

5/4/2021 9:05 AM

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

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Date:

Time:

Participants:

[REDACTED] [REDACTED]
[REDACTED] [REDACTED]
[REDACTED] [REDACTED] [UM1]

1 [■]: [■].

2 [■]: Hey there.

3 [■]: [■]- you- he's four and a half months. Say hi, come on, say hi
4 to her. [U/I]

5 [■]: Hi, hello. Hello.

6 [■]: Say hi, get your baby.

7 [■]: Hello.

8 [■]: On [U/I]

9 [■]: Hello.

10 [■]: Say hi. Say hi. Get your baby. [U/I] baby.

11 [■]: Oh, look at you guys.

12 [■]: Say hi. Okay. Okay. Would you like some water?

13 [UM1]: No thanks.

14 [■]: I'm good, thank you.

15 [■]: Happy to help in any way I possibly can.

16 [■]: No, you're- you've been more than gracious already, and I thank
17 you for your time.

18 [■]: Oh, you're welcome.

19 [■]: Do you mind if we sit down?

20 [■]: No, please that's- do you want one of those? I could get another
21 chair if you want to sit there.

22 [UM1]: [U/I]

23 [■]: They are good lookin' dogs. That's nice.

24 [■]: Yeah, they're sweet.

25 [■]: Good for them. Okay, um, you're probably under some time
constraints.

[■]: I have an hour.

[■]: Okay.

[■]: Yeah. But I have a little less than an hour because I have to
walk my dogs.

1 [UM1]: Okay.

2 [■]: [U/I] not coming until 4:45.

3 [■]: Well then, we will try to get this done as-

4 [■]: Okay.

5 [■]: - quickly as we can and then if not, we can always reschedule.
6 I'll [U/I]

7 [■]: Are you recording this?

8 [■]: I am, is that okay?

9 [■]: Yes, go for it.

10 [■]: Okay. Alright, let me get this all set up. So, I'm Special Agent
11 [■]. This is [■].

12 [■]: Okay.

13 [■]: Uh, you can call me [■]

14 [■]: Okay.

15 [■]: You're fine as far as that goes. Um, you are not in any trouble,
16 uh-

17 [■]: No, I know.

18 [■]: You- I'm sure you already kinda have an idea in terms of what
19 we're looking, uh, into and things like that, but just, uh, for
20 clarity's sake, we are looking into some things that went on at
21 Zorro Ranch, here in New Mexico. Uh, we've been given some
22 information that you might be familiar with the ranch and with
23 Jeff Epstein- Epstein. Uh-

24 [■]: [U/I] starting to watch [U/I]

25 [■]: - and maybe some of the other people, so, we wanted to talk to
you about it. Um, you're under no obligation to talk to us.

[■]: Okay.

[■]: Uh, you can kick us out if you want to kick us out. Uh, we don't
plan on yelling or whatever it is that they do on TV, we plan on
being incredibly nice.

1 [■]: Okay.

2 [■]: So, uh, as long as you don't try to hit one of us, I think we'll
3 all-

4 [■]: You won't have a problem.

5 [■]: - I think we'll all just be okay.

6 [■]: Not at all.

7 [■]: Okay, so-

8 [■]: Happy to help.

9 [■]: We'll start off with the easy questions, and I know you're
10 pressed for time, so we'll probably segue into some pretty direct
11 questions after that.

12 [■]: Okay.

13 [■]: Usually it- we spend more time, uh, but don't take offense to it
14 if we just kinda jump forward.

15 [■]: That's fine.

16 [■]: Uh-

17 [■]: I'll do my best to answer it however I can.

18 [■]: Okay. So, what is your full name?

19 [■]: [REDACTED]. [REDACTED]. I don't need to [U/I]

20 [■]: And what's your date of birth?

21 [■]: [REDACTED].

22 [■]: And how old are you right now, if you don't mind me asking?

23 [■]: Oh, [REDACTED].

24 [■]: Okay. And where do you live?

25 [■]: [REDACTED].

[■]: What's your address?

[■]: [REDACTED] excuse me.

[■]: Okay. And I've got a phone number for you: [REDACTED]?

[■]: That's business, yes.

[■]: Okay. Is that a good number to contact you at?

1 [REDACTED]: Yeah, or my cell that I called you at. [REDACTED].

2 [REDACTED]: Okay. And, despite the fact that we're sitting here, how are you
3 employed?

4 [REDACTED]: I'm a [REDACTED]
5 [REDACTED] but that's what I did at Zorro
6 Ranch since, uh- for thirty-five years. [REDACTED]

7 [REDACTED]: So, [REDACTED] for thirty-four years?

8 [REDACTED]: Thirty-five.

9 [REDACTED]: Thirty-five years.

10 [REDACTED]: Twenty-four years as a [REDACTED].

11 [REDACTED]: Okay. Well, you seem to be a jack of all trades. You can fix [REDACTED]
12 [REDACTED]

13 [REDACTED]: Well, I mostly do this. I do this very rarely, but sure, people
14 who have neuropathy, recently, otherwise it's [REDACTED].

15 [REDACTED]: Okay.

16 [REDACTED]: Yeah.

17 [REDACTED]: And just so you know, we'll take notes while you're talking.

18 [REDACTED]: That's fine.

19 [REDACTED]: It always looks really rude, 'cause I'm not looking at you while
20 you're talking but-

21 [REDACTED]: I do that with my-

22 [REDACTED]: Yeah.

23 [REDACTED]: - with my [REDACTED] clients-

24 [REDACTED]: Okay.

25 [REDACTED]: - I get it.

[REDACTED]: I just-

[REDACTED]: No, no, I understand completely.

[REDACTED]: - I don't want to come across that way, so. Okay, uh, so,
[REDACTED] for twenty-four years, [REDACTED] for thirty-four
years.

1 []: Thirty-five.

2 []: Thirty-five. Sorry.

3 []: So, [], uh, started [] back in [] and
4 then, um, I've been out here since [], and then I've been a
5 [] since ' [].

6 []: What part of []?

7 []: Uh, []

8 []: I was born in []

9 []: You were?

10 []: I was.

11 []: My family moved to []

12 []: Nice. My family moved to []

13 []: Did they?

14 []: Yeah. Okay, uh, what- what qualifications do you have to be a
15 [] and to be a []?

16 []: Well, I got cer- as a [], I got certified through the
17 [] and then, uh, through, uh,
18 [] and associates, and then I went over to England and
19 started [U/I] with [U/I]. Um, he founded the []
20 [] in London, or n- outside of London. And then I kinda
21 [U/I] him for about three weeks-

22 [] - 5:04]: Okay.

23 []: - while I was getting license certification.

24 []: Okay.

25 []: And here, I've a []
[]
[]
[]: Okay.
[]: And that makes you a []
[]
[]: Okay.

1 [REDACTED]: Yeah. And this is my passion.

2 [REDACTED]: Is it?

3 [REDACTED]: Yeah. Oh, I love it.

4 [REDACTED]: Good. Good for you. I may come see you at some point.

5 [REDACTED]: Yeah, solution, focus-based [REDACTED].

6 [REDACTED]: Good. Alright, um, for the most part, that's the background that

7 I wanna go over, so now we'll kinda jump into some of the other

8 stuff, again, just 'cause you're kinda pressed for time. Um, you

9 know that we're looking into Zorro Ranch and Jeff Epstein. Can

10 you tell us how you're familiar- how you're familiar with, uh,

11 Jeff and what the- and what the ranch-

12 [REDACTED]: I was introduced to go over there as a [REDACTED] by a woman

13 named [REDACTED], you probably have her information, too.

14 [REDACTED]: Yeah.

15 [REDACTED]: She was, I think, a massage therapist for them. She was also a

16 [REDACTED]. I

17 think she's recently retired, but I'm not sure, so I can't speak

18 for her. I haven't talked to her ear-to-ear, but she's the one

19 who said, "would you like to do [REDACTED]? I [U/I] clients

20 that- if you'd like that."

21 [REDACTED]: Okay.

22 [REDACTED]: So, that's how I originally was introduced to Zorro Ranch.

23 [REDACTED]: Okay. Was she employed there?

24 [REDACTED]: She- I mean, she worked for them whenever they hired her for a

25 massage.

[REDACTED]: Okay.

[REDACTED]: I don't- I can't really speak, 'cause I don't know.

[REDACTED]: Okay.

[REDACTED]: I mean, she was working for them and then she- they want-

Ghislaine Maxwell wanted [REDACTED] worked on and so, I'm the

1 [REDACTED] that they hired.

2 [REDACTED]: Okay.

3 [REDACTED]: Yeah.

4 [REDACTED]: Ghislaine Maxwell?

5 [REDACTED]: Right.

6 [REDACTED]: What year was that?

7 [REDACTED]: I think the first, uh, first treatment was probably in [REDACTED] And
8 the last one was in [REDACTED] when I-

9 [REDACTED]: Hey, sweetheart.

10 [REDACTED]: [REDACTED] come on sweetie, go lie down. Sorry. I don't want him to
11 g-

12 [UM1]: No, no.

13 [REDACTED]: Goof your pants up.

14 [REDACTED]: No, you're okay.

15 [REDACTED]: I'll put him on a leash.

16 [REDACTED]: You're okay. I have dogs. I'm pretty sure you- do you-

17 [UM1]: I do.

18 [REDACTED]: Yes.

19 [REDACTED]: Yeah.

20 [REDACTED]: Yeah, we'll be okay. We'll survive it.

21 [REDACTED]: Good.

22 [REDACTED]: Okay, so, I'm sorry, in [REDACTED]

23 [REDACTED]: I think was the very first treatment, I mean, I- I didn't do it
24 regularly, but I- whenever they came into town, or I'd- actually,
25 it was Ghislaine that I worked on mostly.

[REDACTED]: Okay.

[REDACTED]: So, Jeffrey, I think I, I'd have to look at my records, but
Jeffrey, I worked probably three times on from [REDACTED].

[REDACTED]: Okay.

[REDACTED]: I hardly ever saw the man. Okay.

1 [■]: Okay, so we're lookin' on and off from [REDACTED].

2 [■]: Correct.

3 [■]: Okay. And you worked in- on Ghislaine mostly-

4 [■]: A 1-

5 [CW]: - uh, but Jeff sometimes?

6 [■]: It's- no, I'm talking- I mean, like, Jeff, maybe three times in
7 all those years. I don't know if it's two times, three times, but
8 that was it. He was hardly ever there.

9 [■]: Okay.

