

**From:**

[REDACTED]

**To:**

[REDACTED]

**Date Sent:**

Monday, July 12, 2021

**Subject:**

CEOS

**Body:**

In 2019 there was a meeting at [REDACTED] where now deceased [REDACTED] discussed there being many pictures of me with Jeffrey Epstein, video, and also terrible pictures of me being abused as a child. I want the evidence that was collected regarding that I was abused. How the people at my work became privy to this information while I was not contacted appropriately as a victim should be investigated. The gross violation of my privacy, suppression of evidence, and failure to support a victim should be investigated.

Where there has been drugging, gaslighting, profound psychological abuse, and in addition to physical and sexual abuse, sharing the evidence with the victim in a respectful and private way should be part of their right for healing and to be compensated.

It was brought up in the meeting that I was painted in a picture from a bikini contest long ago. The man who took the picture that the painting is related to photographed for National Geographic between 1975 and 85. I was born in [REDACTED] I believe we were taken to [REDACTED] to be displayed. We were abused in a hotel room after a contest.

Being in a meeting at [REDACTED] where I worked and called slimy lolita, violated in front of coworkers peers is abuse. I don't know how they got their information on trauma I was haven't thought of in years. This event made it difficult for me to think or speak about anything.

I remember things about the helicopter picture.

[REDACTED] knew I was there. [REDACTED] brought up Andrew Cuomo and I believe she knew his family. She first accused me of being his girlfriend and then said he was one of my abusers. I believe this is in part why I am having trouble getting help.

They knew I was playing Jennifer Syme. I remember being on a set playing Jennifer Symes, being drugged and waking up confused.

They brought up in the meeting that I was abused on the set of [REDACTED] I was used and told that it was me in the film and then I asked why I wasn't in the credit. I was told I had to be schizophrenic, like a role but I had to be that in real life to people. That was to cover up what they did.

Donald Trump was complicit in abusing me to extort money from my grandfather and my grandfather engaged in similar activities. This is probably the biggest reason I had trouble getting help.

I remember being a young kid drugged and raped in [REDACTED] as a child with two men passing between them like a ball. Then my grandfather collected me and had me pose with a llama. Notice the rawness on my face and the druggy look in my eyes.

When my teeth were knocked out at [REDACTED], it was called a blowhole. I remember my [REDACTED] and grandfather discussing first that Epstein would be upset and then laughing that it would be a blowhole.

Julius Epstein came to my house for a date when I was 10. Ghislaine was transporting him.

I had trauma from the threats and drugs and just straight up trauma as I said. I was very sick. I couldn't remember barely anything sometimes. It was PTSD. I told the doctor at [REDACTED] I felt trapped in my family that was invested in me being mentally ill. I had memories of Ghislaine with Jeffrey saying I belonged to them dancing with her. I told the doctor her name and that I was asking for her help. Somehow I was taken to them and given an outfit to wear and I did meet the prince. But I didn't agree that I was a whore like the prince thought I was. I told him so and Ghislaine told me to give back the clothes.

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**SUBJECT TO PROTECTIVE ORDER PARAGRAPHS 7, 8, 9, 10, 15, and 17**

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Recovering from trauma that basically the royalty of the country wants to conceal is very difficult and with repeated trauma a lot to recover from. It doesn't operate on a time line.

I want to know how this group of people knew I was abused by wealthy media people and politions and how they didnt help me the way they should have. I want the evidence they had to support myself.

