

STEPHENS WARING WHITE

YACHT DESIGN

NEWSLETTER

August, 2009— Launching our flagship, *Bequia*, has made for a rewarding and exciting summer. Now that *Bequia* is on her way, Brooklin Boat Yard can now pat themselves on the back for a job well-done. Our hats go off to the construction crew for a first rate job, as they have once again gone over the top on every detail.

Bequia is cold molded wood construction of the finest quality woods—a 2 1/4" thick hull over 3 1/2" square ring frames. Her deck is foam core and plywood over a traditional framework—this allows the passage of wireways throughout the deck. Both stainless steel and bronze metals



Bequia under sail in Penobscot Bay, near Camden, Maine. Her clean graceful lines leave very little wake.



Hoi An, left, and *Bequia*, right, two boats by SWW and both built by Brooklin Boat Yard. Shown here beginning the last leg, under mizzen stays'l, to the finish at the Eggemoggin Reach Regatta.

were widely used for structural components in the bilge and on deck. She is very much a modern composite yacht.

The yacht is off cruising the Northeast U.S. Before her departure, the *Bequia* was put through her paces during the Eggemoggin Reach Regatta series of Classic and Spirit of Tradition yacht races. She was the largest yacht in the fleet, and certainly nothing shy of sweetheart.

Sailing this boat is a joy. She effortlessly gains speed and momentum in complete deliberation while making her mark. Sailing upwind in 12 kts true, the helm feels balanced, responsive and quick with the slightest touch of weather

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helm. The self-tacking stays'l and high cut yankee help to ease the work of short tacking the boat during racing, and is a nice combo for cruising. Though we missed having downwind sails, the mizzen stays'l clearly added that extra push while off the wind, keeping this beauty moving. The only draw-back, with all of the powered equipment on board, were the complaints that the crew had sore thumbs!

Alison Langley, of Langley Photo, in Camden, ME, has worked with us and the owners to



Looking aft toward the companionway from the forward end of the Main Salon. Simple interior finish detail of subtle white paints and very little varnish contribute to the overall effect of Country Cottage



A peek into the chart house. A feeling of being well protected and still up on deck level. A tidy navigation table to Port.

produce high quality imaging of both the interior and exterior . There are many photos available. Please contact us for further information about obtaining any images—depending on the type of request we will help point you in the right direction. Seen in this small collection of shots, Alison has captured some of the elements of design that help set the features of *Bequia* apart from the rest.

We have not yet had much opportunity this season to bask in the warming rays of celebration of this newly launched flagship. As we reflect back on the project we are reminded of the dreams that we have helped to fulfill. It seems fitting to share with you a recent quote from the yacht's owner:

"I have to add one more comment....Preferred seat: a small cushion on the aft cabin deck house, port or starboard, and a big cushion against the dorade box. Legs crossed, wine glass chilled, view of the wood work, Vanderbilt would be envious."

Taken from a recent communication while cruising, we are certain we have one happy clam!

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