10 [■]: Yeah.

11 [■]: And you said-

12 [■]: If he was there, then I- I didn't see him.

13 [■]: Okay. And you said that you have records for all of that stuff?

14 [■]: I mean, in my invoice. When I say-

15 [■]: Invoicing-

16 [■]: Invoices, yeah.

17 [■]: Okay. Who would you invoice?

18 [■]: Zorro Ranch.

19 [■]: Zorro Ranch.

20 [■]: And I don't remember the name of the c- the housekeepers at the
21 time. But then, so- I don't know what you want me- I'm just going
22 to wait until you ask me questions versus just telling you my
23 experience. Would that be better?

24 [■]: If y- if you feel like there's something important that you need
25 to say, you say it, what- I'm really linear, so, I'll- I'll make
sure that, if we start to get off track, we'll come back on
track.

[■]: Okay.

[■]: And again, I don't mean it in a rude way, we're just pressed for
time.

1 [█]: No, that's fine.

2 [█]: So, go ahead, please.

3 [█]: So, all I was gonna say is, I would go there and since I live in
4 [█], they would- um, she would want a treatment at
5 nighttime, so I would drive- I would do that work at night after
6 I finished my work here. Then I would go and I would wait in the
7 kitchen until the housekeepers, and again, I don't remember their
8 names, but, they would- I'd wait in the kitchen and then they
9 would call me into the- into the library, whatever you call it,
10 and then Ghislaine would come in and I'd work on [█] there.

11 [█]: Okay. H- how were Jeff and Ghislaine related, if at all?

12 [█]: Companions, or-

13 [█]: Companions.

14 [█]: I don't really know the intimacy details but my understanding,
15 back then, I think that they'd been together for [█] years,
16 or whatever, and I think she sort of presented that she- she
17 would manage his properties, but I think that they had a
18 relationship, but I don't really know the details because that's
19 not a part of my business.

20 [█]: Okay. So-

21 [█]: I mean, I never saw them where they were in any-

22 [█]: Together-together.

23 [█]: Yeah, together.

24 [█]: In any sort of-

25 [█]: Yeah, obvious way.

[█]: I guess romantic way-

[█]: Right, exactly.

[█]: Or obvious way. Sure. How many times would you say, and it
doesn't have to be exact, how many times would you say you were
out at the ranch between ' [█] ?

1 [█]: Uh, I'm guessing. [U/I] um-

2 [█]: Sure.

3 [█]: Maybe thirty? In █ years.

4 [█]: As far as that invoicing goes, 'cause that might help us narrow
5 that down a little bit or get a little bit more exact, would you
6 have any problem turning that stuff over to us at some point?

7 [█]: No, I mean, I-

8 [█]: Not the originals, obviously.

9 [█]: Right.

10 [█]: Like, copies.

11 [█]: I mean, I can give you information from it.

12 [█]: Yeah.

13 [█]: Yeah.

14 [█]: Okay. Would you- would you do that?

15 [█- 10:00]: But what I would do- what I would do in an invoice, is I
16 would- would say, "█ session- Ghislaine," and so if I
17 went back and looked, I would see Jeffrey was in there. Like-

18 [█]: Okay.

19 [█]: -like, it'd be, "█ for thirty-five min- uh, forty-five
20 minutes," to Jeffrey, and Ghislaine it could have been two hours.

21 [█]: Okay.

22 [█]: Yeah.

23 [█]: Would you put something like that together for us? I mean, it
24 doesn't have to be today or anything, but maybe just like a-

25 [█]: I'll write something up.

[█]: - like a list or a spreadsheet-

[█]: Sure, yeah.

[█]: - or something like that.

[█]: I can write it up and just give you the dates or how many times I
worked on them.

1 [■]: Okay.

2 [■]: Is that what you'd like? Like-

3 [■]: Yeah.

4 [■]: - how many times I worked on Jeffrey, and how many times-

5 [■]: Yeah. That w- yeah-

6 [■]: - I worked on Ghislaine. That's fine?

7 [■]: - yeah, dates, dates and how many- and- and who it was that you
8 saw that day.

9 [■]: Okay. Sure.

10 [■]: Did you ever, uh, do any other work out there?

11 [■]: No.

12 [■]: Did you ever work on anybody else while you were out there?

13 [■]: No. No.

14 [■]: Okay.

15 [■]: The only thing that I remember doing, and you have to bear with
16 me because I had a car accident, but it was back in [■] but so,
17 it affects my memory a little bit, but, that's why I have to
18 refer to- to, like, looking at invoices, but, um, there was one-
19 one time when I worked on Jeffrey, he asked one of his massage
20 [■] to come down and have me teach him- her how to do
21 [■].

22 [■]: Do you remember who that was?

23 [■]: So, she would sit- no, no idea. Who the name was or anything. So
24 she came down and pulled up a chair and I'm telling her how to
25 do- it- do a session, which isn't really teaching very much in
that-

[■]: [Laughter]

[■]: - He liked my work. When I did it, again, I only worked on him a
few times, but it was very professional.

[■]: Okay.

1 [█]: Yeah.

2 [█]: And you said that your sessions typically lasted an hour? Is that
3 right?

4 [█]: Oh, I mean, it's whatever they- however people want it, but
5 usually it's an hour, but sometimes she'd want extra time,
6 Ghislaine would want extra time, so, like, an hour, hour and a
7 half.

8 [█]: Okay. Would you say on average it's about an hour?

9 [█]: Yeah.

10 [█]: Okay.

11 [█]: I mean, that's normally what my treatments are in general, but
12 when people want, like, I have people coming in in a few weeks
13 here, so, [U/I] when they say, "can we have an hour and a half,"
14 it's [U/I].

15 [█]: Okay.

16 [█]: But that's pretty rare.

17 [█]: Okay. [REDACTED] Is that
18 right?

19 [█]: Yes.

20 [█]: [REDACTED]

21 [█]: Oh, yeah.

22 [█]: And it was typically during the evening hours?

23 [█]: Evening. Late at night.

24 [█]: What time are we talkin'?

25 [█]: It could be- I mean, 'cause I work here usually 'till seven, so-

[█]: Sure.

[█]: - I may not get there 'till eight or nine. Wasn't like I was
there 'till midnight, but I would work- it would depend, and
sometimes, if I was asked to [U/I] I would.

[█]: Okay. What- and I know it's a big house, uh- uh-

1 [■]: And I never saw- all I saw was the kitchen and the- the, I saw
2 the kitchen and then the, I guess, for lack of better words, the,
3 uh, off the kitchen, like a, not a maid's quarters, but I'd be
4 asked to sit there and wait, 'cause I wasn't allowed in the rest
5 of the house.

5 [■]: Okay.

6 [■]: So, I'm sorry, I'm looking mostly at [■].

7 [UM1]: You're fine.

8 [■]: You're okay.

9 [■]: Um, so, I would be- I'd have to sit and wait until she was ready,
10 when she was finished dinner or if they had guests or whatever, I
11 would have to wait. I would- sometimes it would be a long wait,
12 but not often, they were pretty respect- she was pretty
13 respectful. But I would wait there and then the housekeepers
14 would just ask me if- "do you want some water," and then they
15 would lead me into the room. I always worked- maybe there was one
16 time I worked on her in her- in her bedroom, not one time that I
17 work on her in her bedroom, but I mostly worked in the library or
18 whatever you want to call it, right off the kitchen. So I never
19 saw the rest of the fifty-thousand square-foot house.

18 [■]: Well, you- we- we may have never seen you again.

19 [■]: Yeah.

20 [■]: You may have got lost.

21 [■]: I know. They needed a walkie-talkie.

22 [■]: Okay, so-

23 [■]: But the housekeepers were lovely and everybody was nice to me.

24 [■]: Okay. So we're lookin' at the library off of the kitchen and
25 maybe one time in the bedroom?

[■]: More- probably more- more than one time, it was dependent upon
how she was feeling. So that was it. So, I would be escorted

1 upstairs to her bedroom, never saw him, and then- but most of the
2 time it was downstairs right off the kitchen going into this
3 library-study area, and then I- she got on- on a couch and I
4 would sit on the couch and work on [REDACTED].

4 [REDACTED]: Okay.

5 [REDACTED]: Yeah. So I can't say- it was definitely more than once in her
6 bedroom, but-

7 [REDACTED]: Okay.

8 [REDACTED]: It was mostly in that library.

9 [REDACTED]: And you're referring to it as her bedroom, was it only her
9 bedroom?

10 [REDACTED]: I mean, that's all-

11 [REDACTED]: As far as you know?

12 [REDACTED]: - I know. Yeah.

13 [REDACTED]: Yeah.

14 [REDACTED]: That's all I know. I don't know what else happens.

15 [REDACTED]: Okay. The times that you were there, it sounds like there was one
16 time where you were kind of training a massage therapist. Uh, did
17 anybody else ever sit in in the sessions, talk to Ghislaine or to
17 Jeff while they were being worked on, or anything like that?

18 [REDACTED]: No.

19 [REDACTED]: Okay. So, for the most part-

20 [REDACTED]: [U/I]

21 [REDACTED]: You guys had a fairly exclusive relationship.

22 [REDACTED]: That's right.

23 [REDACTED]: Okay. Um, just between gettin' your hair cut or gettin'
24 [REDACTED] done, or something like that, typically, uh, at least
25 for me, like, I end up engaging in quite a bit of conversation. I
25 imagine that you engaged in quite a bit of conversation over [REDACTED]
25 [REDACTED]8. What were those conversations like?

1 []: Uh, I mean, they- they would talk to me about my work, to talk
2 about, uh, she had a place in New York. Um, there was nothing- I
3 know what you're- I think I know what you're leading up to, I
4 don't- I never witnessed- I can just jump in, I never witnessed
any of the things that Jeffrey is being accused of.

5 [] - 15:15]: Sure.

6 []: That I never saw. There was only one time that I was there when
7 his other- they were being driven from the airport or a
8 helicopter and I was waiting in that room off the kitchen, where
9 then they arrived as I'm waiting for Ghislaine, to work on
10 Ghislaine, and there were, uh, several young women, that were
11 girls, that would be there, and I was only- I don't know if []
12 told me or- or, uh, Ghislaine told me that they were, uh, working
13 for the Limited or Victoria's Secret or they were just younger
14 girls of who they- that they- I never talked to them, like, they
15 never- I was never introduced to them, like, "this is [] the
[]," except for that one woman who was his massage
therapist. But that's the only time I saw- saw, um, young women.

