not like her. [REDACTED] was not in the "clique".

[REDACTED]

[REDACTED] started speaking out about EPSTEIN in [REDACTED] about what EPSTEIN may have been doing in New York. [REDACTED]

[REDACTED] recalled a helicopter flying over her home for around a week and feeling scared as a result. [REDACTED]

[REDACTED]

[REDACTED]

It is very hard for [REDACTED] to read about other victims of EPSTEIN. [REDACTED] found it hard to watch documentaries about EPSTEIN and his victims as well.

[REDACTED]

[REDACTED] shared her story with one reporter who wanted to publish her story in [REDACTED]. The reporter approached [REDACTED] and said she wanted to talk to [REDACTED] saying that [REDACTED] was a victim. [REDACTED]

[REDACTED] The reporter said things that were not true. [REDACTED]

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had to email the reporter because they were saying that [REDACTED] had recruited minors. [REDACTED] has been scared to talk to people about her experiences.

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