

MARIE-MONIQUE STECKEL
President, French Institute Alliance Française

GREGORY HEDBERG
Senior Consultant, Hirschl & Adler Galleries

request the pleasure of your company
for the launch of an important new book

DEGAS' LITTLE DANCER, AGED FOURTEEN:

*The earlier version that helped spark
the birth of modern art*

by Gregory Hedberg, Ph.D.
from Arnoldsche Art Publishers

Monday, September 12th

5:30
lecture by Dr. Hedberg in Florence Gould Hall

6:30 until 8:00
cocktail reception in the Skyroom

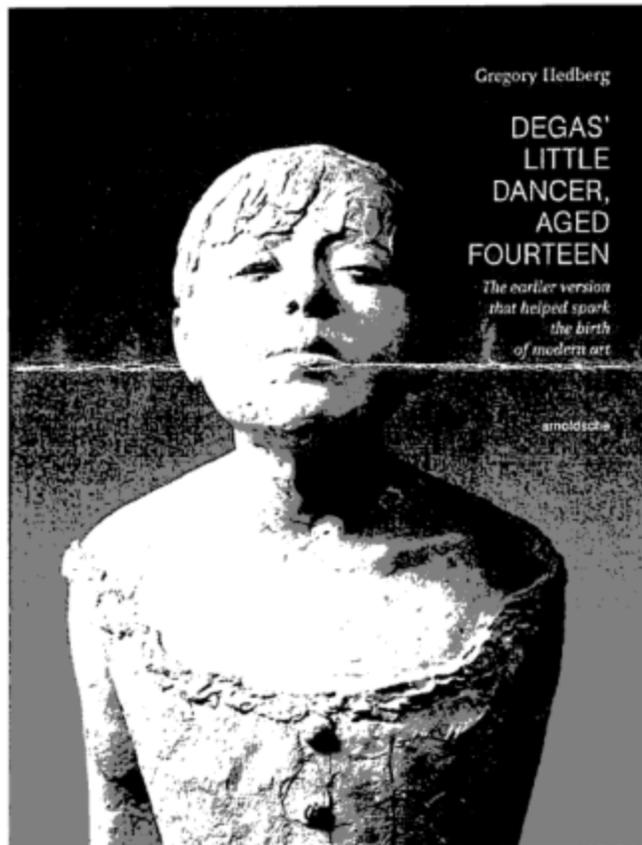
The French Institute Alliance Française
22 East 60th Street
New York City

R.s.v.p.
degaslittledancerbook@gmail.com

As part of the presentation of Dr. Hedberg's
research, an exhibition of the Degas *Little Dancer*
plaster has been arranged at the French Institute
Alliance Française (FIAF) opening on Monday,
September 12th, and continuing through
Saturday, September 17th, as well as a series
of lectures:

Wednesday, September 14th at 6:30
in the FIAF Skyroom

ARTHUR BEALE, chair emeritus of conservation
and collections, Museum of Fine Arts, Boston
"How Understanding Sculptural Techniques Can
Lead To Important Art Historical Discoveries"



Jeff -
If you can
come - Picar
with the other
Eric

Thursday, September 15th at 6:30
in the FIAF Skyroom

ERIC FISCHL, internationally known figurative artist
"From Degas To Me With Some Other Artists
In Between"

The recent discovery of a plaster by Edgar Degas,
Little Dancer, Aged Fourteen, turns our understand-
ing of the most famous work by this artist on its
head. As source material and technical analyses
verify, it was cast from the famous wax sculpture we
know today prior to its considerable reworking. As
a consequence, the *Little Dancer* is being seen for
the first time in its revolutionary original conception,
which caused a great sensation with its first presen-
tation at the sixth Impressionist exhibition of 1881.