16 []: Okay. And you said []

17 [] I never know where- what they did or where they went or anything.

18 []: Okay.

19 []: I just was sitting there, they arrived in the space I was in,
20 then they walked- then they were escorted somewhere else that
I'm- waiting to be called back to work on Ghislaine's [].

21 []: Okay. You said [], who's []?

22 []: The- [], the woman who introduced me to-

23 []: Oh, []?

24 []: - [U/I] yeah, yeah.

25 []: Okay.

[]: So, I really didn't know the- there's not a lot of questions

1 because of her- who she is, I mean, 'cause you obviously know who
2 she-

3 [█]: Sure.

4 [█]: - is in the background. I just did my work and I left. Some-

5 [█]: Yeah.

6 [█]: I wasn't- I'm very professional, so, I went in, worked on █
7 █ and she- and she might chat about- she always wanted me to
8 tell her stories about my █ clients. Not, like, any
9 breaking any confidentiality-

10 [█]: Sure.

11 [█]: - but she would just be sorta fascinated, like, "tell me a story
12 of what you work on," or-

13 [█]: Okay.

14 [█]: - "what kind of- what kind of work you do with couples," or-

15 [█]: Okay.

16 [█]: - that's s- that's about it.

17 [█]: Okay. This time where, uh, these people arrived from this plane
18 or helicopter-

19 [█]: Right.

20 [█]: Um, you said that they were driven in. Do you know who drove
21 them?

22 [█]: Oh, I don't know if it was driven. I just know- I remember that
23 Ghislaine, I think, had a helicopter license, so I don't know if
24 they came in a helicopter, but I don't think that many people can
25 fit in a helicopter, but I'm guessing that it's- I'd say- I still
 have no idea what airport they came from.

 [█]: Okay.

 [█]: Yeah.

 [█]: Okay. Do you know-

 [█]: Again, I never spoke to them. I just looked up, saw these people

1 and some other- what- it- it- it was a chauffeur or a driver- the
2 housekeeper, 'cause there were- again, I can't remember, it was
3 so long ago. But whoever the housekeepers were, who had managed
4 their world, somebody went and picked them- picked them all up.
5 So, it wasn't like they arrived and I saw Jeffrey come in. It was
6 the- these young women and then other- adult-

6 [■]: Okay.

7 [■]: - who had brought them, who I think was the driver or who worked
8 for- who was one of their staff.

9 [■]: Okay. When you say, "young," so, we've kinda gone back and forth
10 between young women and girls. What would you estimate their age
11 to be? And again-

11 [■]: So, this is a guesstimate.

12 [■]: - it doesn't have to be specific. Sure.

13 [■]: So, I mean, certainly, uh, I'm looking at- I'm- again, it's hard
14 as you get older to judge, but-

14 [■]: Sure.

15 [■]: - I'm saying probably, uh, like, eighteen or under.

16 [■]: Eighteen and under.

17 [■]: But I never saw- I- 'cause I've been watching the news, I never
18 saw someone who looked fourteen or fifteen. But again, I don't-
19 back then, I didn't- but they were just young, attractive girls.

19 [■]: Sure. How were they dressed?

20 [■]: Like, I mean, I didn't really, like- it wasn't, like, in any
21 suggestive way, they were just dressed, like, in a normal-

22 [■]: Like, normal way?

23 [■]: Like I'm dressed right now.

23 [■]: Okay.

24 [■]: Yeah. But I really didn't- again, I didn't notice [U/I] not
25 like I saw them for long, they literally came in the space, look

1 up, see them, and then they're moved- so, they're walked on
2 through-

3 [■]: Okay.

4 [■]: - and then I'm still waiting there to be called back for
5 Ghislaine.

6 [■]: Okay. I know it was a very short time, like, they're basically
7 just moving from left to right, essentially.

8 [■]: Right.

9 [■]: Did you ever see anyone, uh, mis- or hear, maybe, anyone mistreat
10 them, or?

11 [■]: No.

12 [■]: 'Cause I know they're kinda being guided through the house.

13 [■]: Yeah, no, I never saw or heard any mistreatment.

14 [■]: And you said the housekeepers kinda managed- managed them? Or
15 managed the whole house?

16 [■]: Managed the whole- I mean, there were- I mean, it was such a
17 large home, so I-

18 [■]: Yeah.

19 [■]: - I guess, like, they were the staff that would manage- I don't
20 know what- all the things they managed, whether it was people-
21 guests coming, what they needed. So, like, they would come in and
22 say, "would you like some water," and I would get it on a silver
23 tray with a white laced [U/I] and a glass of [U/I] something like
24 that. So, they're very gracious to me, but, so, I- they just
25 managed the house, so I guess you'd call them caretakers, maybe?

[■]: Okay.

[■]: Right. I don't know.

[■]: How many?

[■]: Two.

[■]: Male or f-

1 [■]: That I saw, but I don't know. I mean, I'm sure there were staff,
2 like, gardeners or-

3 [■]: Sure.

4 [■]: Uh, just the people who were- who I met, um, were just, uh- I
5 think actually they were a couple, but I'm not sure if that's
6 [U/I].

7 [■]: Okay.

8 [■]: But they were-

9 [■]: So, a male and a female?

10 [■]: Yes, but they were lovely.

11 [■]: Okay.

12 [■]: To me they were lovely. Yeah.

13 [■]: Okay.

14 [■ - 20:00]: And now I'm blanking on, like, who would call me up-
15 again, I apologize for the memory, but I think it was- Ghislaine
16 would never call me directly, but it was- one of the housekeepers
17 would say, "they're coming into town," or, "she's coming into
18 town early, and who- are you- when are you available 'cause she
19 wants [REDACTED] worked on." So, sometimes when she would be there,
20 let's say she was there for five days, I might go for three- two
21 or three of the nights and go give her a treatment and then go
22 home.

23 [■]: Okay. So you think it was the housekeepers? And you mentioned
24 Alan, Alan who? I'm sorry.

25 [■]: I didn't- I didn't say Alan.

[■]: Oh, I thought you said Alan Betkey or something. No?

[■]: No. No.

[■]: Okay.

[■]: Just the house- I'm just saying they would call- it wasn't
Ghislaine who would ever call me directly, ever. It was someone-

1 whoever managed her world, um, they would call and say, "can you
2 come- this is when they're coming." Uh, I keep saying "they" and
3 I don't mean it, because I really, I- I think it's, like, three
4 times I saw Jeffrey that-

4 [█]: Okay.

5 [█]: Yeah.

6 [█]: And definitely more Ghislaine?

7 [█]: Oh, I mean, completely. It was all Ghislaine, most of the time,
8 yeah.

9 [█]: Okay. Um, you're obviously a professional, you've mentioned that
10 already. Uh, how about Ghislaine's con- duct?

10 [█]: Her conduct was complete- completely normal.

11 [█]: Okay.

12 [█]: I mean, really, you have to remember- and I think, and I'm just
13 saying this, it's not off the record 'cause you're recording it,
14 but it's- I'm- I'm not the young girls that have been violated.
15 So-

15 [█]: Sure.

16 [█]: - I was just- all- the only that █ said is that if- actually,
17 they wanted, 'cause Ghislaine worked in- had a home, I guess, or
18 I don't know who's home, uh, if it was Jeffrey's home or
19 Ghislaine's home, but, um, she w- wanted to notify █ if I
20 knew anyone to refer- ref- a █ to in Manhattan.

20 [█]: Okay.

21 [█]: They had- but she- they always said, "but you have to be
22 attractive." So, that was the one thing that disturbed me. You
23 know, that you can't really be on the property unless you're
24 attractive.

24 [█]: Whose rule was that?

25 [█]: I don't know.

1 It's okay.

2 [█]: It's hot here.

3 [█]: That's █.

4 [█]: Hey, baby. How are you?

5 [█]: [U/I] thanks.

6 [█]: How are you sweetheart? Yeah. You are beautifully groomed.

7 [█]: They help my-

8 [█]: I know.

9 [█]: - █ clients a lot.

10 [UM1]: Yeah.

11 [█]: You are beautifully groomed. Yes, you are, ma'am. That's █?

12 [█]: St- that's-

13 [█]: Oh, █.

14 [█]: █ and █.

15 [█]: Okay.

16 [█]: They are [U/I] particularly [U/I].

17 [█]: That's not a bad thing.

18 [█]: Okay, so, get back, sweetie pie. But all- go lie down.

19 [█]: And who was the person that relayed that to you?

20 [█]: Uh, █.

21 [█]: Okay.

22 [█]: I think it was █, yeah. It wasn't any staff- it wasn't that

23 couple.

24 [█]: Okay. How long had █ worked for them-

25 [█]: I don't know.

26 [█]: - before you?

27 [█]: I- I would be a guest, █, so-

28 [█]: Sure.

29 [█]: I mean, I don't know if it was six months, I really- it's- I'm-

30 I'm literally guessing. But-

1 []: Okay.

2 []: - I have no idea. I don't speak with []. I mean, she's off in
3 her world and we're not- she- like I said, we're both [],
4 but she-

5 []: Yeah. When is the last time you spoke to her?

6 []: A 1- I mean, I saw her in the store probably three years ago or
7 something.

8 []: Okay.

9 []: I really- again, I don't remember. She did send me an email
10 saying, "look at- look what's going on with Jeffrey." So, I got
11 that probably within the past month, but I haven't spoken to her
12 ear-to-ear.

13 []: Did you guys have any sort of discussion after that email?

14 []: No, I have not yet.

15 []: Okay.

16 []: But I was- I'm going to.

17 []: I imagine you will.

18 []: Yeah. Have you- you haven't contacted her obviously yet or no,
19 you can't tell me?

20 []: Uh, so we went by her, uh- no, it's fine. So, we went by her
21 house [], uh, but it looks like somebody is renting it
22 now. It doesn't look like she's there and I guess, and you might
23 be able to clear it up, I guess she lives [].

24 []: She- she worked []. I don't know where she lives.

25 []: Okay.

[]: I knew she had a house [], off, I think, [U/I] or
something-

[]: Yeah.

[]: Yeah. But she worked [].

[]: Okay.

1 [█]: Yeah. So we would refer people to each other, █ clients,
2 but-

3 [█]: Okay.

4 [█]: Yeah.

5 [█]: Do you know if she-

6 [█]: But I don't even know if she- how long she- if she's doing this
7 massage- I don't think she does that at all anymore. She's very
8 successful-

9 [█]: Good.

10 [█]: - █.

11 [█]: Good for her.

12 [█]: Yeah.

13 [█]: Do you know if she referred any people to the- to- to Ghislaine
14 or Jeff?

15 [█]: I don't know.

16 [█]: Okay. Was there-

17 [█]: 'Cause really, the- the- so, I was the █ and then, I
18 don't know how often █ went there but she just- the reason
19 why she originally got in touch with me is because Ghislaine
20 wanted █ work- worked on.

21 [█]: Okay.

22 [█]: And I'm a good █, so she then said, you know, "would
23 you like me to refer you to them." And I said, "sure." And I
24 didn't know anything more.

25 [█]: Okay. Was there any sort of incentive or anything like that that
you're aware of for referrals? So-

[█]: No.

[█]: No.

[█]: You mean, like, if they were- if she was getting a commission?
Or-

1 [■]: N- so, uh, let's imagine that you- that ■ approached you and
2 she said, "hey, you know, if you know somebody in New York, if
3 you'll refer them, as long as they're attractive, obviously, um,
4 and there's incentive in it for you, which is-"
5 [■]: Oh, no.
6 [■]: Okay.
7 [■]: You mean, like, if she said to me, "there's the incentive for
8 you- would be-" for me?
9 [■]: Yeah.
10 [■]: No.
11 [■]: Okay.
12 [■ - 25:00]: No, no. She just asked for- if there was a name. And
13 Ghislaine would say, "if you ever come to New York, let me know.
14 I'd love you to work on my ■."
15 [■]: Okay.
16 [■]: She really like- I mean, she really liked my work. She's just-
17 who she- she was very relaxed and very, um- but she was not, um-
18 I would never ask a client questions or-
19 [■]: Sure.
20 [■]: - anything like that, she just wanted to know about, like, "tell
21 me- tell me a story, tell me what you work on," that's all she
22 really did.
23 [■]: Okay. Did you ever travel?
24 [■]: No. To- to work on ■?
25 [■]: Uh, in general. Either-
[■]: Oh, I travel-
[■]: - either to work-
[■]: - all my life.
[■]: Well, sure.
[■]: But not to work- yeah.

1 [REDACTED]: Either to work with her or with Jeff or with Ghislaine.

2 [REDACTED]: Oh, no. I know he had, um, people who fl- who he flew to
3 wherever- either one of his homes, so I knew that, like a massage
4 therapist or a cook, or- and all I ever heard was little things,
5 like, I don't know if I heard that from [REDACTED] or Ghislaine, but
6 that every time they would have a guest, that they would, um, you
7 had to do everything specifically, like, if they were at the
8 dinner table, you would- they had to be served a certain way from
9 a certain- like, "come to the left," or, I can't remember who
10 told me that but I was sorta fascinated, it had to be that exact.
11 And I'll sh- I'll also share that, um, this is probably
12 significant, that they, um, at- wanted me to- this is sort of
13 when I stopped working for them, but they wanted me to sign a
14 contract that anything I saw- so, that's good for you, right?

13 [REDACTED]: Yeah.

14 [REDACTED]: Um, anything I saw that I- and that was towards the end 'cause I
15 was getting burnt out because I would go late at night after
16 working on stuff, I mean, treating- uh, [REDACTED] people here.

16 [REDACTED]: Sure.

17 [REDACTED]: And then at night it got exhausting for me. [REDACTED]

18 [REDACTED]: Yeah.

19 [REDACTED]: -late at night. So, but they s- wanted me to sign a contract
20 saying, like, a celebrity contract, like, "if you know anybody-
21 if you see anything going on here you have to keep it private."
22 And I refused to sign it.

22 [REDACTED]: Sure. Who- who approached you with that?

23 [REDACTED]: That's what I'm trying to remember. It wasn't, uh, Ghislaine, it
24 might've been the housekeeper. One of the housekeepers, I wish I
25 could remember, [REDACTED], who it was.

25 [REDACTED]: Okay.

1 [■]: But it was something that was kind of floating around, like, it's
2 about to happen where you need to, like, there's gonna be a
3 contract and- what sits- remains in my mind, whether it's true or
4 not, is if I did violate that contract, I'd be sued for two
5 hundred and fifty thousand dollars. And I was like, uh, "no way.
6 I'm-"
7 [■]: Yeah.
8 [■]: "- not doing that. I'm coming innocently giving you a treatment,
9 I'm not getting involved- I don't even know what goes on, I don't
10 have any idea, but I'm whatever-" 'cause they would say- and then
11 I was- it was kind of inferred that there could be celebrities
12 there. And to respect their privacy.
13 [■]: Okay.
14 [■]: And obviously everything that's coming up in the news now, the
15 people who could have been there.
16 [■]: Sure.
17 [■]: Or, the relationships with- with Jeffrey.
18 [■]: Sure.
19 [■]: That they knew him. I mean, it's making me sick actually. The
20 whole thing-
21 [■]: It's, uh-
22 [■]: - is- I don't want to cry right now, but the stuff that I'm
23 hearing-
24 [■]: I don't want to make you cry.
25 [■]: Oh no, it's okay, but I just- I saw something, I think- on the
other day of a woman who said he raped her and, um, it make- it
was- made me feel sick that that was going on. 'Cause that was
never anything that I wit- like, I even sensed, being in their
home. Just that they were big- all I- all I could say is, all-
from my sort of innocent place is that, I knew I- I'm in the

1 house of fifty- fifty thousand square foot house, I knew
2 Ghislaine's background, right? And all I knew is that Jeffrey was
3 a person who, I mean, who would only take accounts that had to
4 be, like, a billion dollars or more, and that's all and so, I
5 just did my work- and did my work and left. So I didn't- but
6 there wasn't things that I saw or I'd tell you in a second 'cause
7 I want this man to be prosecuted appropriately.

7 [■]: Sure.

8 [■]: Yeah.

9 [■]: Uh, as far as your treatments for Jeffrey went, what- what would
10 you treat for him? So, for Ghislaine, it was [■].

11 [■]: Well, I only did [■] that's all I've been trained in.

12 [■]: Okay.

13 [■]: I'm not a massage therapist.

14 [■]: Okay.

15 [■]: So, I would just work on his [■].

16 [■]: Okay.

17 [■]: And sometimes he- sometimes Ghislaine would come in, like, 1- I'm
18 thinking of the time- so, she- I worked on her mostly, like 98%
19 of the time, 99% of the time, and the times that I worked on
20 Jeffrey, s- like, maybe one or two times it would be a full
21 treatment, and I can look at my invoices for you, but, um,
22 sometimes he'd want to just come in and have, like, a thirty
23 minute treatment and then- so, she'd have half of it and- or d-
24 no, that's when I- she would ask for extra time. So, I'd work on
25 her for an hour, he'd come in, maybe took forty-five minutes and
then he would leave.

[■]: Okay.

[■]: Yeah.

[■]: Did anything odd or inappropriate ever happen during your

1 sessions with Jeff?

2 [■]: The only thing that happened that I did not appreciate is that he
3 came down in his bathrobe and so- and he was not dressed
4 underneath it and so, it- it seemed that- I mean, he didn't
5 expose himself to me in any way or I would have left the house.

6 [■]: Sure.

7 [■]: And I would have said something, but it was just, uh- you could
8 tell that he was, sort of- he was there, loving the treatment,
9 and then the massage therapist that he wanted me to train was
10 there but then the bathrobe would be there and you can tell that,
11 like, even if something started to open up in the bathrobe, I
12 never saw his body literally, but it was- he wasn't being mindful
13 about covering himself.

14 [■]: Okay.

15 [■]: But again, I never saw his penis or anything. I'm being graphic,
16 sorry.

17 [■ - 30:03]: No, no, no, you're fine.

18 [■]: Yeah.

19 [■]: We've- we've heard-

20 [■]: Yeah, true, you've heard-

21 [■]: - significantly worse, obviously.

22 [■]: - you've heard a lot worse, right.

23 [■]: Um-

24 [■]: So, I never- I never- he was never, ever inappropriate with me.

25 He was very respectful to me, was fascinated about my work, he
wanted to know about my work, my training, and he was like, "can
you train," you know, "can you help," and I said, "I can help in
an- like, have her watch me, but it took me a long time to learn
what I'm doing but I can help her."

[■]: Yeah.

1 [█]: So, I would- that was it. But he was never inappropriate to me,
2 always respectful.

3 [█]: Okay. Uh, this robe thing, was that every time or was it just the
4 one time?

5 [█]: No. I don't rem- uh, I think it- I think it was just one time.
6 But I- but I think that, you know, because I work from the █
7 █-

8 [█]: Yeah.

9 [█]: - so I don't remember, as you're asking that question, if he had
10 jeans on so, he might- might have been in his bathrobe all the
11 time, I don't- but I don't recall. I definitely remember one time
12 he came down in a white bathrobe.

13 [█]: And the way that you described it, that was the same time that
14 the massage therapist-

15 [█]: No.

16 [█]: - was there?

17 [█]: No. No, that was another time.

18 [█]: Or that was a different time.

19 [█]: Right.

20 [█]: Okay.

21 [█]: I really- and again, I'm trying, █, to do my best to
22 remember-

23 [█]: No, you're fine.

24 [█]: - [U/I] back then.

25 [█]: You're fine. This was, if we're looking at █, that's what,
█ years ago?

26 [█]: Or cl- or-

27 [█]: No, █ years ago.

28 [█]: █ yeah.

29 [█]: Ah.

1 [■]: It's just hard to remember the details, I'm doing my best.

2 [■]: Yeah. No, no, no, you're fine.

3 [■]: And when- when if I work on Ghislaine, she would be there whether
4 she was in, you know, shorts or whatever, she would, obviously,
5 have her bare legs or if I worked at- often I would work on her,
6 if it was in the library then she would, I don't know what she
7 did after the treatment 'cause I'd get up and leave 'cause she'd
8 often fall asleep, but if she was upstairs and she wanted me to
9 work on her up in her bedroom, I would just tiptoe out, wash my
10 hands in the bathroom, and esc- take myself out, no one escorted
11 me out.

10 [■]: Okay.

11 [■]: Right.

12 [■]: Were there any sorts of, uh, parties or large gatherings that you
13 remember-

13 [■]: Not that I ever saw.

14 [■]: - during your time there?

15 [■]: I never was there with any kind of- anything that I would've
16 heard or saw, other than those young girls, um, coming in that
17 time.

18 [■]: Do you remember when that was?

19 [■]: I don't. I mean, I can't s- all those years, I can't remember
20 what year it was if that's what you're asking.

20 [■]: Sure. Do you know how long you had been there by that time?

21 [■]: No.

22 [■]: Okay.

23 [■]: I wish I could tell you that.

24 [■]: Summer or winter?

24 [■]: Uh, if I had to guess, I don't remember them being-

25 [■]: Nah d-

1 [■]: - heavily-clothed.

2 [■]: -don't guess.

3 [■]: Yeah.

4 [■]: But- okay.

5 [■]: I really don't remember when it was.

6 [■]: Okay.

7 [■]: 'Cause you have to remember, it was pretty much of a fleeting
8 moment.

9 [■]: Sure.

10 [■]: It's literally like you coming in, me sitting here waiting to be
11 called back, they come to the door and I see them for a moment
12 and say hi, and then they walk out the other door.

13 [■]: How-

14 [■]: And that's how fast it was.

15 [■]: How many would you estimate?

16 [■]: That time when I saw them, I'd say four?

17 [■]: Four?

18 [■]: Yeah.

19 And I'm pretty naïve a- so, I don't- so, it's not like I thought,
20 "I wonder what they're doing here," except that all I knew is
21 that I thought he worked for the Limited or was invested in the
22 Limited, but maybe it was Victoria's Se- Secret, but that I
23 thought they all seemed like they were in awe and kind of the un-
24 young models that wanted- that here they are in awe of this
25 billionaire-

26 [■]: Sure.

27 [■]: - who's flying them in. And then- so, that's what makes- breaks
28 my heart is that you're- they're so impressionable, right?

29 [■]: Yeah.

30 [■]: And seeing this, uh, tycoon or whatever, wealthy person and being

1 flown wherever and so, their- the innocence of them just breaks
2 my heart, that that's-

3 [■]: Yeah.

4 [■]: And so, maybe they were saying, like, get- like that woman on the
5 TV who said he would get- she would get paid three hundred
6 dollars and prom- be promised to become a model.

7 [■]: Yeah.

8 [■]: So, I bet they were, at that age, and they don't say- they get-
9 they get in awe of it.

10 [■]: Yeah.

11 [■]: The wealth.

12 [■]: Yeah.

13 [■]: Yeah.

14 [■]: Did you ever see the plane or the helicopter? Okay. And you-

15 [■]: I never saw a landing strip. I just saw a massive home.

16 [■]: Okay. And you said you think- you think Ghislaine had her own,
17 uh, pilot's license?

18 [■]: Helicopter license- I think so.

19 [■]: Helicopter license. See, look, now I'm out of paper. [U/I]

20 [■]: And it always seemed that she was the, um, like she managed his
21 world in the sense of their home, so she would go to Zorro Ranch
22 but I don't- but he- but then she would manage the staff, and
23 that's what I would hear, like, that they would train- that she
24 had a s- again, I don't remember if it was from Ghislaine, it
25 could've been, but that they- she'd be there to be- do trainings,
 and to also be at Zorro ranch but she would be there to, like,
 train if there were new staff and whoever- whoever they were
 entertaining, let's say it was a celebrity or, uh, I don't know,
 I'm just naming names, like, Trump or Clinton or-

[■]: Sure.

1 [■]: And I didn't see or know any of them, that I'm just hearing now,
2 that's where she'd come in and she'd say n- she had to train the
3 staff to make sure that they- these guests were being served
4 appropriately and not, you know, that it was very private and
5 personal. I mean-

6 [■- 35:03]: Sure.

7 [■]: - if you have a celebrity come in, you don't want someone
8 gossiping and-

9 [■]: Right.

10 [■]: So, they had to do it just that way, so, that's what I- and all I
11 know is that he- that they had the New York home, the, um, Zorro
12 Ranch, and I think an island that he own- uh, he either owned an
13 island or he had a big home in the Caribbean. And I don't- and I
14 don't know if- I think there might- is there one in New York? I-

15 [■]: I don't know.

16 [■]: I don't know.

17 [■]: Who knows?

18 [■]: Exactly, yeah.

19 [■]: Um, did you see Ghislaine training these people-

20 [■]: No.

21 [■]: - or do you just know about it?

22 [■]: I just know about it.

23 [■]: Okay.

24 [■]: I- I- literally, I literally just went in, was- waited to be
25 called back until we'd [U/I] each other at the library or
26 bedroom, worked on [REDACTED], and left.

27 [■]: Okay.

28 [■]: And then if Jeffrey wanted the treatment a few times, that's when
29 it- it was always f- down in the d- in the, uh, den.

30 [■]: Okay.

1 [■]: Library.

2 [■]: Okay. How did you get paid?

3 [■]: I invoiced them.

4 [■]: Okay.

5 [■]: Right.

6 [■]: And then-

7 [■]: And then Zorro Ranch would pay me.

8 [■]: By check?

9 [■]: Yes. Or cash.

10 [■]: Do you still have copies of those checks?

11 [■]: It should be in my Quicken-

12 [■]: Okay.

13 [■]: - oh, the checks? No, I mean, I'd have to go-

14 [■]: Okay.

15 [■]: -through my- yeah.

16 [■]: Okay.

17 [■]: But I can find out the invoices or, does that matter? Like-

18 [■]: Well, would the invoices- would the invoices or would your

19 Quicken have things like the check numbers or the account numbers

20 or anything like that?

21 [■]: No.

22 [■]: Okay.

23 [■]: It would just say, you know, [REDACTED] session, in

24 parentheses Ghislaine, 1 and a- 1.5 hours." And then-

25 [■]: Okay. But the- it sounds like the- the account was the Zorro

ranch account?

[■]: Yes.

[■]: Okay.

[■]: It wasn't- there wasn't any personal name on it.

[■]: Okay. Did you ever see or interact with any of the other guests?

1 [█]: No. I never saw another guest except those girls, again, I-

2 [█]: Okay. I want to talk for a little bit about this massage
3 therapist. What can you tell me about her?

4 [█]: About █?

5 [█]: No, no, no, no. The- the girl that he had you train.

6 [█]: Oh, I mean, I literally don't remember what she looked like. It
7 was just a young girl who came in, she pulled up a chair and I'm
8 working on his █ and- and so, I was just talking to her about-
9 about, uh, how to do █, but she was young and I think
10 she traveled with them.

11 [█]: Okay.

12 [█]: But I don't know how many different massage therapists they had
13 in different- wherever their different homes were, but I got the
14 impression that she flew with them, that they brought her with-
15 her with him.

16 [█]: What gave you that impression?

17 [█]: Just from hearing, like, the two- that- "she comes with me."

18 [█]: Okay. Okay. You said, "young girl," how- how old would you
19 estimate she was?

20 [█]: I wanna say, again, like, 'cause I'm much older, 'cause I wanna
21 say maybe eighteen. If they were older than that, maybe. But she
22 was not, like, fifteen years old, I [U/I] girl was, but I- she
23 was not, like, a young, young girl.

24 [█]: Okay.

25 [█]: But she was y- I mean, what am I saying, she was young.

[█]: Okay.

[█]: Right.

[█]: Any idea how long she had been working for them?

[█]: No. So I- I just have to say, I know nothing about the rest of
their staff except those two c- that couple that ran them- the

1 ranch.

2 [■]: Okay.

3 [■]: Yeah. I don't know anything about, uh, those girls that came in,
4 what they were doing there, why they were there, how long they
5 worked- how long they were around, I have no idea.

6 [■]: Okay. As far as the ranch itself went, how would you get in, were
7 there any sorts of gates, was there security?

8 [■]: I got there [U/I] there was a gate.

9 [■]: Okay, can you describe that?

10 [■]: So, I would come down whatever, heading towards Stanley, turn
11 into the dr- entrance and then there was a gate code, I can't
12 rem- don't ask me the gate code.

13 [■]: No, I won't.

14 [■]: And then I would push something and then they would- the gate
15 would be open- open- it would automatically open and I would
16 drive, like, quite a distance-

17 [■]: Sure.

18 [■]: - in, to get to the main house.

19 [■]: Okay. And what would happen when you would get there?

20 [■]: And I actually, now I'm thinking of it, back in the beginning I
21 worked, it's just coming to me now, is that originally, I think
22 while that house- home was being built, the big one-

23 [■]: Okay.

24 [■]: - that they had another home that was almost like a, uh, uh,
25 like, a log cabin or, like, uh, an RV, you know what I'm- like a,
26 what do you call it, a- not an RV, uh, help me, like a mobile
27 home.

28 [■]: Okay. Mobile home?

29 [■]: Like a double mot- but it was a b- you know, obviously they- it
30 was made to be very nice, so, that was while the house was being

1 built and then I worked over at the main house when they- when
2 that was finished.

3 [■]: Okay, so you actually started off in the mobile home?

4 [■]: I think so. Yeah, that was my memory of it, yeah.

5 [■]: Okay.

6 [■]: But it wasn't a mobile home that was- it was, like, a nice- they-
7 whatever they did.

8 [■]: Right.

9 [■]: I think it was a mobile home- that's my impression because- but
10 it looked like a log cabin design on the outside.

11 [■]: Okay.

12 [■]: And then so, anyway, going back to the main house, what made me
13 think of- what- just remember that is because that was over this
14 way as I'm driving and then I would go around to the main house
15 eventually and then just- when I'd have to park in the back, not-
16 never in the front. So, in fact, I would be parked in the back
17 but what- I would enter through the kitchen. Not the kitchen,
18 excuse me, the quarters that are next to the kitchen if that
19 makes sense. Like a mud-

20 [■ - 40:15]: Okay-

21 [■]: - like a mudroom. Like a-

22 [■]: - so, there's a- so, it had its own- so, it had its own entryway?

23 [■]: Yeah, like, about, like-

24 [■]: From the outside?

25 [■]: [U/I] yeah.

[■]: Okay. Okay. When you would park back there, were there other cars
that were back there as well?

[■]: Uh, maybe one, or t- I mean, I didn't really note that. [U/I]

[■]: Never, like, a bunch of 'em or-

[■]: -Yeah, no [U/I]

1 []: - anything like that.

2 []: It was probably the housekeepers' cars or the staff but-

3 []: Do you remember what kind of car it was?

4 []: Nope. That would be good if I could.

5 []: Going back to the- to this girl you trained, um-

6 []: Well, you have to remember, [], you know, we're talkin'
7 training for maybe-

8 []: For forty-five minutes max-

9 []: L- less

10 []: - probably.

11 []: I mean-

12 []: Yeah.

13 []: - really, so- someone's sitting there saying, "oh, let me see
14 what you do," like, "come in, show me- [], please show so-
15 and-so," don't remember her name, "how you do this."

16 []: That actually brings up a good point. How- um, so, 'cause it is a
17 billion square foot house, um, did they- do you know if Jeff, uh,
18 like, made a phone call to her or asked her to come down or, do
19 you know how she ended up-

20 []: She was already in the home-

21 []: Okay.

22 []: - that's all I know.

23 []: She was already there.

24 []: Yup.

25 []: Okay.

[]: So, if- if it was her- if it was his hired- hired masseuse, she
just came down.

[]: Okay.

[]: Right. And I don't know if it was one, like, I don't know if it
was, like, if she was trained as a massage therapist. I mean, she

1 must, I mean, I don't if any of the- these girls who gave him
2 massages who are- have been so violated, if they were trained,
3 'cause I don't think that's the case.

4 [REDACTED]: Sure.

5 [REDACTED]: Yeah.

6 [REDACTED]: Is there anything about her that you do remember?

7 [REDACTED]: About this y- girl?

8 [REDACTED]: About the girl, yeah.

9 [REDACTED]: I mean, I don't- other than she was a young, attractive girl that
10 sat next to me and I, 'cause I'm focused on working on the [REDACTED]-

11 [REDACTED]: Sure.

12 [REDACTED]: I'm telling her, you know, [REDACTED]
13 [REDACTED] this is how you do this and," so, she was just
14 watching, fascinated, and she was very sweet.

15 [REDACTED]: Okay.

16 [REDACTED]: But I don't remember anything else.

17 [REDACTED]: Okay. Did she and Jeff interact at all?

18 [REDACTED]: Not other than just her sitting next to me and him-

19 [REDACTED]: Okay.

20 [REDACTED]: - saying, like, you know, "memorize what she's doing," or I
21 didn't- she- that's not his exact words, [REDACTED], but that's what-

22 [REDACTED]: No, I get it.

23 [REDACTED]: - he wanted her to learn how to work on the [REDACTED] better. Yeah.

24 [REDACTED]: Okay.

25 [REDACTED]: That was my impression. [U/I] he had never had, 'cause I don't
do- I was never trained as a massage therapist, I was only
trained as a [REDACTED], so, he- that's all I did- did then
and so that's, um, that's what he wanted me to teach her.

[REDACTED]: Okay. Did either of them ever approach you or did anybody, I
guess, approach you about doing [REDACTED] out there?

1 [■]: Never.

2 [■]: Did they know that you did that?

3 [■]: Yes, that's why she asked about was- she wanted to hear stories.
4 Yeah.

4 [■]: Oh, yeah, I guess so.

5 [■]: Yeah. And again, I want to say on the record that I would never
6 violate confidentiality for my clients. She just wanted to know,
7 like, "what kind of work- what kind of things couple- what coup-
8 issues do couples have? Or what- individuals, what kind of work
9 do you do? And tell me something, a story," or she always wanted
10 to hear, like, a- an interesting story and sometimes I'd say, "I
11 don't have one," or that I would never say names or infer,
12 anyway.

12 [■]: Sure. Was there anything particular that she was interested in?
13 So, uh, some people, so, like, in our line of work, typically
14 what they- what people ask you is, "what's the worst thing you've
15 ever seen," right?

15 [■]: Yeah.

16 [■]: Or, things like that. Was- was there any sort of, like, specific
17 thing that she wanted- that- that type of story that she was
18 looking for?

18 [■]: It was more like, uh, just more of a fascination about
19 [REDACTED], more like, "how can you do that," as, like, how,
20 like, "how can you work with couples," or, "that must be hard,"
21 or, "tell me, like, what's the most difficult situation that- you
22 might've had," or, you know, they- she just wanted to know
23 something interesting, like, "what's- what's the typical conflict
24 that couples have" or-

24 [■]: Okay.

25 [■]: - "an individual have," but she wouldn't be specific, like, "have

1 you ever worked on somebody who's- had been violated or raped,"
2 or something like- nothing, she was never specific other than,
3 "tell me a story."

4 [█]: Okay.

5 [█]: That was more, like, a, like, a curious sort of fascinated. Like,
6 how is it- let's say I hadn't seen her for a month, you know,
7 like, "did you have any- any- " you know, "any- any interesting
8 stories to tell about- of a certain circumstance," but again, I
9 would never violate anybody's privacy ever.

10 [█]: Yeah. No I-

11 [█]: It was more like an overarching, she wanted to know, like, from
12 what, "what's that like," or, "oh my gosh, how can you do that,
13 isn't that hard," or- I-

14 [█]: Sure. And it sounded like Jeff was more interested in how you
15 were doing what you were doing physically. Did you ever have
16 those types of interactions with him?

17 [█]: About █?

18 [█]: About █?

19 [█]: Never.

20 [█]: Okay.

21 [█]: He literally, like, would sorta stroll in, lie down on the- lie
22 down on the couch in the- in the library, and I would work on his
23 █. But because of my impression of their- their status, or
24 their- I was very private myself but I also respected their-

25 [█ - 45:02]: respected their privacy.

26 [█]: - I didn't really know who this person was or what he did other
27 than hearing snippets from █ or- again, just, it's not that
28 she was telling me secrets or anything, it was more, I'm- I'm not
29 a person who goes and starts googling until recently.

30 [█]: Yeah.

1 [REDACTED]: I will tell you something, I- it- the- so- a client, a [REDACTED]
2 client here, googled me and said, "you should google yourself,"
3 actually I saw him this morning, but he- he was saying, um, so I
4 went and googled myself like he said, "just look," and some- two
5 people were saying, "oh, [REDACTED] must have become- become
6 a [REDACTED] after working," for whatever, I don't know if it said
7 Zorro Ranch or he said- he- "she's in- she's in Jeffrey's little
8 black book," that's what it was and I was mortified. Because it's
9 like one, how did they even tie it together, how'd they know all
10 that, but with the internet. So, I was mortified that my name, if
11 someone, because I'm very proud of my work-

10 [REDACTED]: Sure

11 [REDACTED]: - would google me and then wonder, like, now- I didn't want it
12 to, like, taint anything.

13 [REDACTED]: Sure.

14 [REDACTED]: But they said something like, "she's in [REDACTED]- he- [REDACTED]
15 [REDACTED] in little black book," but I'm- they didn't seem like
16 professionals, it was like, so, who are these people? And I
17 didn't- I never really pursued it or anything and I- you can't
18 erase anything that's on Google.

18 [REDACTED]: Yeah.

19 [REDACTED]: Right?

20 [REDACTED]: Yeah, it's just gonna be there.

21 [REDACTED]: But it was like, "she must've become a [REDACTED]- she must have
22 become a [REDACTED]," or something like that, "because of- because
23 of whatever she had to deal with, she had to do [REDACTED] for
24 herself," or, it was just some absurd-

24 [REDACTED]: Okay.

25 [REDACTED]: [U/I]

[REDACTED]: Nothing like that happened, though?

1 []: What?

2 []: Uh, them sending you to some sort of [] school or you having
3 to do that for yourself-

4 []: Oh-

5 []: - because of the things you saw?

6 []: Oh, no, no, no, no.

7 []: Okay.

8 []: I didn't see anything.

9 []: Right.

10 []: Yeah.

11 []: I'm just-

12 []: Yeah, no.

13 []: - just making sure.

14 []: I went to []
15 ' [], and I love my work, you know, there's not- no- there wasn't
16 any [] going on there, they never asked me to []
17 anybody.

18 []: Okay. Outside of the pay that you received for the [],
19 were you ever given any other money?

20 []: No. No.

21 []: Were you ever involved in-

22 []: What-

23 []: - I'm sorry, go ahead.

24 []: What would they pay me, other than []? I guess, you just
25 have to ask?

[]: Just have to ask. Uh, were you ever involved in any lawsuits
that, uh, were also associated with them?

[]: Never.

[]: Has anybody interviewed you about any of this before?

[]: No. That's why when you came to the door and I was happy to help

1 you, but I don't- 'cause I've had people come for [REDACTED]
2 reasons, for other, you know, if somebody had to be, uh, had
3 [U/I] had records, whatever-

4 [REDACTED]: Sure.

5 [REDACTED]: - so, I didn't know who you were, so, I didn't mean to be rude-

6 [REDACTED]: No, no, no.

7 [REDACTED]: - who are you, how do I know who are?

8 [REDACTED]: I- we- we've dealt with rude before-

9 [REDACTED]: Okay.

10 [REDACTED]: - you weren't rude. I wouldn't worry about that. Um, let's see.
11 Do you know who any of the other staff were?

12 [REDACTED]: Just the housekeepers, I don't remember their name. I didn't see
13 their cook. So, again, all I- all I was- was delivered was some
14 water and then I never saw anybody, never saw a guest.

15 [REDACTED]: Okay.

16 [REDACTED]: Never saw any, I mean, then I- you know, you wonder who was
17 there. And I don't remember who told me who- who could've been
18 there but I thought it was- they were saying that it could be
19 somebody like Bill- Bill Clinton or, uh, I'm trying to remember
20 who else is, I don't remember who told me but, um, but actors.

21 [REDACTED]: Okay.

22 [REDACTED]: I didn't know about Trump until recently, in the news. Yeah.

23 [REDACTED]: Is there anything that stands out in your mind that we haven't
24 talked about yet that might be important to what we're doing?

25 [REDACTED]: I'm trying to give you everything I can-

[REDACTED]: Sure.

[REDACTED]: - to help you get him where he needs to be.

[REDACTED]: Sure.

[REDACTED]: It makes me sick.

[REDACTED]: Yeah.

1 [■]: Sorry, I-

2 [■]: No, no, no, you're- you're fine.

3 [■]: Yeah. I'll do anything to help you.

4 [■]: Sure.

5 [■]: Yeah.

6 [■]: Um, do you think [■] would s- or, sorry, [■], do you think
7 [■] would speak with us?

8 [■]: I'm sure, I imagine- I can't speak for her, but I don't know why
9 she wouldn't.

10 [■]: During your-

11 [■]: Did you try to cont- did you- you just went to her home?

12 [■]: Yeah, we just went to the [■] house just 'cause we're up
13 here.

14 [■]: Okay.

15 [■]: We're both based out of [■].

16 [■]: Okay.

17 [■]: So, we have an office [U/I] [■].
18 Did she ever talk to you about maybe feeling uncomfortable at
19 being out at the ranch or anything like that?

20 [■]: No. And I don't remember how long she was their [■]
21 [■]. I don't know who she worked on, I don't know any of
22 that but I think it was pretty m- we're both really professional
23 people, so, I don't really know when she stopped or anything like
24 that.

25 [■]: Okay. I know you, obviously, have her email, do you have a
contact number for [■]?

[■]: I do.

[■]: May I?

[■]: Am I- am I being inappropriate giving that number?

[■ - 50:01]: That is entirely up to you, ma'am.

1 [■]: I think-

2 [■]: If you're-

3 [■]: - I'd rather do-

4 [■]: - if you're uncomfortable with it-

5 [■]: What I think that I- I mean, just because I'd rather ask her and
6 then give her-

7 [■]: Yeah.

8 [■]: - your information.

9 [■]: Yeah.

10 [■]: Can I do that? Yeah.

11 [■]: No, no, that's perfectly acceptable.

12 [■]: Let me do that. I'd feel more appropriate.

13 [■]: No, no, no, absolutely. Um, can you think of anybody else, 'cause
14 I know the- your field of expertise is probably relatively small,
15 the same way that law enforcement is, it's big but it's also
16 small, um, can you think of anybody else, uh, that it might be
17 beneficial for us to talk to?

18 [■]: I don't- I don't kn- I didn't know anybody else involved with
19 them so, I don't know.

20 [■]: Okay.

21 [■]: I mean, did you talk to the housekeepers? I'm sure that- if
22 they're- whoever's still there- my impression too is that when
23 everything started going down with the first arrest-

24 [■]: Yeah.

25 [■]: - they, basically, everybody stopped work- going there.

[■]: Yeah.

[■]: And working there. So, that's- that's- and I don't know what year
that was. Do y- maybe you do.

[■]: Yeah.

[■]: Sure. Yup.

1 [■]: Yeah.

2 [■]: So, it was kinda shut down so I nev- I never went back. I wasn't
3 gonna go back anyway, but... I never heard from anybody. Not a
4 word.

5 [■]: And you stopped going once they asked you to sign the- that
6 disclosure-

7 [■]: Yeah, I wasn't gonna-

8 [■]: - that non-disclosure form?

9 [■]: - but I probably went a few more times, again, I don't remember,
10 but I- I thought, "if they're gonna keep asking me this-" so they
11 brought it up that there was gonna be this document-

12 [■]: Right.

13 [■]: - and then I thought, "I'm not doing it," and then it- and then
14 so I kept going, however many times, but I thought, "if they
15 actually say, 'here it is,' I'm gonna leave." So, I was pretty
16 close. It wasn't like they said, "you're gonna have to sign
17 something," and I left and never went back.

18 [■]: Okay.

19 [■]: I went back. I know of X amount of times and I knew that if they
20 were gonna ask me to sign it, there's no way I'm signing
21 anything.

22 [■]: Okay.

23 [■]: That felt really in- not good.

24 [■]: Yeah.

25 [■]: Yeah.

[■]: What-

[■]: Oh, well, I do know that, I guess, celebrities can do that-

[■]: Yeah.

[■]: - and ask people, 'cause of the confidentiality, but I still
didn't even want to be a part of it.

1 [■]: Yeah.

2 [■]: Yeah.

3 [■]: What did eventually make you stop going out there?

4 [■]: Pretty much the fact that- when I found that- out what was going
5 on, like, the first arrest, whatever.

6 [■]: Okay.

7 [■]: Yeah. And it was also exhausting.

8 [■]: Ha.

9 [■]: Yeah. It really was. I mean, I- if it was something I had to do
10 ev- you know, several nights a week, every week, I wouldn't-
11 couldn't have done it. But because she came in, you know,
12 whenever she did, it could be- she could come in in Jan- I'm
13 making this up, I'd have to look, she could come January and not
14 come again until April or-

15 [■]: Okay.

16 [■]: - or then she could- again, I- I don't remember that far back,
17 but-

18 [■]: Okay.

19 [■]: Yeah.

20 [■]: Okay. Did you have anything else for her?

21 [UM1]: Uh, yes and please stop me if I-

22 [■]: No, no, no, please.

23 [UM1]: So, you said that the housekeepers made a very good impression
24 upon you with their kindness-

25 [■]: Yup.

[UM1]: - and generosity-

[■]: Yeah.

[UM1]: - if you were to see a picture of them, do you think you would
be able recognize them?

[■]: Uh, you could try me, but I don't- right now, I can't remember

1 their faces for the life of me, no.

2 [█]: Is that it?

3 [UM1]: Yeah, I have a [U/I]-

4 [█]: You have a picture?

5 [UM1]: - [U/I] a hotspot-

6 [█]: Oh, do you?

7 [UM1]: If you wanna [U/I]

8 [█]: Yeah, absolutely. But what time- what time is it? Let's start
9 there. We've got about seven minutes.

10 [UM1]: It might- yeah, and I can text my next s- uh, client █
11 █, so I can tell them I'm running five minutes behind if
12 you need, no rush, but.

13 [UM1]: May I get your keys so I can grab them [U/I]

14 [█]: Yeah, no, absolutely.

15 [█]: Are you [U/I] picture?

16 [UM1]: I'm great, let's see if I [U/I]

17 [█]: Oh my [U/I] █, uh, █, let me put that behind you because
18 it's locked. I think it's locked.

19 [UM1]: Okay.

20 [█]: Just c- crack it.

21 Is it █, pronunciation?

22 [█]: █, yeah. No, that's █, you're fine.

23 [█]: Okay.

24 [█]: Yeah, this, uh, it's pretty ugly.

25 [█]: [U/I]

[█]: Yeah and I'm sorry you're wrapped up in it, that's uh-

[█]: Do I need to- is there any reason that I would have to do- do
anything past this where I should get an- an attorney or, I
don't-

[█]: I, so-

1 [█]: - I haven't done anything.

2 [█]: - I- I can't give you legal advice. Like, I'm just not allowed to
3 give you-

4 [█]: Okay.

5 [█]: - legal advice. If you feel like you should at least contact
6 somebody, you should absolutely just contact somebody. Even if
7 you just want to run it by 'em.

8 [█]: Okay.

9 [█]: If you feel that you don't need to, don't. But I c- I can't-

10 [█]: I understand.

11 [█]: -I'm just not allowed to either way.

12 [█]: I just didn't think that because of what I'm telling you, I,
13 like, wasn't involved in anything-

14 [█]: Yeah.

15 [█]: -other than going in, doing my work, and leaving, that- that
16 there- that I'm-

17 [█]: Yeah.

18 [█]: - kind of a benign, um-

19 [█]: Yeah.

20 [█]: - whatever, involved person.

21 [█]: Yeah. Obviously, you know, you watch the news-

22 [█]: █, █, █, █. █, stop, it's █.

23 [█]: It's just █.

24 [█]: █, get your baby.

25 [█]: We're all friends here now.

[█]: Come on, get your baby, say hi to █. Get your baby, come on,
just...

[UM1]: God, that guy on the ropes, I'm gonna take him out.

[█]: I'm going to, um, text my client and see if she-

[█]: Yeah, no, absolutely, and we appreciate it.

1 [UM1]: And we'll do this as quickly as I can.

2 [■]: Sure.

3 [■]: Yeah. What's the matter, [■]? Come here, baby. Want some
4 waters? Huh? I know. Have all these strangers walking into your
5 house. I know.

6 [■ - 55:04]: I'm gonna say, "ten minutes later," let's see, do you
7 think that you- how much time do you think you need?

8 [■]: Uh, however long it takes to boot up.

9 [■]: Okay. Uh, let's see.

10 [UM1]: Ten minutes is pretty safe.

11 [UM1]: Please.

12 [■]: [U/I]. Okay. Okay.

13 [■]: Thank you for doing that, we really appreciate it.

14 [■]: [U/I]

15 [■]: Are you familiar, with, uh, [■]-

16 [■]: No.

17 [■]: - at all?

18 [■]: Never heard of her.

19 [■]: Okay.

20 [■]: I know you can't say anything, I'm just saying it out loud, and
21 that's why I was going to call [■], but I was thinking because
22 of Ghislaine and the whole involvement, if she's gonna go to jail
23 but that's- that's not-

24 [■]: Yeah, we can't. Yeah.

25 [■]: No, I know you can't say a word. I'm not asking you to, but I
just-

[■]: Okay.

[■]: I- I just want- obviously, it's a very disturbing-

[■]: Yeah, I mean, you-

[■]: - collaboration.

1 [■]: -you know, you watch the news the same as I do-

2 [■]: Yup.

3 [■]: - so, I mean, it's- it's- it's a pretty broad scope of issues.

4 [■]: Oh, oh yeah.

5 [■]: Uh, and all of it's, you know, ugly at best-

6 [■]: Oh, yeah.

7 [■]: - unfortunately.

8 [■]: But it seems like, I know you can't say anything, but it seems
9 like he's not gonna get away with, uh- obviously, he's going-

10 [■]: Well, the-

11 [■]: - he's gonna to jail.

12 [■]: I know- I know the, uh, the feds are holding him. They didn't-
13 they denied him bail, uh, so they're holding him there in New
14 York, you know? However, we're just doing our part at this-

15 [■]: Yeah.

16 [■]: - you know? Just trying to be part of the solution, I guess. You
17 know?

18 [■]: Do you have the staffs' names? I mean, do you- the housekeeper's
19 name?

20 [■]: So, we can't-

21 [■]: You can't say that.

22 [■]: Yeah.

23 [■]: Okay.

24 [■]: If you recognized them, then-

25 [■]: Okay.

[■]: - great, if you don't, that's okay too. But yeah, we can't-

[■]: Okay.

[■]: - we can't give you anything any further than that-

[■]: I- I understand.

[■]: - that might push you in one direction or another-

1 [■]: That's fine.

2 [■]: - obviously.

3 [UM1]: Before I have to view the picture that I have to make sure
4 there's no identifiers associated with it.

5 [■]: So, my client said, "not at all, not a problem. I just picked up
6 my son." Okay.

7 [■]: Okay. And thank you, again, so much for doing that, you don't
8 have to.

9 [■]: So, I'll have 'til five of.

10 [■]: Okay. That should put us right on time. Give you a little bit of
11 a break before you have to start with your client.

12 Woah.

13 [■]: What did you say [■]? I mean, about the-

14 [UM1]: I- I have to view the picture to make sure that there is no i-

15 [■]: Oh, I get it. Can you cover it with your finger?

16 [UM1]: There's- there's a little issue here. I just wanna-

17 [■]: And there's something I'm remember- I, again, don't quote me
18 because I don't remember that well, 'cause I kind of went in my-
19 in my way and just did my work and left, but I- there might have
20 been two sets of housekeepers, for some reason that's coming up
21 for me now, I don't know-

22 [■]: Okay.

23 [■]: - if one of them had to leave and go back somewhere, wherever
24 they lived. Like, if they were in another state or another- from
25 another- I don't think they were from another country, but, then-
but they were- so, but I definitely- they were lovely people.

[■]: Okay. Okay.

[■]: They're obviously holding a lot of, you know, in- information in
their... [U/I].

[■]: I would imagine.

1 [■]: [U/I] good for them.

2 [■]: Yeah.

3 [■]: [U/I] for everybody involved.

4 [■]: Yeah. No, that's just not a good- that's just not a good
5 situation, period. And it's unfortunate.

6 [UM1]: So, I'm just gonna [U/I]

7 [■]: Yeah, take your time.

8 [UM1]: [U/I] right there.

9 [■]: So, am I [U/I] have. Yeah, I think that- I think that was her.
10 One of the housekeepers- I- at this point, I won't swear my life,
11 to-

12 [UM1]: Based on- based on your description of how you interacted and
13 how she presented herself to you, that is my guess. And tell me
14 if the...

15 [■]: I think that, yeah. Was that what you're saying, based on my
16 interaction with her, do I think that that was one of the
17 housekeepers?

18 [UM1]: I'm just asking you if that's who you interacted with.

19 [■]: I think so, yes. That's- she looked- but she had a husband, too,
20 I think.

21 [UM1]: Do you- did you see both of them?

22 [■]: Uh-huh.

23 [■]: Okay, let's try again.

24 [■ - 1:00:01]: If you have a set of another- another set of
25 Housekeepers I- or, just those, okay.
See, though, I'm just trying to remember too, who was that other-
there was another woman that I don't remember. She was never in
the main house, but they had horses.

[■]: Okay.

[■]: At the ranch, right?

1 [UM1]: I had that picture readily available.

2 [■]: So, they had, like, there were all sorts of different, um, uh,
3 homes, like, little cabins or guesthouses or-

4 [■]: Okay.

5 [■]: - whatever you call- call them, where different staff would live,
6 but I remember interacting with one nice woman, but it- there was
7 nothing substantial to tell you about that.

8 [■]: Okay. So, the staff lived on the property?

9 [■]: Yes. That's what [U/I]

10 [UM1]: Here is the other female.

11 [■]: No, I don't know that one.

12 [UM1]: Nope?

13 [■]: Okay.

14 [UM1]: The other one-

15 [■]: Maybe that was after I l- I don't know.

16 [UM1]: Let me, um. Feel free to continue talking [U/I]

17 [■]: Okay.

18 [■]: So, you said, uh, there was at least one person who took care of
19 horses. Do you know about the other staff or?

20 [■]: I mean, I don't know- you mean, about what they did?

21 [■]: Well, like, how many, things like that.

22 [■]: I would j- I'd be guessing too. So, there's the housekeepers,
23 then there was, like, a groundskeeper, there was, like, people
24 who was in charge of the horses, and that's- and then I think
25 that there maybe was another person who was an assistant, but I
don't remember, or- but maybe she was the one who was in that
house- one of the houses when I first drove in?

[■]: Okay.

[■]: Yeah.

[■]: Okay.

1 [UM1]: Sorry, sir.

2 [■]: No, no, no, you're fine. Outside of this how are you doing?

3 [■]: Good.

4 [■]: Good.

5 [■]: Yeah.

6 [■]: Good to hear.

7 [■]: Well, yeah.

8 [■]: Good.

9 [■]: Except for the heat.

10 [■]: Yeah, my, uh, my air conditioner-

11 [■]: What's it like in [REDACTED]? I can't imagine.

12 [■]: - my air conditioner went out yes- some time yesterday. So, it

13 was, uh, it was not pleasant last night in my house.

14 [■]: Well-

15 [■]: But-

16 [■]: It must be awful, I mean, 'cause it's like ten degrees hotter

17 easily in [REDACTED].

18 [■]: Yeah. Yeah, it was. So, when I woke up, so, when I woke up it was

19 about seventy outside, but it was eighty-five-

20 [■]: Ugh.

21 [■]: - inside the house. It was awful.

22 [■]: I've never-

23 [■]: Just awful, awful.

24 [■]: - I've lived here [REDACTED], I've never wanted an air

25 conditioning ever except in here but, um, now I- now I I think I

wish I had one, but I don't really like AC that much.

[■]: Really?

[■]: No. But it would be nice to have it.

[■]: Yeah.

[■]: Yeah. It seems like it's getting hot-

1 [■]: Yeah, when you want it, you definitely want it.
2 [■]: Yeah, that's right.
3 [■]: Yeah. Yeah, it's been awful and today it's hot again.
4 [■]: It's supposed to be hot this weekend, I think, right?
5 [■]: Yeah.
6 [■]: Yeah.
7 [■]: Yeah. Something tells me my AC's probably not going to get fixed
8 by then, so I contacted, uh, people yesterday, um, and they were
9 like, "well, we'll check the schedule and see when we can come
10 out." I was just like- I just hung my head, there's nothing else
11 I can do. So, I can beat on it with a hammer but that ain't gonna
12 do no good, so-
13 [■]: No.
14 [■]: I'm pretty much stuck.
15 [UM1]: It's not [U/I]
16 [■]: No? Okay. Okay, well, if it's not, it's not, so.
17 [■]: I mean, I'll see you, I'll come to- anytime you want to ask me
18 more, or, I mean, I don't think there's anything more I have, but
19 if you want to show me pictures-
20 [■]: Yeah.
21 [■]: - another time.
22 [■]: Yeah, as long as that's okay with-
23 [■]: Yeah.
24 [■]: - you, then. Yeah.
25 [■]: That's fine, yeah. The only thing wouldn't be fine is if I- like
today when you just came, I'd rather have [U/I]-
[■]: Yeah, no, we'll definitely call ahead of time-
[■]: Yeah.
[■]: - uh, text you or whatever-
[■]: Okay.

1 [■]: - the case may be and yeah, we'll make- we'll make better
2 arrangements next time-

3 [■]: Okay.

4 [■]: - for certain. Are you all good?

5 [UM1]: I'm just trying one more thing since we're here, sir.

6 [■]: Absolutely. Yeah, it's-

7 [■]: Do you feel like you've covered up everything that you can think
8 of?

9 [■]: I think so, yeah. Is- oh- feel free, if you don't think I have.

10 [■]: I know, I'm try- no, I'm trying to tell you as things pop in,
11 'cause they- you know how you- when you start talking about
12 something and then you remember, like, "oh," um... Yeah, no, never
13 saw any guests ever, except for the girls that came in that time.

14 [■]: Okay.

15 [■]: Um. And ag- and, you understand, because of their privacy-

16 [■]: Yeah.

17 [■]: - that I was just always- I wasn't up- supposed to go in any
18 other part of the house. Although I never- but I would walk
19 upstairs as- like, whoever that other woman was, or, I wish I
20 could remember the- see a picture of the man, but, they were
21 lovely and they would just say, um, "okay, you can go upstairs
22 now to Ghislaine's bedroom if she's up there," or they'll, "wait
23 down here in the kitchen," off, you know, the mudroom, whatever
24 and- and then, "you're gonna be going into the library today."

25 [■]: Okay.

[■]: And that's just it. So, then I would just sit there, set up.

[■]: Just hang out and wait.

[■]: Then she'd come in and she'd plop down, and then sometimes she'd
call and ask for something to eat, but... I don't remember him. But
who knows? If that was his- but I'm pretty sure the first woman

1 had a husband. Or I believe that they were together.

2 [■]: Okay. Alright.

3 [UM1]: We have, like, one picture that's resisting my-

4 [■ - 1:05:02]: It's probably her husband or something.

5 [■]: All set?

6 [UM1]: [U/I]

7 [■]: Alright, well, we are gonna get out of here. Thank you-

8 [■]: You're welcome.

9 [■]: -again for talking to us, we really appreciate it.

10 [■]: You're welcome.

11 [■]: Um, if you'll give ■ a call, uh, and see if she's- if she

12 would be willing to speak to us, that would also be incredibly-

13 [■]: Okay.

14 [■]: - helpful. Um, and that's it. If you remember anything, uh, that

15 we haven't covered, or if you remember anything better, or

16 anything like that, feel free to contact, uh- get with me,

17 specifically-

18 [■]: Okay.

19 [■]: - um, and then we'll just go from there.

20 [■]: Okay. And so wait and talk to you ear-to-ear, don't leave it on

21 your voicemail, right?

22 [■]: Um, yeah, I would-

23 [■]: Okay, yeah [U/I]-

24 [■]: - yeah, I would wait. Just- just let me know that you need to

25 talk to me.

[■]: Okay.

[■]: Um, I don't always answer the work phone, uh, so you can either

leave me a text message or just leave me a voicemail-

[■]: Okay.

[■]: - and just let me know that you need to talk to me.

1 [■]: Perfect. That'd be great.

2 [■]: Okay? Alright, well, we're going to get out of here.

3 [■]: [U/I]

4 [■]: Yeah, no, absolutely.

5 [■]: Yeah.

6 [■]: Thank you so much.

7 [UM1]: Thank you very much for your time.

8 [■]: [U/I]

9 [■]: Yeah.

10 [■]: [U/I]

11 [■]: It seems like an awful lot, but-

12 [■]: It's really, like, with what I've- I almost can't watch it, the-

13 and I'm not a big news person, but s- I have- other people will

14 come in and just, like, talk about re- recent news or something,

15 and it's like unbelievable what they've discovered.

16 [■]: Yeah.

17 [■]: The money and everything.

18 [■]: Yeah.

19 [■]: It's really disturbing.

20 [■]: Yeah.

21 [UM1]: Yeah but what you might hear might jog your memory and-

22 [■]: Yeah.

23 [UM1]: [U/I] should have-

24 [■]: That's right.

25 [■]: Thank you so much.

[■]: Thank you. Have a good weekend.

[UM1]: You too.

[■]: You too.

[■]: Smells like somebody's bakin' bread. Is it pizza?

[UM1]: [U/I] that right. [U/I]

1 [■]: What's the- no, I don't think so. I think this place next door is
2 a pizza place.

3 **[END OF RECORDING]**

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